



Smithsonian
Archives of American Art

A Finding Aid to the Modern Multiples records,
1970s-2017, in the Archives of American Art

Rayna Andrews

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2019/11/12

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Modern Multiples records
Identifier:	AAA.modemult
Date:	1970s-2017
Extent:	25.2 Linear feet
Creator:	Modern Multiples Duardo, Richard, 1952-2014
Language:	English
Summary:	The records of Modern Multiples printmaking workshop measure 25.2 linear feet and date from the 1970s to 2017. The collection contains administrative files related to the daily operations of the print workshop, gallery, and other associated businesses owned and operated by Richard Duardo. Also included are correspondence with artists and arts institutions, as well as some personal correspondence; project and artist files; printed material; photographic material, including photograph albums; artwork; and a small amount of material related to Richard Duardo, including biographical statements, a recorded interview, and journals.

Administrative Information

Acquisition Information

The Modern Multiples records were donated to the Archives of American Art by Lisa Duardo, Richard Duardo's sister, in 2019.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019.

Preferred Citation

Modern Multiple records, 1970s-2017. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Modern Multiples is a printmaking workshop in Los Angeles founded by Richard Duardo (1952-2014). Richard Duardo, an artist and fine art printer, was prominent in the Chicano art movement in Los Angeles, California. After helping to found the Centro de Arte Publico, Duardo opened Hecho en Aztlán, which became Aztlán Multiples, Multiples Fine Art Printing, and finally Modern Multiples. His sister, Lisa Duardo, took over the organization in 2015. Along with the printing workshop, Duardo also opened Future Perfect Gallery and started Art & Commerce, a business to sell the work of up-and-coming artists. In the early 2000s, Duardo sat on the Los Angeles County Museum of Art's Board of Trustees and chaired the Print Commission for the Prints and Drawings Council.

Modern Multiples and its predecessor studios worked with artists including Carlos Almaraz, Banksy, Chaz Bojorquez, Shepard Fairey, Camille Rose Garcia, John Van Hamersveld, and Bob Zoell.

Scope and Contents

The records of Modern Multiples printmaking workshop measure 25.2 linear feet and date from the 1970s to 2017. The collection contains administrative files related to the daily operations of the print workshop, gallery, and other associated businesses owned and operated by Richard Duardo. Also included are correspondence with artists and arts institutions, as well as some scattered personal correspondence; project and artist files; printed material; photographic material, including photograph albums; artwork; and a small amount of material related to Richard Duardo, including biographical statements, a recorded interview, and journals.

Arrangement

The collection is arranged as seven series.

- Series 1: Administrative Files, 1978-2013 (Boxes 1-7, OV 26; 7.1 linear feet)
- Series 2: Correspondence, 1982-2014 (Boxes 7-10, OV 26; 2.6 linear feet)
- Series 3: Project Files, 1981-2014 (Boxes 10-22; 12.2 linear feet)
- Series 4: Printed Material, 1980-2017 (Boxes 22-24, OV 27; 1.9 linear feet)
- Series 5: Photographic Material, 1970s-2000s (Boxes 24-25; 1 linear foot)
- Series 6: Artwork circa 1980s-2000s (Box 25, OV 26; 0.3)
- Series 7: Richard Duardo Papers 1988-2005 (Box 25; 0.1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano movement

Types of Materials:

Interviews

Sound recordings

Video recordings

Names:

Almaraz, Carlos

Aztlán Multiples

Banksy

Bojórquez, Chaz

Fairey, Shepard

Garcia, Camille Rose, 1970-

Hecho en Aztlán

Marin, Cheech

Van Hamersveld, John

Zoell, Bob

Functions:

Printmaking studios (organizations) -- California

Container Listing

Series 1: Administrative Files, 1978-2013

7.1 Linear feet (Boxes 1-7, OV 26)

This series consists of material related to the daily operations of the print workshop in all iterations, as well as other associated business ventures including Future Perfect and Art & Commerce. Included are address and appointment books, budget documents, business plans, committee files, correspondence, invoices, personnel records, print documentation, and sales records. Born-digital material is included in this series.

Box 1, Folder 1	Address Book, circa 1980s
Box 1, Folder 2	Agreements and Contracts, 1978-2000, 2011-2012
Box 1, Folder 3	Agreements and Contracts, Gift of Carlos Almaraz Works, 1991-1992
Box 1, Folder 4-5	Albion Build Out Notebook, 2010-2011
Box 1, Folder 6	Allied Artists Company Playbook, 2011-2013
Box 1, Folder 7	Allied Artists Company Playbook Drafts, 2011
Box 1, Folder 8	Allied Artists Mission Statement and Program Information, circa 1999
Box 1, Folder 9	Allied Artists Notebook, circa 1990s-2010s
Box 1, Folder 10	Almaraz Print Program Internal Proposal, 1993
Box 1, Folder 11-13	Appointment Books, 1986-2001
Box 1, Folder 14-19	Art & Commerce History, 1988-1998
Box 1, Folder 20	Art & Commerce Studio Build Out, 1996
Box 1, Folder 21	Art & Commerce Works on Paper Records, 2002-2004
Box 1, Folder 22	<i>Artscape 825 — 2000</i> , Gallery 825/Los Angeles Art Association 75th Anniversary Auction, 2000
Box 1, Folder 23	Assorted and Open Bids, 1980-1982, 2007-2011 Also includes some invoices.

Box 1, Folder 24	Bankruptcy Court Filing and Related Material, 1984-1989
Box 1, Folder 25	Bob Avakian Portrait Rights, 2011
Box 1, Folder 26	Budget, 2000-2006
Box 1, Folder 27	Budget and Overhead, 1988-1989
Oversize 26	Oversize Business Plan, circa 1980s-1990s
Box 1, Folder 28	Business Plan, Drafts, 1992-1999 Includes a concept outline for <i>Circa</i> (1998).
Box 2, Folder 1	Business Plan and Drafts, Allied Artists and Art & Commerce, 1997, 2011
Box 2, Folder 2-3	Business Plan and Proposal Drafts, Allied Artists, 2010-2011
Box 2, Folder 4	Business Plan and Proposal for Capital Drafts, Art & Commerce, 1997
Oversize 26	Oversize Calendars, 2011-2012
Box 2, Folder 5	California Institute of the Arts Silkscreen Workshop, 1999
Box 2, Folder 6	China Publishing Program, 2011
Box 2, Folder 7-8	Consignments, 1983-1990, 1999-2007
Box 2, Folder 9	Consignments, Returned, 2000
Box 2, Folder 10-13	Contact Cards, circa 1986-1997
Box 2, Folder 14	Contact Lists, 1990s-2010s
Box 2, Folder 15	Correspondence and Agreements, Hanson Gallery, 1990-1991
Box 2, Folder 16	Correspondence and Agreements, Roy G. Biv Gallery, 1993-1994
Box 2, Folder 17	Correspondence and Agreements, Thierry Guetta, 2006-2007
Box 2, Folder 18	Correspondence and Agreements, Silverstate, 1997
Box 2, Folder 19-26	Correspondence and Documents, 2009-2011

Box 3, Folder 1-4	Correspondence and Documents, 2010-2011
Box 3, Folder 5	Correspondence and Documents, SMART Gallery, 1999-2000
Box 3, Folder 6	Correspondence and Documents, UCLA Latino Alumni Association Fiesta de Inspiracion Scholarship and Alumni Awards, 2011
Box 3, Folder 7-8	Correspondence and Documents Related to Lawsuit, Ann Lopez, 2006-2007
Box 3, Folder 9	Digital Farm, 1999-2000 <i>1 floppy disc</i>
Box 3, Folder 10	Digital Farm Project Invoices, 1999-2000
Box 3, Folder 11	Digital Inception, Allied Artists In-House Collateral, 1998-1999
Box 3, Folder 12	Donation of <i>Generic Art Set</i> (1988) to Orange County Museum of Art by Peter and Eileen Norton, 2000
Box 3, Folder 13-14	Duardo/Evans, History Collectors, 1985-1991
Box 3, Folder 15	Duardo Publishing, Material Related to Future Perfect, Lawrence Editions, and Art & Commerce, 1990-1991
Box 3, Folder 16	Email Marketing, 2000
Box 3, Folder 17-21	Fax Record, Outgoing, 2001-2003
Box 3, Folder 22-23	Fax Transmissions, 2001
Box 4, Folder 1	Fictitious Business Name Statements, 1978-1983
Box 4, Folder 2	Financial Information, 1982-2000
Box 4, Folder 3	Financial Information, Accounts Receivable, 1991
Box 4, Folder 4	Financial Information, Moving Expenses, 1993
Box 4, Folder 5	Financial Information, Tax Information, 1988
Box 4, Folder 6	Financial Reports, 1986, 2011
Box 4, Folder 7	Financial Statements, 1982-1989

Box 4, Folder 8-9	Future Perfect Gallery, 1983-1993
Box 4, Folder 10	Grant Application Materials, circa 1997
Box 4, Folder 11-12	Graphic Arts Council Chairman Documents, 2003-2005
Box 4, Folder 13-16	Graphic Arts Council, LACMA, 2001-2003 <i>3 electronic discs (cd) (Includes 3 CDs in folder 14.)</i>
Box 4, Folder 17	Graphic Arts Council Next Gen, 2001-2002
Box 4, Folder 18	Hecho en Aztlán History, 1981-1986
Box 4, Folder 19	Hope @ 12 and Partnership Proposal, 2006
Box 4, Folder 20	Inventories, Future Perfect, 1980s
Box 4, Folder 21	Inventory and Price List, <i>Xicanindio</i> Traveling Exhibition, circa 1980s
Box 4, Folder 22-25	Invoice History, 1979-1992
Box 4, Folder 26-27	Invoices, 1981-2008
Box 5, Folder 1-2	Invoices, 2001
Box 5, Folder 3-5	Invoices, Art Sales Services, 2011
Box 5, Folder 6	Invoices, Beatscape Gaming Show Convention, 2000
Box 5, Folder 7	Invoices, Inez Fine Art & Frames, 2000
Box 5, Folder 8	Invoices, Production, 2000
Box 5, Folder 9	Invoices, University of Texas San Antonio, 2007
Box 5, Folder 10	Invoices and Correspondence, Full Color Printing, 2007
Box 5, Folder 11	Invoices and Correspondence, Liz and Yehuda Naftali, 2012-2013
Box 5, Folder 12	Invoices and Correspondence, Mar Vista Venice Gallery, 2006-2007
Box 5, Folder 13	Invoices and Correspondence, Premiere Nightclub, 1988-1989

Box 5, Folder 14	Invoices and Correspondence, Reliable Office Supplies, 2006-2007
Box 5, Folder 15	Invoices and Correspondence, Reza Gerami, 2007
Box 5, Folder 16	Invoices and Correspondence, Sandra and Ruben Islas, 2006-2007
Box 5, Folder 17	Invoices and Correspondence, Santa Monica Museum of Art High School Workshop, 2007 <i>2 electronic discs (cd)</i>
Box 5, Folder 18	Invoices and Correspondence, Surfrider Foundation, 1999-2003
Box 5, Folder 19	Invoices and Correspondence, Takumi Club, 1999-2000
Box 5, Folder 20	Invoices and Production Cost Breakdowns, 1984-1989
Box 5, Folder 21	Leases, 1980-1991
Box 5, Folder 22	Lease Option to Purchase Program, 1997-2000 Includes blank forms, as well as agreements with Bates USA and HKM.
Box 5, Folder 23	Lease Option to Purchase Program, R!Ot, 2001
Box 5, Folder 24	Master Fonts, Master Programs, and Duardo Backup, circa 1994 <i>3 sound cassettes (dat) (Includes three digital data storage cassettes (transfer not possible).)</i>
Box 5, Folder 25-27	Melrose Gallery Birth and Death, 2003-2004
Box 5, Folder 28	Modern Multiples Grand Opening Party Planning, 2011
Box 6, Folder 1-2	Modern Multiples Metamorphosis, 2002-2003
Box 6, Folder 3	Modern Multiples Operational Manual, 2010
Box 6, Folder 4	Modern Multiples Operations, Policies, 2000-2001
Box 6, Folder 5	Modern Multiples West Tile Wash-Out, 2007
Box 6, Folder 6	Notes, undated
Box 6, Folder 7	Notes and Memoranda, Modern Multiples, 2006-2007
Box 6, Folder 8-10	OM Company History, 1992-1993

Box 6, Folder 11	OM Laboratories Logos, 1990s
Box 6, Folder 12	Personnel, Independent Contractor Labor Contracts, circa 1989-1991
Box 6, Folder 13	Personnel, Ivan the Great, 2012-2013
Box 6, Folder 14	Personnel, Jesse Vidaurre, 2000-2001
Box 6, Folder 15	Personnel, Joyce Taihei, 2006
Box 6, Folder 16	Personnel, Kay Koch, 1990-1991
Box 6, Folder 17	Personnel, Leora Olivas, 2006-2008
Box 6, Folder 18-20	Personnel, Olivia Reyes, 2009-2013
Box 6, Folder 21	Personnel, Piper Severance, 2002-2003
Box 6, Folder 22	Personnel, Rachel Schmeidler, 2006
Box 6, Folder 23	Personnel, Ramon de la Rosa, 2002-2006 <i>1 electronic discs (dvd)</i>
Box 6, Folder 24	Personnel, Richard Duardo, 2000-2002
Box 6, Folder 25-26	Personnel, Sarah Melendez, 2008-2012
Box 6, Folder 27	Personnel, Tanisha Meraz, 2002
Box 6, Folder 28	Personnel, Tony Clough, 2008-2013
Box 7, Folder 1	Phone Message Book, 2002
Box 7, Folder 2	Plaza de la Raza Art Auction, 1998-2000
Box 7, Folder 3-4	Print Documentation, 1981-1990 Folder 3 includes print documentation and certificates of authenticity for a number of projects, many signed by Lisa Duardo as Director of Multiples Fine Art Printing.
Box 7, Folder 5-7	Print Documentation and Catalog, Richard Duardo, 1986-2000
Box 7, Folder 8-10	Print History, Modern Multiples, 1979-1998

Box 7, Folder 11	Print List, circa 1990s
Box 7, Folder 12-13	Printers Proof Sign Outs, 2009-2013
Box 7, Folder 14-15	Prints and Drawings Council, LACMA, 2005-2011
Box 7, Folder 16	Recorded Notes, Memos, and Artist Interviews, circa 1980 <i>2 sound cassettes (microcassette)</i>
Box 7, Folder 17	Sales Records, 1991 Includes material related to the purchase of works of art by Jeffrey Vallance and Carlos Almaraz.
Box 7, Folder 18	Sales Records, Carlos Almaraz Print Collectors, 1985-1992
Box 7, Folder 19	Sales Records, Christmas Sale, 1991
Box 7, Folder 20	Sales Records, Group Discounts, 1997, 2007
Box 7, Folder 21	Sales Records, Modern Living, 2000
Box 7, Folder 22-23	Sales Records, Modern Multiples West, 2004-2006
Box 7, Folder 24	Sales Records, Rockabilly T-Shirt Design and Reggae Print, 1982-1983
Box 7, Folder 25	Summer Shows, Marketing Information, 1984-1990

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Series 2: Correspondence, 1982-2014

2.6 Linear feet (Boxes 7-10, OV 26)

This series includes professional correspondence related to Modern Multiples, as well as some of Richard Duardo's personal correspondence. Separated business correspondence was previously collected in binders. Researchers should note that additional correspondence appears in the administrative files series, as well as scattered in the project and artist files series.

Alphabetical correspondence appears first. Business correspondence follows.

Alphabetical Correspondence

Box 7, Folder 26	A, 1987-1997
Box 7, Folder 27	B, 1987-1998, 2007
Box 7, Folder 28	C, 1982-1993, 2007
Box 7, Folder 29	D, 1985-1992, 2007
Box 8, Folder 1-4	Richard Duardo and Veronika Sandor, 1992-1995, undated
Box 8, Folder 5	Richard Duardo Postcards from Japan, circa 2000
Box 8, Folder 6	E-F, 1983-1992, 2000
Box 8, Folder 7-8	First Names and Unidentified Correspondence, 1987-2008
Box 8, Folder 9	G, 1987-1988, 1999
Box 8, Folder 10	H-J, 1983-2000
Box 8, Folder 11	Kazumi Hambleton Deal, 2011
Box 8, Folder 12	K, 1982-1993, 2000, 2012
Box 8, Folder 13	L, 1991-1994, 2013
Oversize 26	Oversize Letter and Newspaper Clipping from Judith Markoff, 1988
Box 8, Folder 14	Mirage, 1981-1989
Box 8, Folder 15	M, 1987-2000

Box 8, Folder 16	Joy Nicholson, 1988-1991
Box 8, Folder 17	O-P, 1991-1997
Box 8, Folder 18	Michel and Kazumi Rollier, 1991 Includes material related to a wedding gift of Carlos Almaraz print.
Box 8, Folder 19	R, 1987-1999, 2013
Box 8, Folder 20	Santa Cruz AIDS Benefit Auction, 2000
Box 8, Folder 21-22	Stanford University Special Collections, 1994, 2001-2002 <i>4 electronic discs (cd)</i>
Box 8, Folder 23-24	S, 1987-2005
Box 8, Folder 25	Travel to Notre Dame, 2011
Box 8, Folder 26	T, 1987-1988
Box 8, Folder 27	Shige Ukai, 1988-1990 Includes some contracts and financial information.
Box 8, Folder 28	U-V, 1987-1991
Box 8, Folder 29	Venice Art Walk Silent Auction, 2011
Box 8, Folder 30	W, 1987-1991, 2007
Box 8, Folder 31	Tadao Yoshida, 1991 Related to sale of serigraphs and possible calendar project.
Box 8, Folder 32	Z, 1987-1990

Business Correspondence

Box 8, Folder 33-35	Allied Artists and Modern Multiples, 2012
Box 9, Folder 1-2	Allied Artists and Modern Multiples, 2012-2014
Box 9, Folder 3-5	Email and Letter Correspondence, 2007-2008
Box 9, Folder 6-7	Email Correspondence, 2003

Box 9, Folder 8-9	Email Correspondence, Richard Duardo Outgoing, 2000-2002
Box 9, Folder 10-12	Email Correspondence, Richard Duardo Outgoing/Incoming, 2000-2002
Box 9, Folder 13	General Correspondence, 2000
Box 9, Folder 14	General Correspondence, Art & Commerce, 1994-1996
Box 9, Folder 15	General Correspondence, Aztlán Multiples, 1982-1985
Box 9, Folder 16	General Correspondence, Future Perfect, 1985-1992
Box 9, Folder 17-19	General Correspondence, Modern Multiples, 1991-2007 Folder 19 includes Richard Duardo's "I Give Up Letter" Open Letter to Artists of Modern Multiples Fine Art Publishing.
Box 9, Folder 20	General Correspondence, Modern Multiples Rachel Schmeidler Memos, 2006-2007
Box 9, Folder 21-22	Memos and Letters, 1998-2001
Box 10, Folder 1-4	Richard Duardo Correspondence and Memos, 2012-2013

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Series 3: Project Files, 1981-2014

12.2 Linear feet (Boxes 10-22)

This series contains three subseries: project and artist files, group and studio projects, and the Chicano Collection. These files may include artwork, correspondence, notes, invoices, photographic material, and printed material. Born-digital material is also found throughout this series.

3.1: Project and Artist Files

This subseries consists of material related to projects for individual artists. In some cases, projects were grouped together in one artist file.

This subseries is arranged alphabetically by artist name, then by project title.

Box 10, Folder 5	Sarah Abbott, 2011
Box 10, Folder 6	Allied Artists Publishing Projects, 2011
Box 10, Folder 7	Carlos Almaraz, 1987-2002
Box 10, Folder 8-9	Carlos Almaraz, <i>The Car Crash</i> , 1989-1990
Box 10, Folder 10	Carlos Almaraz, Catalogue, 2005-2010 <i>1 electronic discs (cd)</i>
Box 10, Folder 11	Carlos Almaraz, <i>The Clock Struck Three</i> , 1989
Box 10, Folder 12-13	Carlos Almaraz, <i>Echo Park</i> , 1988-1991, 2003
Box 10, Folder 14	Carlos Almaraz, <i>Fool's Paradise</i> , 1985-1987
Box 10, Folder 15-16	Carlos Almaraz, <i>Greed</i> , 1989-1991, 2001-2002
Box 10, Folder 17	Carlos Almaraz, <i>The Growing City</i> , 1988-1989
Box 10, Folder 18-19	Carlos Almaraz, Image Bank, Press, and Bio, 1989-1992 <i>2 electronic discs (cd) (Folder 19 includes two electronic discs.)</i>
Box 10, Folder 20	Carlos Almaraz, <i>Laughing & Crying</i> , 1987-1988
Box 10, Folder 21	Carlos Almaraz, <i>Mystery in the Park</i> , 1988-1989
Box 10, Folder 22-23	Carlos Almaraz, <i>Night Theatre</i> , 1989, 2009-2010 <i>1 electronic discs (cd)</i>
Box 11, Folder 1	Carlos Almaraz, <i>The Pleasure Is Mine</i> , 1990, 1999-2000

Box 11, Folder 2	Carlos Almaraz, Publish-Print Program, 2010-2011 <i>1 electronic discs (cd)</i>
Box 11, Folder 3	Carlos Almaraz, <i>Southwest Song</i> , 1988-1989, 2003
Box 11, Folder 4	Carlos Almaraz, <i>Struggle of Mankind</i> , 1989
Box 11, Folder 5	Carlos Almaraz, <i>Suave Como la Noche</i> , circa 1989, 1998
Box 11, Folder 6	Carlos Almaraz, <i>Tree of Life</i> , 1987-1989
Box 11, Folder 7	Carlos Almaraz, <i>What Ever Happened to the Inca</i> , 1984-1985
Box 11, Folder 8	Sol Aquino, <i>Art Consumers</i> , 1989
Box 11, Folder 9	William Bailey, 1988
Box 11, Folder 10	Banksy, 2008-2012
Box 11, Folder 11	Banksy, <i>Flower Thrower</i> , 2006-2010
Box 11, Folder 12-13	Banksy, <i>Zorro's Big Adventure</i> , 2006-2008 <i>4 electronic discs (cd) (Folder 12 includes four electronic discs.)</i>
Box 11, Folder 14	Luca Barcellona, 2013 <i>1 electronic discs (cd)</i>
Box 11, Folder 15	Baurmann Gallery, 2011-2012
Box 11, Folder 16-18	Jamie Beardsley, 2007-2014 <i>1 electronic discs (cd) (Folder 17 includes one electronic disc.)</i>
Box 11, Folder 19-20	Becca, <i>Becca Suite</i> , 2000 <i>1 electronic discs (cd) (Folder 19 includes one electronic disc.)</i>
Box 11, Folder 21	Becca, <i>Firecracker Girl and Ballerina</i> , 2009 <i>1 electronic discs (cd)</i>
Box 11, Folder 22	Becca, <i>Wild, Bonnie, Beach</i> , 2000
Box 11, Folder 23	Carol Bennett, <i>Swimmer</i> , 1988
Box 11, Folder 24-25	Heather Bennett, 1998-2008

9 electronic discs (cd) (Folder 24 includes three electronic discs, folder 25 includes six electronic discs.)
1 electronic discs (dvd) (Folder 24 includes one electronic disc.)

- Box 11, Folder 26 Heather Bennett, *Empire Trilogy*, 2008
2 electronic discs (cd)
- Box 11, Folder 27 Blek Le Rat, *Los Angeles*, 2008
- Box 11, Folder 28 Chaz Bojorquez, 2011
- Box 11, Folder 29 Chaz Bojorquez, *Chaz '99/ Holographic Skull*, 1999-2000
- Box 11, Folder 30-31 Chaz Bojorquez, *Chinolantino*, 2001-2003
- Box 12, Folder 1 Chaz Bojorquez, *Holographic Skull*, 1984, 1999
- Box 12, Folder 2 Raul Caracoza, *Young Frida*, 2006
2 electronic discs (cd)
- Box 12, Folder 3 Tim Clark, *Something to Go With Fries and Two Nudes*, 1989
- Box 12, Folder 4 Katy Crowe, *Dunbar and Tree Suite*, 2000-2003
- Box 12, Folder 5 Katy Crowe, *Tree Suite*, 1999-2000
- Box 12, Folder 6 D*Face, *UnAmerican Graffiti and Riot Cake*, 2008-2010
1 electronic discs (cd)
- Box 12, Folder 7 Rod Davis, *Egyptian One*, 1989-1990
- Box 12, Folder 8 Rod Davis, *RAD Editions*, 1991
- Box 12, Folder 9 Jeffrey Deitch, *MOCA Has a New Posse*, 2010-2011
- Box 12, Folder 10 Details Magazine Office Decoration, 1988-1989
- Box 12, Folder 11 Guy Dill, *DL Editions*, 1992
- Box 12, Folder 12 James Drake, *Suite*, 1989-1991, 2000
- Box 12, Folder 13 Rod Dyer, *Just My Type*, 2004
- Box 12, Folder 14 Richard Duardo, *Anatomical Jane*, 1999-2000

Box 12, Folder 15	Richard Duardo, Bates USA Logo, 2000 <i>2 floppy discs</i>
Box 12, Folder 16	Richard Duardo, Berlin and Mexico Exhibitions, 2004-2005, 2011
Box 12, Folder 17	Richard Duardo, <i>Che Guevara</i> Series, 1997-2001, 2008
Box 12, Folder 18	Richard Duardo, Consejo Grafico Obesity Poster Project, 2007 <i>1 electronic discs (cd)</i>
Box 12, Folder 19	Richard Duardo, Exploratorium Poster, 1981
Box 12, Folder 20	Richard Duardo, <i>Frida</i> 2nd Edition, 2000-2001 <i>1 electronic discs (cd)</i>
Box 12, Folder 21-22	Richard Duardo, <i>Frida Kahlo</i> Series, 1997-2000
Box 12, Folder 23-24	Richard Duardo, <i>Frida Kahlo</i> and Salma as Frida Restrikes, 2003
Box 12, Folder 25	Richard Duardo, <i>Long Frida "Red"</i> , 1999
Box 12, Folder 26	Richard Duardo, <i>Fuck Fake Punk</i> and <i>Great Doubt, Great Faith, Great Effort</i> , 2008-2009
Box 12, Folder 27	Richard Duardo, <i>Geodude</i> , 2001
Box 12, Folder 28	Richard Duardo, <i>Great Faith, Great Doubt, Great Effort</i> , 1999-2000
Box 12, Folder 29-30	Richard Duardo, Image Bank, Bio, Press, 1980s-1990s
Box 12, Folder 31	Richard Duardo, <i>Joystick</i> , 1999
Box 12, Folder 32	Richard Duardo, <i>L. A. Xicano Book</i> for the UCLA Chicano Studies Research Center, 2010
Box 12, Folder 33	Richard Duardo, <i>Missing Boy #2</i> , 2000
Box 13, Folder 1	Richard Duardo, Other Projects, 1991-2007
Box 13, Folder 2	Richard Duardo, Portrait Project, 1991
Box 13, Folder 3-5	Richard Duardo, Salma Hayek as Frida, 2002-2003

*5 electronic discs (cd) (Folder 3 includes five electronic discs.)
1 electronic discs (dvd) (Folder 3 includes one electronic disc.)*

- Box 13, Folder 6 Richard Duardo, *Sumo Series*, 2011-2012
- Box 13, Folder 7 Richard Duardo, "Unrealized Dreams", 2001-2007
4 electronic discs (cd)
Includes assorted project proposals.
- Box 13, Folder 8-9 Richard Duardo, *Warhol & Duardo*, 1999-2001
- Box 13, Folder 10 Richard Duardo, *What a Dish*, 1999-2000
- Box 13, Folder 11 Richard Duardo, *Wiggly Tuff*, 2001
- Box 13, Folder 12 Richard Duardo and Jim Evans, *Marilyn Body*, 1989
- Box 13, Folder 13 Ron English, *Camo Clown Boy*, 2008
- Box 13, Folder 14 Gaspar Enriquez, 2011
- Box 13, Folder 15 Mark Erikson, *Blues for Windows*, 1990-1991
- Box 13, Folder 16 Shepard Fairey, *ICA Retro Series*, 2009
- Box 13, Folder 17 Shepard Fairey, *Michael Jordan Hall of Fame*, 2009
- Box 13, Folder 18 Shepard Fairey, *Obey Giant Art*, 2010-2014
- Box 13, Folder 19 Shepard Fairey, *Obey Suite of Four*, 2003
1 electronic discs (cd)
- Box 13, Folder 20 Shepard Fairey, *Obey Suite of Four Retrospective*, 2005
- Box 13, Folder 21 Shepard Fairey, *Operation Oil Freedom*, 2007
- Box 13, Folder 22 Shepard Fairey, *Provocateurs*, 2013-2014
- Box 13, Folder 23 Shepard Fairey, *Revolutionary Women*, 2005
- Box 13, Folder 24 Shepard Fairey, *Rise Above*, 2005-2006
1 electronic discs (cd)
- Box 13, Folder 25 Shepard Fairey, *Two Sides of Capitalism*, 2007-2008

Box 13, Folder 26	Vernon Fisher, <i>Fabricated Multiples</i> , 1991
Box 13, Folder 27	Elsa Flores, 1988-1989, 1997-2000
Box 13, Folder 28	Futura, <i>Futura 200 Suite</i> , 2008
Box 14, Folder 1	Camille Rose Garcia, <i>All Hail the Reindeer Army</i> , 2004-2007 <i>4 electronic discs (cd)</i>
Box 14, Folder 2	Camille Rose Garcia, <i>Biowar Evasion Unit: Model B</i> , 1999-2001 <i>1 electronic discs (cd)</i>
Box 14, Folder 3-4	Camille Rose Garcia, <i>Creepcakes Bakery</i> , 1995, 2000-2001 <i>2 electronic discs (cd) (Folder 4 includes two electronic discs.)</i>
Box 14, Folder 5	Carmen Lomas Garza, 1987-1989
Box 14, Folder 6-7	Carmen Lomas Garza, <i>Pedacito de mi Corazón</i> , 1985-1995 Folder 6 includes material related to Steve Heino, Jim DeFrance, and Gronk.
Box 14, Folder 8	Luis Garza, <i>D. A. Sisqueros — Budapest '71</i> , 2002
Box 14, Folder 9	Victor Gastelum, <i>Sleepy</i> , 1992-2004
Box 14, Folder 10	Victor Gastelum, <i>Slow & Low</i> , 2000
Box 14, Folder 11	GERMS (Jaime Zacarias), <i>Purgatory Mary</i> , 2010 <i>2 electronic discs (cd)</i>
Box 14, Folder 12-14	Ignacio Gomez, <i>Zoot Suit</i> , 1986, 2001-2002
Box 14, Folder 15	Marc Greenblum, <i>Oswald Assassination</i> , 1994
Box 14, Folder 16	Mick Haggerty, 1990, 2009
Box 14, Folder 17	Orly Har-Zvi, 1998-1999
Box 14, Folder 18	Eric Haze, <i>S-IZM</i> , 2011
Box 14, Folder 19	Roger Herman, <i>Yellow Building and Nude</i> , 1994, 2000-2001
Box 14, Folder 20	Tamara Hernandez, <i>Men Cry Bullets</i> , 1998

- Box 14, Folder 21 David Hockney Project for I David Graphics, 1983
- Box 14, Folder 22 Fred Hoerr, *Body & Soul* and Jessee Vidaurre, *Tiki Island*, 2000-2002
1 electronic discs (cd)
- Box 14, Folder 23 Varnette Honeywood, National Black Arts Festival, 1990
- Box 14, Folder 24 Varnette Honeywood, *Virtuous Woman*, 1988
- Box 14, Folder 25 Seonna Hong, *Branches* and Dee Dee Cheriell Material, 2008
1 electronic discs (dvd)
- Box 14, Folder 26 Dennis Hopper, Suite of 18 Prints, 1988-1989
- Box 14, Folder 27 Jett Jackson, 1989-1990, 2000
- Box 14, Folder 28 Jett Jackson, *Circus Girl*, 1990
- Box 14, Folder 29 Kaitlin Kirker, *Full Moon* and *Visions and Dreams*, 1991
- Box 14, Folder 30 Emmeric James Konrad, *'al-ka-me*, 1999-2000
3 electronic discs (cd)
- Box 14, Folder 31 Emmeric James Konrad, Serigraphs for April Artist Special Printing Offer, 2000
- Box 15, Folder 1 Mark Kostabi, 1990, 1999-2000, 2011
- Box 15, Folder 2 Mark Kostabi, *Final Exam*, 1991
- Box 15, Folder 3-4 Mark Kostabi, Image Bank, Press, Bio, 1987-1991, 2000
- Box 15, Folder 5 Mark Kostabi, *Internal Revenue*, 1991
- Box 15, Folder 6 Mark Kostabi, *Kostabi No. 5*, 1990
- Box 15, Folder 7 Mark Kostabi, *The Last Kiss*, 1991
- Box 15, Folder 8 Mark Kostabi, *Perception & Reality*, 1991
- Box 15, Folder 9 Mark Kostabi, Small Format Edition, 1991
- Box 15, Folder 10 Friedrich Kunath, Pieces for Blum & Poe Gallery, 2008-2009

- Box 15, Folder 11-15 Akira Kurosawa Portfolio, 2000-2006
13 electronic discs (cd) (Folder 14 includes 13 electronic discs.)
- Box 15, Folder 16 Linda Lack and Hagit Worona, *Spirit Dancer*, 2007
1 electronic discs (dvd)
- Box 15, Folder 17 Antonio Lopez, *Marie Claire*, 1986-1993
- Box 15, Folder 18 Daniel Martinez, 1988-1991
- Box 15, Folder 19 Patrick Martinez, *I'm a Fighter Not a Lover*, 2011
- Box 15, Folder 20 Mear, 2011
- Box 15, Folder 21 Mear, *Disobey the System*, 2001
- Box 15, Folder 22 Mear, *Getting Away With It*, 2001
2 electronic discs (cd)
- Box 15, Folder 23 Yvonne Meo, *Dancers*, 1990
- Box 15, Folder 24 Yvonne Meo, *The Family Bond*, 1990-1991
- Box 15, Folder 25 Andre Miripolsky, *4 Editions*, 1991
- Box 15, Folder 26 Andre Miripolsky, *CAT and Stonehenge*, 1990
- Box 15, Folder 27 Andre Miripolsky, *Fruits and Vegetables Invitations*, 1999
1 floppy disc
- Box 15, Folder 28 Andre Miripolsky, *Roots 2000*, 1999
- Box 15, Folder 29 Andre Miripolsky, *You Never Have to Remember If You Tell the Truth*, 1990
- Box 15, Folder 30-31 Miscellaneous Projects, All Documents, 2009-2010
5 electronic discs (cd) (Folder 30 includes three electronic discs. Folder 31 includes two electronic discs.)
1 electronic discs (dvd) (Folder 30 includes one electronic disc.)
- Box 15, Folder 32 Jim Morphesis, *Winged Figure*, 1989-1991
- Box 16, Folder 1-2 Patrick Morrison, Suite of Six Prints, 2002-2005
5 electronic discs (cd) (Folder 1 includes five electronic discs.)

- Box 16, Folder 3 Dennis Mukai, *Obsessions*, 1998
- Box 16, Folder 4 John O'Brien, *Dia de los Muertos*, 1999-2002
- Box 16, Folder 5 John O'Brien, *Skull Followers*, 1999
- Box 16, Folder 6 Eriberto and Estevan Oriol, 2011
Also includes material related to Baurmann Gallery.
- Box 16, Folder 7-8 Other Projects, 1984-2011
3 electronic discs (cd) (Folder 7 includes two electronic discs. Folder 7 includes one electronic disc.)
- Box 16, Folder 9 Other Projects, Slides and Bids for Shan Weaver, circa 1980s-1990s
- Box 16, Folder 10 Other Projects, Unidentified Artists, 1981, 1991, 1999
- Box 16, Folder 11 Other Projects, Year 2000 Bids, 2000
- Box 16, Folder 12 Gary Panter, *The Salvation of the American Buffalo* Exhibition, 1981-1982
- Box 16, Folder 13 Gary Panter, *Bison, Bison, Bison*, 1984
- Box 16, Folder 14-15 Carlos Perez, *Valets* and Projects for Erik Brunetti, 1990-1997
- Box 16, Folder 16-18 Hirsch Perlman, Blum and Poe Records, 2002-2007
3 electronic discs (cd) (Folder 17 includes three electronic discs.)
1 electronic discs (dvd) (Folder 17 includes one electronic disc.)
Primarily includes material related to *3D Cats* project.
- Box 16, Folder 19 Raymond Pettibon Portfolio, 1990-1991, 2006
- Box 16, Folder 20 Phish Productions, 2009
- Box 16, Folder 21 Ernie Plum, *Ebola Suite*, 2000
- Box 16, Folder 22 Lealani Ranch, Suite of Four Prints, 2002
1 electronic discs (cd)
- Box 16, Folder 23 Retna, 2010
- Box 16, Folder 24 Revok (Jason Williams) *Crime in the City*, 2008-2010
- Box 16, Folder 25 Jorge Rivera, *The Noble Path*, 2001

Box 16, Folder 26	Frank Romero, 1999-2000
Box 16, Folder 27	Frank Romero, <i>Closing of Whittier Blvd</i> , 1989-1993
Box 16, Folder 28	Frank Romero, <i>East L. A. Series Notes</i> , circa 1990s
Box 16, Folder 29	Frank Romero, <i>Freeway Wars</i> , 1989-1990
Box 16, Folder 30	Frank Romero Image Bank, Bio, Press, 1987-1993
Box 17, Folder 1	Frank Romero, <i>Paleteros</i> , 2010 <i>5 electronic discs (cd)</i> <i>1 electronic discs (dvd)</i>
Box 17, Folder 2	Sonia Romero, <i>Bee Pile</i> , 2010
Box 17, Folder 3	Saber, 2009-2011 <i>1 electronic discs (cd)</i>
Box 17, Folder 4	Saber and Retna, <i>Kamikaze Suite</i> , 2007-2008
Box 17, Folder 5	John Scott, <i>Quilting</i> , 1990
Box 17, Folder 6	Harry Segal, Takumi Lounge Art, 2000
Box 17, Folder 7	Speedy Graphito (Olivier Rizzo), <i>Freeway Exhibition</i> , Fabien Castanier Gallery, 2011-2012
Box 17, Folder 8	Carmen Spera, 1990, 2008-2009
Box 17, Folder 9	Sari Staggs, <i>Chief</i> , 1989-1990
Box 17, Folder 10	Lanning Stern, <i>Cry Babies</i> , 1983
Box 17, Folder 11	Nick Taggart, <i>Seventeenth Season Artwork</i> , 1983
Box 17, Folder 12	Joshua Triliegi, <i>The Open Door Trio</i> , 1999
Box 17, Folder 13	John Valadez, <i>Landscape Highways</i> , 2001 <i>1 electronic discs (cd)</i>
Box 17, Folder 14	John Valadez, <i>Decade of Dignity & Daring</i> , 1988-1990

- Box 17, Folder 15-16 Jeffrey Vallance, 1981-1990, 2001
- Box 17, Folder 17 Jeffrey Vallance, *Island Series*, 1995
- Box 17, Folder 18 John Van Hamersveld, 1981, 1991, 2009-2010
- Box 17, Folder 19 John Van Hamersveld, *Cream Commemorative Suite of Four*, 2005-2006
- Box 17, Folder 20-21 John Van Hamersveld, Giclee Digital Output Files, 2007-2010
51 electronic discs (cd) (Folder 20 includes 15 electronic discs. Folder 21 includes 36 electronic discs.)
2 electronic discs (dvd) (Folder 20 includes one electronic disc. Folder 21 includes two electronic discs.)
- Box 17, Folder 22 John Van Hamersveld, *Hendrix*, 2000
- Box 17, Folder 23 John Van Hamersveld, Horizon 75th Anniversary Poster, 1999
- Box 17, Folder 24 John Van Hamersveld, *Indian*, 2000-2005
1 electronic discs (cd)
Also includes two certificates of authenticity for other projects (2000).
- Box 17, Folder 25 John Van Hamersveld, *Johnny Deco*, 1999
- Box 17, Folder 26 John Van Hamersveld, *The Next Wave* and *The Duke*, 2007
- Box 17, Folder 27 John Van Hamersveld, John Lennon Portrait Suite of Four, 2007
3 electronic discs (cd) (Includes three electronic discs.)
1 electronic discs (dvd) (Includes one electronic disc.)
- Box 17, Folder 28 John Van Hamersveld, Ron Rezek Lighting and Furniture, 1982-1983, 1999
- Box 17, Folder 29 John Van Hamersveld, Santa Monica Poster, 1991
- Box 17, Folder 30 John Van Hamersveld, *Tutti Frutti Johnny Face*, 1999-2000
- Box 17, Folder 31 John Van Hamersveld and Bruce Brown, *The Endless Summer*, 1999
- Box 18, Folder 1-5 John Van Hamersveld and Bruce Brown, *The Endless Summer*, 1999-2003
1 floppy disc (Folder 3 includes one floppy disc.)
- Box 18, Folder 6 Sage Vaughn, 2009-2010
3 electronic discs (cd)
- Box 18, Folder 7 Jesse Vidaurre, *Digi-Farm Series*, 1999

Box 18, Folder 8	Jay Vigon, 1990
Box 18, Folder 9	Charles Villiers, <i>Metal Primate Variables</i> , 1988-1989
Box 18, Folder 10	Yuroz, 1989
Box 18, Folder 11-12	Bob Zoell, 1981-1989, 2000
Box 18, Folder 13-17	Bob Zoell, <i>I Wish I Was Happy</i> , 2007-2008 <i>6 electronic discs (cd) (Folder 13 includes one electronic disc. Folder 15 includes five electronic discs.)</i> <i>3 electronic discs (dvd) (Folder 15 includes three electronic discs)</i>
Box 18, Folder 18	Bob Zoell, <i>Iron Drawings</i> , 2000 <i>1 electronic discs (cd)</i>
Box 18, Folder 19	Bob Zoell, Modern Living Promo Print, 2000
Box 18, Folder 20	Bob Zoell, <i>Mum + Dad + Baby/ Stork Club, Mother and Child</i> , 2000-2003 <i>1 floppy disc</i>
Box 18, Folder 21	Bob Zoell, <i>Truckload of Art</i> , 1985-1987
Box 18, Folder 22	Bob Zoell, <i>Truckload of Art</i> and <i>The End Is Near, Let's Get Married</i> , 1985-1986

3.2: Group and Studio Projects

This subseries consists of group projects and events organized by Modern Multiples or one of the associated companies

Box 18, Folder 23	<i>American Pop Culture Today</i> , 1987-1988
Box 19, Folder 1-2	<i>Awarehouse</i> , 1992-1994
Box 19, Folder 3-4	<i>Bigtop Locos</i> , 1994
Box 19, Folder 5	<i>Ce-Tecpatl</i> (2000) Exhibition, Eagle Rock Community Cultural Center, 2000
Box 19, Folder 6	<i>Chicago F.A.M.E. Installation</i> , 2013-2014
Box 19, Folder 7-9	<i>Circa 92</i> , 1991-1992 <i>1 floppy disc</i>
Box 19, Folder 10-12	<i>Circa 93</i> , 1992-1995

Box 19, Folder 13	<i>Circa 94, 1994</i>
Box 19, Folder 14-15	<i>Circa 96, 1993-1996</i>
Box 19, Folder 16	"Commie's Event", 2007
Box 19, Folder 17	<i>Edition 100, 2010</i>
Box 19, Folder 18	Holiday Pop-Up at Known Gallery, 2011 December
Box 19, Folder 19	<i>L.A. Print, 2010-2011</i>
Box 19, Folder 20	<i>L.A. Punk Project, 2011</i>
Box 19, Folder 21-22	<i>L.A. St. Seen, Red Arrow Contemporary, 2012</i>
Box 19, Folder 23	Les Rita Mitsouko Party, 1988
Box 19, Folder 24	<i>A Limited Edition Silkscreen — Art Show, 1983</i>
Box 19, Folder 25	Mallick Williams, New York, 2011
Box 19, Folder 26	Ozomatli Benefit, 1997
Box 20, Folder 1	Robert Stuart Salon, 2011
Box 20, Folder 2	<i>Slam-Bam, Future Perfect Gallery, 1984</i>
Box 20, Folder 3	<i>Sound Thoughts, Warner Bros. Music Christmas Project, 1982-1983</i>
Box 20, Folder 4-5	Texas Trunk Shows, University of Texas San Antonio (UTSA), 2007-2011
Box 20, Folder 6	Texas Workshop, San Antonio College, 2011 <i>1 electronic discs (cd)</i>
Box 20, Folder 7	<i>There Goes the Neighborhood Trunk Show, 2011</i>
Box 20, Folder 8	UCLA Chicano/Latino Arts of Los Angeles Oral History Project, 2007
Box 20, Folder 9	<i>Wal*Art Showroom Launch, 2007</i> <i>3 electronic discs (dvd)</i>

Box 20, Folder 10-11 *Xican@ Demiurge*, Pharmaka Gallery, 2006-2007
12 electronic discs (cd) (Folder 10 includes 12 electronic discs)
4 electronic discs (dvd) (Folder 10 includes three electronic discs. Folder 11 includes one electronic disc.)

3.3: The Chicano Collection

This subseries consists of materials related to *Quinceañera Coming of Age: The Chicano Collection*, a print commission and exhibition project with Cheech Marin.

Box 20, Folder 12 Assorted Material, 2004, 2014

Box 20, Folder 13-14 BAT Files, circa 2004-2006
12 electronic discs (cd) (Folder 13 includes six electronic discs. Folder 14 includes six electronic discs.)
4 electronic discs (dvd) (Folder 13 includes two electronic discs. Folder 14 includes two electronic discs.)

Box 20, Folder 15-16 Cause Connect/CCF The Hispanic Scholarship Fund, 2003-2005

Box 20, Folder 17-19 Cheech Marin, 1998-2004
2 electronic discs (cd) (Folder 17 includes two electronic discs.)

Box 20, Folder 20-24 *The Chicano Collection*, 2003-2005

Box 21, Folder 1 Digital Production, 2003-2004

Box 21, Folder 2-5 Documentary, 2004-2005

Box 21, Folder 6 Emails, 2004-2005

Box 21, Folder 7 Exhibition Tour, 2006-2007

Box 21, Folder 8 Final Packaging, 2007

Box 21, Folder 9 Fulfillment Report, 2005
2 electronic discs (dvd)

Box 21, Folder 10-13 Legal Archive, 2004-2006

Box 21, Folder 14 Portfolio Release Records, 2006-2007

Box 21, Folder 15-16 Portfolio Sales, 2005-2014

Box 21, Folder 17-19 Preliminary Documents and Fulfillment Report, 2004-2006

Box 21, Folder 20	Project Controller, 2004-2005
Box 22, Folder 1-4	Project Coordinator, 2003-2005 <i>1 electronic discs (cd) (Folder 2 includes one electronic disc.)</i>
Box 22, Folder 5	Project Manager, 2002-2004
Box 22, Folder 6	Project Reporting, 2004
Box 22, Folder 7	Project Tracking, 2004
Box 22, Folder 8-12	<i>Quinceañera, Coming of Age: The Chicano Collection, 2000-2005</i> <i>1 electronic discs (cd) (Folder 9 includes one electronic disc.)</i>
Box 22, Folder 13	Vendor/Subcontractor, 2004

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Series 4: Printed Material, 1980-2017

1.9 Linear feet (Boxes 22-24, OV 27)

This series includes event announcements and invitations, exhibition catalogs, clippings, magazines, postcards, and posters.

Box 22, Folder 14-17	Announcements and Invitations, 1980-1988
Box 23, Folder 1-13	Announcements and Invitations, 1988-2013
Box 23, Folder 14	Announcements and Invitations, undated
Box 23, Folder 15	<i>The Bags — Hollywood, Forever</i> Photographs by Dawn Wirth, 2011
Box 23, Folder 16	Brochures, circa 1990s
Box 23, Folder 17	Carlos Almaraz Commemorative Suite Catalog, circa 2009-2010 Includes draft/mock-up pasted into <i>ARTnews</i> .
Box 23, Folder 18	Clippings, 1981-1992, 2000-2008 Includes <i>Circa 92</i> press packet of clippings and press packet of clippings related to Cristof Kohlhofer <i>Ali Baba and the 40 Thieves</i> exhibition.
Box 23, Folder 19	Clippings, Alejandro Colunga, undated
Box 23, Folder 20	Clippings, Chicano Artists, 1988-1990 Includes <i>Image & Identity: Recent Chicana Art from "La Reina del Pueblo de Los Angeles de la Porcincula"</i> by Sybil Venegas.
Box 23, Folder 21	Comics, 1987, 2000
Box 23, Folder 22	Comics, <i>Jimbo: Adventures in Paradise</i> by Gary Panter, 1988
Box 23, Folder 23-24	Exhibition Catalogs, 1983-1997, 2006-2007
Box 24, Folder 1-3	Magazines, 1988, 2000, 2009-2012
Oversize 27	Oversize Magazines, 1986, 1990
Box 24, Folder 4	Magazines, <i>Juxtapoz</i> , 2010-2012 Includes drafts of interview for n.133 (Feb 2012).
Box 24, Folder 5	Modern Multiples and OHM Printed Material, undated
Box 24, Folder 6	Modern Multiples Print Catalog, 2002

Box 24, Folder 7	Modern Multiples Reference File, 1989-1990
Box 24, Folder 8	Newsletters, 1988
Oversize 27	Oversize Newspapers, 2005, 2016-2017
Box 24, Folder 9	Other Printed Material, circa 1988-2007
Box 24, Folder 10	Other Published Material, 1982-1990, circa 2014 Includes <i>Visual Silences</i> essay by Peter Clothier and Tim Clark illustrations and design booklet.
Box 24, Folder 11	Postcards, undated
Box 24, Folder 12	Posters, 1983-1996, 2006, 2013
Box 24, Folder 13	Press Releases, 1989-1990
Box 24, Folder 14	Printed Material, Artifacts, 1982-1983
Box 24, Folder 15	Printed Material, <i>The Chicano Collection</i> , 2006
Box 24, Folder 16	Printed Material, UCLA Latino Alumni Association Alumni Awards and Scholarship Dinner, 2000

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Series 5: Photographic Material, 1970s-2000s

1 Linear foot (Boxes 24-25)

Included in this series are photograph albums depicting personal photographs, as well as art openings and other events; photographs of Richard Duardo and others; photographs of works of art; and travel photographs. Also included are artist portraits of Abel Alejandro, and photographs of Cheech Marin. This series also includes born-digital material.

Box 24, Folder 17	Abel Alejandro Artist Portraits, circa 1980s-1990s <i>1 electronic discs (cd)</i>
Box 24, Folder 18	Cheech Marin, 2000s
Box 24, Folder 19	Photograph Album, <i>Antonio Laforet: A Retrospective 1964-1987</i> , circa 1987
Box 24, Folder 20	Photograph Album, Artist Portraits, Personal Snapshots, and Works of Art, circa 1980s-1990s Includes contact sheets, negatives, and transparencies, many interleaved between pages of album. Also includes clipping at front.
Box 24, Folder 21	Photograph Album, Events and Studio, 1985-1986
Box 24, Folder 22-25	Photograph Albums, Exhibitions and Events, 1970s-circa 1980s
Box 24, Folder 26	Photograph Album, Personal Photographs, circa 1980s
Box 24, Folder 27	Photograph Album, Santa Fe, circa 1980s-1990s
Box 24, Folder 28	Richard Duardo, Photographs from Japan, 1990
Box 24, Folder 29-30	Richard Duardo and Others, 1980s-1990s
Box 25, Folder 1-6	Richard Duardo and Others, 1978-2000s
Box 25, Folder 7	Richard Duardo Apartment Interior Photographers, 1992
Box 25, Folder 8-9	Travel Photographs, circa 1980s-1990s
Box 25, Folder 10	Travel Photographs and Carlos Almaraz Memorial, circa 1989
Box 25, Folder 11-12	Unidentified Event Photographs and Negatives, circa 1980s-1990s
Box 25, Folder 13-14	Works of Art, circa 1970s-2000s

*1 sound cassettes (dat) (Folder 13 includes one digital data storage cassette
(transfer not possible).)*
3 electronic discs (dvd) (Folder 13 includes three electronic discs.)

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Series 6: Artwork, circa 1980s-2000s

0.3 Linear feet (Box 25, OV 26)

This series includes prints, or possibly printer's proofs, of works of art.

Box 25, Folder 15	Celebrity Prints, circa 1980s-2000s
Oversize 26	Oversize Celebrity Print, Marilyn Monroe, circa 1980s-2000s
Box 25, Folder 16	"Duardo Raw Art", circa 1980s-2000s
Oversize 26	<i>Here Lies/Hear Lies</i> by Barbara Carrasco, 1985 Includes questionnaire filled out by Richard Duardo.
Box 25, Folder 17-18	Prints, undated
Oversize 26	Oversize Prints, Communist Imagery, undated
Box 25, Folder 19	<i>Split Torsos</i> , 1991
Box 25, Folder 20	Other Works, 1991, undated

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Series 7: Richard Duardo Papers, 1988-2005

0.1 Linear feet (Box 25)

This series contains a short biographical statement for Richard Duardo, as well as a recorded interview, a fellowship application, arts organization membership documentation, notebooks with journal entries, and material related to "Richard and Veronika Global Tour 94."

Box 25, Folder 21	Biographical Statements, circa 2003
Box 25, Folder 22	Fellowship Application, National Endowment for the Arts, 1988
Box 25, Folder 23	Interview Recording, circa 2004 <i>1 videocassettes (minidv)</i>
Box 25, Folder 24	Membership Documents, 1991-1992, 2010-2011
Box 25, Folder 25	Note and Notebook, 1995, undated Notebook includes poetry and sketches.
Box 25, Folder 26	Notebook, Berlin Diary, 2005
Box 25, Folder 27	Richard and Veronika Global Tour 94, circa 1994 <i>1 floppy disc</i>

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