



Smithsonian
Archives of American Art

Elisabeth D. Model papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Elisabeth D. Model papers
Identifier:	AAA.modeelis
Date:	1939-1976
Extent:	0.7 Linear feet ((on 3 microfilm reels))
Creator:	Model, Elisabeth D. (Elisabeth Dittmann), 1897-1993
Language:	English .

Administrative Information

Acquisition Information

Donated by Elisabeth Model, 1977 and 1989. Microfilmed 1994 with funding provided by the Henry and Lucy Moses Fund, the Lucius N. Littauer Foundation, the Goldie-Anna Charitable Trust, the Samuel Bronfman Foundation, and the Louis and Anne Abrons Foundation.

Location of Originals

Reel N69/40 and manuscripts on reel 4866: Originals retained by Elisabeth D. Model.

Available Formats

35mm microfilm reels N69/40, 2323, and 4866 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Writings "Memories of Persons and Places" and "For My Grandchildren--In Memorium--Max Model" are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; New York, N.Y. Born in Bayreuth, Bavaria, Model studied sculpture in Munich under Professors Thor and Cericioli, in Amsterdam at the Rijksakademie under Professor Jurgens, and in Paris under

Moissi Kogan. Model, her husband, Max, and their children fled the Netherlands during World War II and moved to New York City in 1941.

Scope and Contents

Reminiscences, letters, a scrapbook, interviews, printed material, and photographs document Model's career as a sculptor, and her friendship with German author Hermann Hesse.

Scope and Contents

REEL N69/40: A scrapbook, 1946-1968, contains 2 biographical accounts, several letters from colleagues, 1955-1967, exhibition catalogs, clippings, 2 award certificates from the Brooklyn Society of Artists, 35 photographs of works of art and one photograph of Model.

Scope and Contents

REEL 2323: Two biographical accounts; letters, 1939-1976, primarily from family members and colleagues, including a thank you note from Henry Moore; a file on Hermann Hesse, 1946-1962, including letters from Hesse, a photograph of him, and booklets written by him; a phonograph record (digitized) and 10 p. radio transcript from "Art Review", 1951, from an interview of Model and Lena Gurr conducted by Peter Lipman-Wulf; 12 exhibition catalogs, 1940-1976; a clipping, 1951; a photograph of Model, 1960; and 64 photographs of art works and gallery installations.

Scope and Contents

REEL 4866: A 96 p. manuscript by Model, "Memories of Persons and Places," describes the people and events of her early life. The cover is decorated with collage and drawings and a photograph of sculpture "The Mother"; a 46 p. typescript by Model, "For My Grandchildren--In Memorium--Max Model," recounts her family's escape from the Nazis; 5 clippings, 1964-1969; 2 brochures advertising Model's sculpture "Family Group"; and an audiocassette interview of Model conducted by Dwight Cooke for "Art and the World," CBS Radio, 1951.

Scope and Contents

UNFILMED Interview of artists Elisabeth Model and Lena Gurr conducted by Peter Lipman-Wulf on 16" transcription disc.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewish artists
Nazis
Sculpture, Modern -- 20th century
Women sculptors -- New York (State) -- New York
World War, 1939-1945 -- Personal narratives

Types of Materials:

Interviews
Sound recordings

Names:

Gurr, Lena, 1897-1992
Hesse, Hermann, 1877-1962
Moore, Henry, 1898-1986

Occupations:

Sculptors