



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Arthur Monroe Papers, circa 1940-2019, in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection  
was provided by the Henry Luce Foundation.

2022/02/24

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<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Arthur Monroe papers
<b>Date:</b>	circa 1940-2019
<b>Identifier:</b>	AAA.monrarth
<b>Creator:</b>	Monroe, Arthur
<b>Extent:</b>	22.6 Linear feet 6.36 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The papers of African American abstract expressionist painter, arts administrator and educator Arthur Monroe measure 22.6 linear feet and 6.3 gigabytes and date from circa 1940 to 2019. Monroe was the registrar at the Oakland Museum and American Studies professor at University of California, Berkeley and San Jose State University. This collection documents his career through biographical material, correspondence, writings, FESTAC records, professional files, research files, teaching files, printed material, and photographic material.

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## Administrative Information

### Acquisition Information

The collection was donated in 2019 by Arthur Monroe as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

### Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2022. The born-digital materials were processed by George Apodaca in 2022.

### Preferred Citation

Arthur Monroe papers, circa 1940-2019. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Arthur Monroe (1935-2019) was an African American abstract expressionist painter, arts administrator, and educator in Oakland, California. Monroe was the Chief Registrar at the Oakland Museum for over 30 years and also taught African American Studies as a professor at the University of California, Berkeley and San Jose State University. Arthur Monroe was the Chair of the Far West Region North Committee for FESTAC (1977), also known as the Second World Black and African Festival of Arts and Culture, as well as an organizer for the First Statewide Conference of Black Artists held in 1978.

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## Scope and Contents

The papers of African American abstract expressionist painter, arts administrator and educator Arthur Monroe measure 22.6 linear feet and 6.3 gigabytes and date from circa 1949 to 2019. Monroe was the registrar at the Oakland Museum and American Studies professor at University of California, Berkeley and San Jose State University. This collection documents his career through biographical material, correspondence, writings, FESTAC records, professional files, research files, teaching files, printed material, and photographic material.

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## Arrangement

This collection is arranged as 9 series.

- Series 1: Biographical Material, circa 1970-circa 2013 (0.4 linear feet; Box 1)
- Series 2: Correspondence, circa 1971-cira 2015 (1.7 linear feet; Boxes 1-3)
- Series 3: Writings, 1974-circa 2019 (3.7 linear feet; Boxes 3-6)
- Series 4: FESTAC Records, 1973-1993, bulk 1974-1978 (4.5 linear feet; Boxes 6-11, 23)
- Series 5: Professional Files, 1957-2019 (4 linear feet; Boxes 11-15)
- Series 6: Research Files, 1951-2010 (4.5 linear feet; Boxes 15-19, 23)
- Series 7: Teaching Files, 1970-circa 2010 (1.1 linear feet; Boxes 19-20)
- Series 8: Printed Material, 1955-2014 (1.3 linear feet; Boxes 20-21, 24)
- Series 9: Photographic Material, circa 1940-circa 2019 (1.4 linear feet; Boxes 21-22)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism  
African American art -- African influences  
African American artists  
African American educators  
African American painters

Types of Materials:

Scrapbooks  
Sketchbooks

Names:

Oakland Museum  
World Black and African Festival of Arts and Culture

Occupations:

Arts administrators -- California  
Educators -- California -- Oakland  
Painters -- California -- Oakland

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## Container Listing

### Series 1: Biographical Material, circa 1970-circa 2013

#### 0.4 Linear feet (Box 1)

Scope and Contents: This series includes Arthur Monroe's resumes and biographical information, identification cards, financial records, real estate searches, 3 sketchbooks, and a supplemental bibliography, among other material. There is also some material on various memorial services for other people, such as friends, family, and colleagues of Monroe.

Box 1, Folder 1-4	Arthur Monroe Biographical Information and Resumes, circa 1974-circa 2010
Box 1, Folder 5	Biographical Information and Resumes of Other People, circa 1970-circa 2013
Box 1, Folder 6	Car Records, circa 1970-circa 2013
Box 1, Folder 7	Financial Records (Miscellaneous), circa 1970-circa 2013
Box 1, Folder 8	Identification Cards, circa 1990-circa 2000
Box 1, Folder 9	Library Cards, 1980
Box 1, Folder 10-11	Memorial Services for Others, 1989-2006
Box 1, Folder 12	Real Estate in Ajijic, 2003
Box 1, Folder 13	Real Estate in California, circa 2007
Box 1, Folder 14-16	Sketchbooks, circa 1990-circa 2010
Box 1, Folder 17	Supplemental Bibliography, circa 1979-circa 1990

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## Series 2: Correspondence, circa 1971-circa 2015

### 1.7 Linear feet (Boxes 1-3)

#### 0.005 Gigabytes (ER01)

Scope and Contents: This series includes drafts of letters written by Monroe to various people, as well as correspondence between Arthur Monroe and family, friends, artists, and colleagues regarding his art, teaching, traveling, projects, and exhibitions.

Box 1, Folder 18	Arthur Monroe's Letter Drafts, circa 1980-circa 2014
Box 1, Folder 19	Alphabetical Correspondence, B-D, circa 1975-circa 1997
Box 1, Folder 20	Alphabetical Correspondence, F, 1985-2011
Box 1, Folder 21	Alphabetical Correspondence, G-H, 1974-2003
Box 1, Folder 22-23	Alphabetical Correspondence, "Jackson-Moore, Jean", 1980-1984
Box 1, Folder 24	Alphabetical Correspondence, J-L, 1977-1984
Box 1, Folder 25	Alphabetical Correspondence, M, 1978-1998
Box 1, Folder 26	Alphabetical Correspondence, "Martha", 1985
Box 1, Folder 27	Alphabetical Correspondence, N-P, 1980-1983
Box 1, Folder 28	Alphabetical Correspondence, R-W, 1973-1985
Box 1, Folder 29	Chronological Correspondence, 1971-1979
Box 1, Folder 30-31	Chronological Correspondence, 1980-1983
Box 1, Folder 32	Chronological Correspondence, 1984-1985
Box 2, Folder 1-5	Chronological Correspondence, 1984-1985
Box 2, Folder 6-12	Chronological Correspondence, 1986-1989
Box 2, Folder 13-14	Chronological Correspondence, 1990-1995
Box 2, Folder 15-16	Chronological Correspondence, 1996-1999
Box 2, Folder 17-18	Chronological Correspondence, 2000-2002
Box 2, Folder 19-23	Chronological Correspondence, 2003-2005
Box 2, Folder 24-26	Chronological Correspondence, 2006-2009

Box 2, Folder 27-28      Chronological Correspondence, 2010-2015  
Includes born-digital records, see ER01

Folder ER01              Digital Photographs from Evangeline Montgomery Letter, 2014 Jan 30  
0.005 Gigabytes (17 computer files)

Box 3, Folder 1-5        Undated Correspondence, circa 1971-circa 2015

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## Series 3: Writings, 1974-circa 2019

### 3.7 Linear feet (Boxes 3-6)

Scope and Contents: Writings include essays, notebooks, loose notes, and poems by Arthur Monroe on a range of subjects. While there are some autobiographical essays and travel writing, most of the writings are about Black and African art. There are many notebooks, but most of them are untitled and undated, and appear to contain fragments of essays and often not in a clearly discernable order. The bulk of the material in this series was written by Monroe, but there are some writings by others about Arthur Monroe and other subjects grouped together towards the end of the series.

Box 3, Folder 6	"Abstract Expressionism and Black Artists", 2005
Box 3, Folder 7	"African and African-American Painting", circa 1975-circa 2019
Box 3, Folder 8-9	"African Survivals in Country Living", 1981-1982
Box 3, Folder 10	"African Technologies in the New World", 1978
Box 3, Folder 11	"The African Tradition of Painting", 1975
Box 3, Folder 12	"The Art of Politics vs. The Politics of Art", 1978
Box 3, Folder 13	"Art, Psyche and Spirit", 1992
Box 3, Folder 14-15	"Black Bohemian Painters in New York", 1998-2008
Box 3, Folder 16	"Black Painters: The Troubled 70s", 1979
Box 3, Folder 17	"Black People and the Teddy Roosevelt Family", 1993
Box 3, Folder 18	"Brooklyn Background: A Tumor Removed", 2013
Box 3, Folder 19	"Coptic Encounter in the Aftermath of the Moderns", 1978
Box 3, Folder 20	"The Demographics of Diversity, Strategic Trends and Responses", 2002
Box 3, Folder 21-26	"Iconography of Slave Motifs", 1978-1979
Box 3, Folder 27	"Jackie Robinson Comes to Brooklyn, 1947", 2011
Box 3, Folder 28	"Mammy Pleasant and Conceptual Art", 1977
Box 3, Folder 29	"Mineral Development", 1976
Box 3, Folder 30	"Portrait of an Artist as an Illegal Tenant on the San Francisco Waterfront", 1975-1976

Box 3, Folder 31	"A Proposed Reassessment of the Approach to the Study of Traditional African Art for Art Students of African Descent", 1977
Box 3, Folder 32	"Rendition", circa 1975-circa 2019
Box 3, Folder 33	"The Responsible and Diverse Jeff Donaldson", 1980
Box 3, Folder 34	"Slave Artisans and Craftsmen Notes", circa 1975-circa 1980
Box 3, Folder 35	"Something of Myself - Something of My Shadow", 1976
Box 3, Folder 36	"South Africa", 1976
Box 3, Folder 37	"Stereotypes in American Imagery", 1982
Box 3, Folder 38	"There Was No Retrospective Show at the Museum for Ted Joans", 2006
Box 3, Folder 39	"West Coast Black Art", circa 1975-circa 1990
Box 3, Folder 40	"Western Art Notes", circa 1977-circa 1981
Box 3, Folder 41	"Why the Future Doesn't Need Us Anymore", 2002
Box 4, Folder 1-5	Notebooks (Undated), circa 1975-circa 2019
Box 4, Folder 6-10	Notebooks (Undated), circa 1975-circa 2019
Box 4, Folder 11-16	Notebooks (Undated), circa 1975-circa 2019
Box 5, Folder 1-5	Notebooks (Undated), circa 1975-circa 2019
Box 5, Folder 6-10	Notebooks (Undated), circa 1975-circa 2019
Box 5, Folder 11	Notebooks, 1974-1976
Box 5, Folder 12-13	Notebooks, circa 1983-1987
Box 5, Folder 14-15	Notebooks, 1991-2002
Box 5, Folder 16-17	Notebooks, 2003-2009
Box 5, Folder 18-19	Notebooks, 2010-2016
Box 5, Folder 20-23	Notes, circa 1975-circa 2019
Box 6, Folder 1-6	Notes, circa 1975-circa 2019
Box 6, Folder 7-12	Notes, circa 1975-circa 2019

Box 6, Folder 13	Poems, circa 1985-1999
Box 6, Folder 14-17	Untitled Typescript Drafts, circa 1975-circa 2019
Box 6, Folder 18-20	Untitled Typescript Drafts, circa 1975-circa 2019
Box 6, Folder 21	Writings by Others About Arthur Monroe, circa 1975-circa 2006
Box 6, Folder 22-23	Writings by Others on Various Subjects, circa 1971-circa 2011
Box 6, Folder 24	Writings by Unknown, circa 1975-circa 2019 Notes: possibly written by Arthur Monroe

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## Series 4: FESTAC Records, 1973-1993 (bulk 1974-1978)

### 4.5 Linear feet (Boxes 6-11, 23)

Scope and Contents: The materials in this series are related to FESTAC, also known as the Second World Black and African Festival of Arts and Culture. FESTAC was a major international festival held in Lagos, Nigeria (January 15 to February 12, 1977). Arthur Monroe was the chairman of the of the Far West Region North Committee and helped organize numerous events and was a participant on other FESTAC committees and panels. He was also involved in organizing the First Statewide Conference of Black Artists, also known as FESTAC 1978. The records in this series include planning documents, correspondence, reports, meeting minutes, registration forms, printed material, grant and funding material, financial records, workshop material, and a few photographs of FESTAC.

Box 6, Folder 25	Far West Region - Budget and Financial Records, 1974-1976
Box 6, Folder 26	Far West Region - Committee Reports, circa 1975
Box 6, Folder 27	Far West Region - Correspondence, 1973-1978
Box 6, Folder 28	Far West Region - Documentation, circa 1974
Box 6, Folder 29	Far West Region - Finalists, Jury Vote, circa 1974-1976
Box 6, Folder 30	Far West Region - First Enterprise Bank, 1976-1977
Box 7, Folder 1	Far West Region - First Enterprise Bank Check Stubs, 1974-1976
Box 7, Folder 2	Far West Region - Meetings, 1974-1978
Box 7, Folder 3	Far West Region - Membership, circa 1975
Box 7, Folder 4	Far West Region - Orientation, circa 1975-1977
Box 7, Folder 5	Far West Region - Patrons, circa 1975
Box 7, Folder 6	Far West Region - Performance Schedules, circa 1974-circa 1976
Box 7, Folder 7	Far West Region - Publicity, 1974-1977
Box 7, Folder 8	Far West Region - Receipts, circa 1974-circa 1976
Box 7, Folder 9	Far West Region - Travel, circa 1975-circa 1977
Box 7, Folder 10-11	FESTAC General Records, 1973
Box 7, Folder 12-18	FESTAC General Records, 1974
Box 7, Folder 19	FESTAC General Records, 1974-1975

Box 7, Folder 20-23	FESTAC General Records, 1975
Box 7, Folder 24-28	FESTAC General Records, 1975
Box 7, Folder 29-30	FESTAC General Records, 1976
Box 8, Folder 1-5	FESTAC General Records, 1976
Box 8, Folder 6-10	FESTAC General Records, 1977
Box 8, Folder 11-14	FESTAC General Records, 1977
Box 8, Folder 15-19	FESTAC General Records (Undated), circa 1974-1978
Box 8, Folder 20	FESTAC - Letterhead, circa 1975-circa 1978
Box 8, Folder 21-23	FESTAC - Nigeria, circa 1975-1977
Box 8, Folder 24	FESTAC - Wajumbe Dance Troupe, circa 1973-1976
Box 8, Folder 25-26	First Statewide Conference - Bank Statements, 1978-1979
Box 8, Folder 27	First Statewide Conference - CAC Grant - Airlines and Hotels, circa 1978
Box 8, Folder 28	First Statewide Conference - CAC Grant - Affiliated or Similar Organizations, circa 1978
Box 8, Folder 29	First Statewide Conference - CAC Grant - Establishment of Black Arts Council, 1978
Box 8, Folder 30	First Statewide Conference - CAC Grant - Financial Statements and Funding, circa 1977-circa 1980
Box 9, Folder 1	First Statewide Conference - CAC Grant - Invoices and Budget Material, 1978
Box 9, Folder 2	First Statewide Conference - CAC Grant - Mailing Lists, 1976-1978
Box 9, Folder 3	First Statewide Conference - CAC Grant - Media and Press Release Requests, 1978
Box 9, Folder 4	First Statewide Conference - CAC Grant - Plenary and Other Preliminary Sessions, 1978
Box 9, Folder 5	First Statewide Conference - Calendar and Conference Program Outline, 1978
Box 9, Folder 6-10	First Statewide Conference - Chronological Files, 1978
Box 9, Folder 11	First Statewide Conference - Chronological File, 1979

Box 9, Folder 12	First Statewide Conference - Conference Reports, Summary, Guide, 1978
Box 9, Folder 13	First Statewide Conference - Conference Summary, 1978
Box 9, Folder 14	First Statewide Conference - Contributions, In-Kind, 1978-1980
Box 9, Folder 15-19	First Statewide Conference - General Records, 1978
Box 9, Folder 20-25	First Statewide Conference - General Records, 1978
Box 9, Folder 26	First Statewide Conference - General Records, 1979-1981
Box 9, Folder 27	First Statewide Conference - Mailing Lists, circa 1978
Box 9, Folder 28-31	First Statewide Conference - Registration Forms, 1978
Box 10, Folder 1	First Statewide Conference - Technical Assistance Workshop, 1978
Box 10, Folder 2	International Festival Committee - Colloquium, circa 1975
Box 10, Folder 3	International Festival Committee - Exhibition Rules and Forms, circa 1975
Box 10, Folder 4	International Festival Committee - Memorandums, 1975
Box 10, Folder 5	International Festival Committee - Publicity, circa 1975-circa 1977
Box 10, Folder 6	North American Zone - Appeal Forms, circa 1975-circa 1977
Box 10, Folder 7	North American Zone - Budgets, 1975-1976
Box 10, Folder 8	North American Zone - Cargo Shipments, circa 1975
Box 10, Folder 9	North American Zone - Constitution and By-Laws, circa 1977
Box 10, Folder 10	North American Zone - Correspondence Dispatched, 1974-1976
Box 10, Folder 11	North American Zone - Correspondence Received, 1976
Box 10, Folder 12	North American Zone - Documentation of Talent, circa 1976
Box 10, Folder 13	North American Zone - Fundraising, 1975-1976
Box 10, Folder 14	North American Zone - Incorporation Papers, 1973-1975
Box 10, Folder 15	North American Zone - Intra-Regional Reports, 1974-1976
Box 10, Folder 16	North American Zone - Meeting Minutes, 1975-1976

Box 10, Folder 17	North American Zone - Participation Certificates, 1974
Box 10, Folder 18	North American Zone - Reports, 1975-1976
Box 10, Folder 19	North American Zone - Reports to the International Festival Committee, 1975-1976
Box 10, Folder 20	North American Zone - Selection Process, 1975
Box 10, Folder 21	North American Zone - Supernumeraries, circa 1975
Box 10, Folder 22-23	Photographs, 1975-1977
Box 10, Folder 24	Printed Material - Black Arts Festival Tour of West Africa Proof, 1975
Box 10, Folder 25	Printed Material - Black Arts Festival Tour of West Africa: Section 1, 1975
Box 10, Folder 26	Printed Material - Black Arts Festival Tour of West Africa: Section 2, 1975
Box 10, Folder 27	Printed Material - Black Arts Festival Tour of West Africa: Section 3, 1975
Box 10, Folder 28	Printed Material - Brochures, 1974-1978
Box 23, Folder 1	Printed Material - Calendar, 1977
Box 10, Folder 29-30	Printed Material - Clippings, 1974-1978
Box 23, Folder 2	Printed Material - Ebony Magazine, 1966
Box 10, Folder 31	Printed Material - FESTAC Administrative Book, 1976-1977
Box 10, Folder 32	Printed Material - FESTAC '74 Guidebook, 1974
Box 23, Folder 3	Printed Material - Festival News, 1975-1976
Box 10, Folder 33	Printed Material - First Statewide Conference of Black Artists Guidebook, 1978
Box 11, Folder 1	Printed Material - Flyers, 1974-1978
Box 11, Folder 2	Printed Material - Miscellaneous, circa 1975-1982
Box 11, Folder 3	Printed Material - Newsletters, 1975-1976
Box 23, Folder 4	Printed Material - Newspapers, 1977

Box 11, Folder 4      Printed Material - Newspapers, 1977-1993

Box 11, Folder 5      Printed Material - Press Releases, 1977

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## Series 5: Professional Files, 1957-2019

4 Linear feet (Boxes 11-15)

0.005 Gigabytes (ER02)

**Scope and Contents:** This series includes a broad range of material spanning Arthur Monroe's career as a museum registrar, along with his membership in various organizations, and work on projects, exhibitions, conferences, and other events. There are administrative records and reports from Arthur Monroe's over 30 year career as Chief Registrar at the Oakland Museum. Noteworthy projects include the Live/Work Space project which was the conversion of the Oakland Cannery, a historic industrial building, into a studio space and facility for artists and arts organizations, as well as the Urban Habitat Program and the CETA Murals Project. There are also records related to Monroe's membership in organizations such as the Black Arts Council and Oakland-based community groups. There are some exhibition files mixed throughout the series, including digital photographs related to an Arthur Carraway exhibit, most of which Monroe was involved with in as a curator.

Box 11, Folder 6	African American Museums Association, circa 1977-circa 1985
Box 11, Folder 7	Afro-American East Bay Artists Exhibition Plan, 1982
Box 11, Folder 8-10	Arthur Carraway Exhibition and Research, circa 1980-circa 1994 Includes born-digital records, see ER02
Folder ER02	Arthur Carraway Exhibition and Research, Digital Photographs, 2009 0.031 Gigabytes (21 computer files)
Box 11, Folder 11	Arthur Monroe Exhibition, SOMAR Gallery, 1985
Box 11, Folder 12	Artist Coalition for Action (ACA), circa 1970
Box 11, Folder 13-15	Artist Housing Project, circa 1969-circa 1978
Box 11, Folder 16	Arts Explosion Exhibition, 1987-1989
Box 11, Folder 17	Bay Area Conservation Guild, 1982-1983
Box 11, Folder 18-22	Black Arts Council (BAC) / California Association of Black Artists (CABA), circa 1978-circa 1990
Box 11, Folder 23	Black Arts Council (BAC) / California Association of Black Artists (CABA) - Bank Statements, 1980-1983
Box 11, Folder 24	Black World Festival, 2010-2011
Box 11, Folder 25	Building Rehabilitation Study, circa 1980-circa 1990
Box 11, Folder 26	California Afro-American Museum, 1981-1987

Box 11, Folder 27-29	California Arts Council, 1975-1987
Box 11, Folder 30	California Arts Funding, circa 1975-circa 1980
Box 11, Folder 31	California Black Artist Exhibition, 1975
Box 11, Folder 32	California Historical Society, 1979
Box 11, Folder 33	California Visual Arts Alliance, 1975-1976
Box 11, Folder 34-35	Captando La Luz Exhibition, 2003-2004
Box 12, Folder 1	Captando La Luz Exhibition, 2003-2004
Box 12, Folder 2-6	CETA Murals Project, circa 1975-circa 1977
Box 12, Folder 7	CETA Murals Project Map, 1976
Box 12, Folder 8	Conflict Management Training Course, circa 1980-circa 1995
Box 12, Folder 9	Cuba Educational Project, 2000
Box 12, Folder 10-11	East Bay Artists Tenant Association, circa 1980-circa 1985
Box 12, Folder 12-14	First National People of Color Environmental Leadership Summit, 1991-1992
Box 12, Folder 15-16	Job Search Program, circa 1977-1978
Box 12, Folder 17-23	Live/Work Space, circa 1979-1999
Box 12, Folder 24	Live/Work Space - Receipts, 1980-1982
Box 12, Folder 25-26	Mailing Lists, circa 1980-circa 2000
Box 12, Folder 27	Miscellaneous Exhibitions, circa 1975-circa 1981
Box 12, Folder 28	Miscellaneous Lists, circa 1975-circa 2006
Box 12, Folder 29	National Assembly of State Arts Agencies, circa 1990-circa 2000
Box 12, Folder 30-31	National Conference of Artists, circa 1973-circa 1975

Box 13, Folder 1-2	National Conference of Artists, 1978-1979
Box 13, Folder 3	National Endowment for the Arts Task Force on Community Program Policy, circa 1977-1980
Box 13, Folder 4	Ninth Generation Artists Inc., 1971-1973
Box 13, Folder 5-6	North Waterfront Neighborhood Association, 1975-1976
Box 13, Folder 7	Oakland City - Miscellaneous Material, 1981-2019
Box 13, Folder 8	Oakland Cultural Affairs Commission, 1993
Box 13, Folder 9	Oakland Museum - Arthur and Lucia Mathews Exhibition, 2007
Box 13, Folder 10	Oakland Museum - Artist Files, circa 1986-1996
Box 13, Folder 11-12	Oakland Museum - Correspondence, 1975, 1991-2000
Box 13, Folder 13	Oakland Museum - General, circa 1980-2008
Box 13, Folder 14	Oakland Museum - A Period of Exploration: San Francisco 1945-1950, 1973
Box 13, Folder 15	Oakland Museum - Printed Material, circa 1982-1991
Box 13, Folder 16	Oakland Museum - Records Management, circa 2005
Box 13, Folder 17-18	Oakland Museum - Reports and Notes, circa 1980-1992
Box 13, Folder 19	Oakland Museum - Sabro Hasegawa, 1957-1980
Box 13, Folder 20	Oakland Museum - Staff Engagement Report, 2007
Box 13, Folder 21	Oakland Urban Villages Project, circa 2004
Box 13, Folder 22	Obverse Iconography Exhibition, 1992
Box 13, Folder 23	Pacific American Group, circa 1973-circa 1988
Box 13, Folder 24	Pasadena Conference of Afro-American Artists, 1987
Box 13, Folder 25	Project Inramming, circa 1988-circa 1995
Box 13, Folder 26-29	ReBeat Festival, 1996-1999

Box 13, Folder 30	Sanderson Museum Budget, 1978
Box 13, Folder 31-32	San Francisco African American Historical and Cultural Society, circa 1975-1979
Box 14, Folder 1	San Francisco African American Historical and Cultural Society, circa 1980-1998
Box 14, Folder 2-5	San Francisco Art Commission, 1973-1978
Box 14, Folder 6	San Francisco Fine Arts Museums, 1996-1999
Box 14, Folder 7	Spirit Landscape Exhibition, 1996
Box 14, Folder 8	University Black Studies Programs Survey, circa 1983
Box 14, Folder 9-15	Urban Habitat Program, circa 1988-2000
Box 14, Folder 16	Urban Habitat Program - Printed Material (Undated), circa 1988-circa 2000
Box 14, Folder 17-19	Urban Habitat Program - Printed Material, 1981-2006
Box 14, Folder 20	Urban Habitat Reader: Racism, 1991
Box 14, Folder 21	Urban Habitat Reader: Water, 1991
Box 14, Folder 22	Urban Habitat Reader, Vol. 1 #1 Drafts, 1992
Box 14, Folder 23	Urban Habitat Reader, Vol. 1 #1, 1992
Box 14, Folder 24	Urban Habitat Reader, Vol. 1 #2 Draft, 1992
Box 14, Folder 25	Urban Habitat Reader, Vol. 1 #2, 1992
Box 14, Folder 26	Urban Habitat Reader, Vol. 1 #3, 1992
Box 14, Folder 27	Urban Habitat Reader, Vol. 1 #4 Draft, 1992
Box 14, Folder 28	Urban Habitat Reader, Vol. 1 #4, 1992
Box 15, Folder 1	Urban Habitat Reader Miscellaneous Indexes, 1991-1992
Box 15, Folder 2	Urban Habitat Reader Partial Drafts, 1991-1992
Box 15, Folder 3	Urban Habitat Report: Black Farmers, 1991

Box 15, Folder 4-5 "Work Diary", 1979

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## Series 6: Research Files, 1951-2010

### 4.5 Linear feet (Boxes 15-19, 23)

#### 1.33 Gigabytes (ER03-ER06)

**Scope and Contents:** This series consists of articles, clippings, bulletins, reports, a documentary film and other printed material on various research subjects that were of interest to Arthur Monroe. Research subjects include South America, Africa, Jazz, Black and African Art, Black history, social movements, travel, museums and the environment. There are also several folders on artists scattered throughout the series. Notable artists include Kara Walker, Charlie "Bird" Parker, Tom Feelings, Degas, Sargent Johnson, Alexis Peskine and others. Most of the original folder titles have been retained.

Box 15, Folder 6	African Architecture, circa 1971-circa 1972
Box 15, Folder 7-11	African Art, circa 1972-circa 2000
Box 15, Folder 12	African Art Article, circa 1975
Box 15, Folder 13	African History, circa 1970-cira 1974
Box 15, Folder 14	African Masks and Music, 1956-circa 1974
Box 15, Folder 15-19	African Notes, 1965-1998
Box 15, Folder 20	African Sculpture, 1969-circa 1973
Box 15, Folder 21	Allen Polite, 1996-2008
Box 15, Folder 22	Amiri Baraka, 2001-2007
Box 15, Folder 23-24	Apartheid, 1970-1976
Box 15, Folder 25	Art Theft, 1979-1980
Box 15, Folder 26	Bill Hutson, circa 1980-circa 2000
Box 15, Folder 27	Black Archaeology, 1994-2007
Box 15, Folder 28-33	Black Art and Artists, circa 1963-circa 2008
Box 16, Folder 1-3	Black Art and Artists, circa 1970-2007 Includes born-digital records, see ER03
Folder ER03	Alexis Peskine, Digital Documents, 2007

0.005 Gigabytes (2 computer files)

Box 23, Folder 5	Black Art and Artists, 1997-1998
Box 16, Folder 4-5	Black Business Women in California, 1980
Box 16, Folder 6	Black Farmers, 2003-2004
Box 16, Folder 7	Black Heroes, 1976-2004
Box 16, Folder 8	Black Labor, 1968-1998
Box 16, Folder 9	Black Photographers, 1993-1994
Box 16, Folder 10	Black Politics, Writers and Painters, 1976-1996
Box 16, Folder 11-13	Black Soldiers, World War II, 1979-2004
Box 16, Folder 14	California Archaeological Site Stewardship Program (CASSP), 1992-2009
Box 16, Folder 15	California History Film, 1978
Box 16, Folder 16-17	Carlyle Macbeth, 1996-2003
Box 16, Folder 18-23	Charlie "Bird" Parker, 1979-2008
Box 16, Folder 24-25	Charlie "Bird" Parker Film, circa 1987-circa 2007
Box 16, Folder 26	Civil Rights Movement, 1960s
Box 16, Folder 27	Contemporary Black Painting, USA, 1971-1974
Box 16, Folder 28	Contemporary Painting, Europe and USA, circa 1971-1973
Box 16, Folder 29	Coptic Art, 1978
Box 16, Folder 30	Criticism, Black Painting, USA, 1973
Box 16, Folder 31	Cultural Institutions, 1975-1977
Box 16, Folder 32	Deborah J. Wilkins, 1971-1974
Box 16, Folder 33	Degas, circa 1984-circa 1995
Box 17, Folder 1-2	Degas, circa 1991

Box 23, Folder 6	Dimensions Dance Theatre Scrapbook, 1974-1975
Box 17, Folder 3	Djukas (Ndyuka People), Suriname, circa 1967-circa 1973
Box 17, Folder 4	Ed Brooks, circa 1960
Box 17, Folder 5-7	Educulture, 1973-1975
Box 17, Folder 8	"Endowments, Commissions, Councils, Service Organizations", 1963-1978
Box 17, Folder 9	Environmental Studies and Farms, 1993-1994
Box 17, Folder 10-11	Equal Rights, 1977-1983
Box 17, Folder 12	Ethiopian Students, Student Movements in Africa, circa 1971
Box 17, Folder 13	Films - Africa, 1971-1972
Box 17, Folder 14	Films - Black History, 1968-1971
Box 17, Folder 15	Films - South America, circa 1970
Box 17, Folder 16	Gloria Davis, circa 1975
Box 17, Folder 17	Housing, 1980
Box 17, Folder 18	Infotrac, circa 1990
Box 17, Folder 19	Japan Exchange Program, circa 1977
Box 17, Folder 20-25	Jazz, 1954-2007
Box 17, Folder 26	Kara Walker, 1995-1999
Box 17, Folder 27	Klan Watch, 1990-1994
Box 17, Folder 28	Langston Hughes, circa 1970-circa 2000
Box 17, Folder 29-31	Libros Antiguos y Recientes Referentes America Latina, 1968-1972
Box 17, Folder 32	Linda Diane Butner, 2003-2004
Box 17, Folder 33	Mafia, 1980



Box 17, Folder 34-35	Manual Arts, Crafts, Artifacts, circa 1970-circa 1985
Box 17, Folder 36-39	Mexico, circa 1964-2007
Box 18, Folder 1	Mexico - Indigenous Peoples, 1955-1970
Box 18, Folder 2	Museum Articles, 1979-1980
Box 18, Folder 3-4	Museums, 2000-2003
Box 18, Folder 5	Mwanga Collection Catalogue, circa 1998-circa 2010
Box 18, Folder 6	Native American Art, 1977-2004
Box 18, Folder 7-8	North Beach, circa 1981-2008
Box 18, Folder 9-10	Norway, 2006-2010
Box 18, Folder 11	Norway - Jan Horne, 2005 Includes born-digital records, see ER04
Folder ER04	Norway - Jan Horne, Digital Documents, 2005 0.001 Gigabytes (2 computer files)
Box 18, Folder 12	Norway - Wennesland, circa 1973-circa 2003
Box 18, Folder 13	Oliver Jackson, circa 1982-circa 1999
Box 18, Folder 14	Organic Farms, 2003-2004
Box 18, Folder 15	Oslo Jazz Festival, 1995
Box 18, Folder 16	Oyster Bay, 1951, 2003-2004
Box 18, Folder 17	Political Artworks, 1982
Box 18, Folder 18	Republic of New Africa, 1971
Box 18, Folder 19-20	Research Inquiries Correspondence, circa 1982-1983
Box 18, Folder 21-25	Rock Art, circa 1978-circa 2008
Box 18, Folder 26	Rock Art - Bay Area Rock Art News, 1999-2008
Box 18, Folder 27	Rural Coalition, 1991-2006

Box 18, Folder 28	Sam Middleton, circa 2007
Box 18, Folder 29	San Francisco North Beach Painters, circa 1997
Box 18, Folder 30	San Francisco Waterfront Warehouse, 1975
Box 18, Folder 31-35	Sargent Johnson, 1964-2010
Box 18, Folder 36	Seniors, Elder Care, 1983-1985
Box 18, Folder 37	Sex Trends, 1986
Box 18, Folder 38	The Society, circa 1986-circa 1990
Box 19, Folder 1	South Africa - Arms Equipment Breakdown Assessment, 1966-1971
Box 19, Folder 2	South Africa - Economics, 1977
Box 19, Folder 3-6	South Africa - General, 1970-1977
Box 19, Folder 7	South Africa - Gold Article, circa 1977
Box 19, Folder 8	South Africa - Human Rights, 1977
Box 19, Folder 9	South Africa - Migratory Labor, 1970-1976
Box 19, Folder 10	South Africa - Resistance Poetry, 1975
Box 19, Folder 11	South Africa - Sociology, 1976-1977
Box 23, Folder 7	South Africa - Sociology, 1976-1977
Box 19, Folder 12	South America - Chile, 1974
Box 19, Folder 13-16	South America - Indigenous Peoples, circa 1965-1992
Box 19, Folder 17	Southern Culture and Places, 1984-1991
Box 19, Folder 18	South West Africa People's Organization (SWAPO), 1968-1971
Box 19, Folder 19	Sri Lanka, 2008
Box 19, Folder 20	Surrealism, circa 2000-circa 2010
Box 19, Folder 21	Technical Assistance, 1974-1978
Box 19, Folder 22	Ted Joans, 1994-2006

Includes born-digital records, see ER05

Folder ER05	Ted Joans, Digital Documents and Photographs, 2006 0.004 Gigabytes (5 computer files)
Box 19, Folder 23	Tom Feelings, 2005 Includes born-digital records, see ER06
Folder ER06	Head and Heart: Tom Feelings Documentary, 2005 1.32 Gigabytes (2 computer files)
Box 19, Folder 24	United Nations Unit Against Apartheid, circa 1971
Box 19, Folder 25	Victorian Platform, circa 1977-circa 1981
Box 19, Folder 26	War in the Middle East, circa 1988-1990

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## Series 7: Teaching Files, 1970-circa 2010

### 1.1 Linear feet (Boxes 19-20)

Scope and Contents: The bulk of the teaching files consist of materials from Arthur Monroe's time as a professor of African American studies at San Jose State University and University of California, Berkeley. Teaching material includes course outlines, notes, lectures, exams, syllabi, student rosters, and other material. There are also several folders related to the Breakfast Group, which was an informal association of artists and University of California, Berkeley art professors who would regularly get together at coffee houses to discuss art and society, broadly speaking. There are memorandums, meeting announcements, and printed materials of articles which were probably the subject of discussion at various meetings. There are also a few detailed meeting minutes which summarized the conversations that were had at the specific meetings.

Box 19, Folder 27-30	Berkeley Breakfast Group, circa 1975-circa 2010
Box 19, Folder 31	Berkeley Breakfast Group - Address Lists, 1993-2007
Box 19, Folder 32-34	Berkeley Breakfast Group - Disbound Binder, 1987
Box 19, Folder 35-38	Berkeley Breakfast Group - Printed Material, 1982-2000
Box 19, Folder 39	Black Art Slide Brochures and Libraries, 1971
Box 19, Folder 40	Black Museum Seminar, 1977
Box 20, Folder 1	Black Studies, 1988-2005
Box 20, Folder 2	Miscellaneous Teaching Material, circa 1970-circa 1976
Box 20, Folder 3	Proposal to Reassess African Art Studies Programs, 1977
Box 20, Folder 4	San Francisco Art Institute, 1978-1979
Box 20, Folder 5	San Francisco Art Institute Lecture, 1978
Box 20, Folder 6	San Jose State University - Art 179, African Art, circa 1974
Box 20, Folder 7	San Jose State University - Art 179, African Art Class Outlines, circa 1974
Box 20, Folder 8	San Jose State University - Art 179, African Art Midterm Exams, 1974
Box 20, Folder 9	San Jose State University - Art 179, African Art Final Exams, 1974
Box 20, Folder 10	San Jose State University - Art 179, African Art Sign-Up and Final Roster, 1973-1974

Box 20, Folder 11	San Jose State University - Art 179, African Art Student Outlines and Papers, circa 1973
Box 20, Folder 12-13	San Jose State University - Art 10, Art Appreciation, circa 1972-circa 1974
Box 20, Folder 14	San Jose State University - Art 10, Art Appreciation Bibliography, circa 1971-1972
Box 20, Folder 15	San Jose State University - Art 10, Art Appreciation Lectures, circa 1971-circa 1974
Box 20, Folder 16	San Jose State University - Art 10, Art Appreciation Midterms, 1974
Box 20, Folder 17	San Jose State University - Art 10, Art Appreciation Sign-Up and Final Roster, 1973-1974
Box 20, Folder 18	San Jose State University - Class Material, circa 1972-1974
Box 20, Folder 19	San Jose State University - Memorandums, 1973
Box 20, Folder 20	University of California, Berkeley - Afro-American Studies Department, 1970-1973
Box 20, Folder 21-23	University of California, Berkeley - African Art and Black Painting 140, 1971-1972
Box 20, Folder 24-25	University of California, Berkeley - African Art Notes, circa 1971-1972
Box 20, Folder 26	University of California, Berkeley - Black Student Union, circa 1971
Box 20, Folder 27	University of California, Berkeley - History of Black Painting 142, 1972
Box 20, Folder 28	University of California, Berkeley - Lectures by J. H. Rowe, circa 1970
Box 20, Folder 29	University of California, Berkeley - University Art Museum, circa 1983-2000

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## Series 8: Printed Material, 1955-2014

### 1.3 Linear feet (Boxes 20-21, 24)

#### 4.22 Gigabytes (ER10-ER11)

**Scope and Contents:** This series includes 3 scrapbooks, as well as exhibition announcements, catalogs, clippings, brochures, pamphlets, newsletters, newspapers, 2 TV episodes of "Start Art", and other printed material. The material related to Arthur Monroe and his artwork is at the beginning of the collection and the rest of the printed material relates to artists, exhibitions, and other subjects. Some of the brochures and printed material are connected to Arthur Monroe's travels abroad.

Box 20, Folder 30	Arthur Monroe Clippings (Undated), circa 1970-circa 2010
Box 20, Folder 31-32	Arthur Monroe Clippings, 1971-1995
Box 20, Folder 33-36	Arthur Monroe Exhibition Announcements and Catalogs, undated, 1974-2016
Box 20, Folder 37-40	Scrapbook of Clippings and Photographs (Disbound), circa 1975-1996
Box 24, Folder 1-2	Scrapbooks, 1978-1983
Box 20, Folder 41	Afrikan Perspectives, 1981
Box 24, Folder 3	Art Workers Newsletters, 1973-1975
Box 20, Folder 42	Brochures and Pamphlets, 1979-2011
Box 20, Folder 43-44	Clippings (Undated), circa 1970-circa 2010
Box 21, Folder 1-2	Clippings (Undated), circa 1970-circa 2010
Box 21, Folder 3-7	Clippings, 1959-1989
Box 21, Folder 8-13	Clippings, 1990-2014
Box 21, Folder 14	Flower Arrangement Art of Japan, 1955
Box 21, Folder 15-17	Newsletters, 1975-2003
Box 24, Folder 4-7	Newspapers, 1973-2014
Box 21, Folder 18	Other Artists' Exhibition Announcements and Catalogs (Undated), circa 1975-circa 2000

Box 21, Folder 19-21	Other Artists' Exhibition Announcements and Catalogs, 1973-2008
Box 21, Folder 22	The Right to Know, Volume 3, 1990
Box 21, Folder 23-24	Travel Guides, Maps, Brochures, circa 1976-circa 2007
Box 21, Folder 25	Miscellaneous Printed Material, circa 1983-2011
Folder ER11	TV show episode "Start Art with Don Greene: Masks from Around the World", circa 2000 2.12 Gigabytes (4 computer files)
Folder ER10	TV show episode "Start Art with Don Greene: Jurassic Park" and Channel 7 news coverage of Start Art program, circa 1994 2.09 Gigabytes (4 computer files)

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## Series 9: Photographic Material, circa 1940-circa 2019

### 1.4 Linear feet (Boxes 21-22)

#### 0.781 Gigabytes (ER07-ER09)

Scope and Contents: This series consists of 4 photograph albums of family, friends, and travel; as well as digital photographs, snapshots, and slides of Arthur Monroe and his artwork, friends and colleagues, exhibition installations, and travels.

Box 21, Folder 26	Photograph Album of Trip, 1968
Box 21, Folder 27	Photograph Album of Trip, circa 1970-circa 1990
Box 21, Folder 28	Photograph Album of Linda Dianne Butner, 1998-2004
Box 21, Folder 29-31	Photograph Album (Disbound), circa 1975-circa 1990
Box 21, Folder 32	Arthur Monroe, circa 1960-circa 1980
Box 21, Folder 33	<a href="#">Arthur Monroe, circa 1981-circa 2010</a>
Box 21, Folder 34	Arthur Monroe at Oakland Cannery, 1970s-1991
Box 21, Folder 35	Arthur Monroe with Other People, circa 1980-circa 2006
Box 22, Folder 1-2	Artwork by Arthur Monroe, circa 1970-circa 2010
Box 22, Folder 3	Arthur Monroe Exhibition Installation, circa 2005-circa 2010
Box 22, Folder 4	African Art and Masks, circa 1960-circa 1990
Box 22, Folder 5	Artwork by Miné Okubo Crated for Shipment, circa 1990-circa 2010
Box 22, Folder 6-9	Artwork by Other Artists, circa 1960-circa 2010
Box 22, Folder 10	"Baja" Exhibition Installation, circa 1975-circa 2000
Box 22, Folder 11	Roy De Forest Exhibition Installation, circa 1975-circa 2000
Box 22, Folder 12	Unidentified Exhibition Installations, circa 1970-circa 2000
Box 22, Folder 13	Other People, Events, Gatherings, circa 1973-circa 2010
Box 22, Folder 14-19	Personal Snapshots (Undated), circa 1950-circa 2019
Box 22, Folder 20-24	Personal Snapshots, 1969-1990



Box 22, Folder 25-29	Personal Snapshots, 1990-2009 Includes born-digital records, see ER07
Folder ER07	Personal Snapshots, Digital Photographs, 2009 0.719 Gigabytes (348 computer files)
Box 22, Folder 30-32	Negatives of Snapshots, circa 1960-circa 2005
Box 22, Folder 33	Mt. Diablo Cave Painting, 2001 Includes born-digital records, see ER08
Folder ER08	Mt. Diablo Cave Painting, Digital Photographs, 2001 0.002 Gigabytes (26 computer files)
Box 22, Folder 34	Travel Contact Sheets, circa 1975-circa 1995
Box 22, Folder 35-36	Travel Snapshots (Mexico?), 2009
Box 22, Folder 37	Unidentified Vintage Travel Photographs and Negatives, circa 1940-circa 1950s
Folder ER09	Arthur Monroe Artworks and Studio, Digital Photographs, 2005-2007 0.06 Gigabytes (85 computer files)
Box 22, Folder 39	Miscellaneous Photograph Envelopes and Notes, 1977-2005

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