



Smithsonian

Archives of American Art

Mohr Art Galleries records

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Mohr Art Galleries records
Date:	1915-1950
Identifier:	AAA.mohrart
Creator:	Mohr Art Galleries (Toledo, Ohio)
Extent:	13 Items ((on 1 partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1977 by Katharine Crampton, owner of Mohr Art Galleries.

Available Formats

35mm microfilm reels 1264 & 3483 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art gallery; Toledo, Ohio.

Scope and Contents

Letters; catalogs; and clippings.

Scope and Contents

REEL 1264: Catalogs and clippings about artists George Elmer Browne, Harold Putnam Browne, Frank T. Hutchens, F. Tenney Johnson, Castle Keith and William R. Leigh, plus three letters from Lillian B. Thieme to Miss Galliers, owner of Mohr Art Gallery until 1965.

Scope and Contents

REEL 3483: The letters from Frederic Remington, November 6 and 27, 1905, regard the shipment of his paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Browne, George Elmer, 1871-1946
Browne, Harold Putnam, 1894-1931
Hutchens, Frank Townsend, 1869-1937
Johnson, Frank Tenney, 1874-1939
Keith, Castle, 1863-1927
Leigh, William Robinson, 1866-1955
Mohr, Frank
Remington, Frederic, 1861-1909
Thieme, Lillian B.

Functions:

Art galleries, Commercial -- Ohio