



Smithsonian

Archives of American Art

Oral history interview with Marc Moldawer,
Kathryn Swenson, and Robert Wilson

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marc Moldawer, Kathryn Swenson, and Robert Wilson
Identifier:	AAA.moldaw84
Date:	1984 Aug. 15
Creator:	Moldawer, Marc, 1922-2007 (Interviewee) Levy, Sandra Curtis (Interviewer) Swenson, Kathryn (Interviewee) Wilson, Robert (Interviewee)
Extent:	62 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Marc Moldawer, Kathryn Swenson, and Robert Wilson, 1984 Aug. 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

35mm microfilm reel 3752 available for use through interlibrary loan.

Restrictions

Use requires an appointment.

Biographical / Historical

Marc Moldawer (1922-2007), Kathryn Swenson, and Robert Wilson are art dealers from Houston, Tex.

Scope and Contents

An interview of Marc Moldawer, Kathryn Swenson, and Robert Wilson conducted 1984 Aug. 15, by Sandra Curtis Levy, for the Archives of American Art.

Scope and Contents

Moldawer, Swenson, and Wilson speak of the art scene in Houston in the 1950s and how each came to be involved in it; the development of the New Arts Gallery; artists whose work was shown in the early days of the gallery; problems in collecting; the closing of the New Arts Gallery; the relationship between art and architecture; Houston as an arts community; ethnic exhibits; definitions of art. They recall Jermayne MacAgy, Forrest Bess, and Dominique de Menil.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 38 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Texas -- Houston

Types of Materials:

Interviews
Sound recordings

Names:

Bess, Forrest, 1911-1977
MacAgy, Jermayne, 1914-1964
Menil, Dominique de

Occupations:

Art dealers -- Texas -- Houston