



# Smithsonian

*Archives of American Art*

Gerald Monroe research material on the American Artists' Congress, the Artists' Union, and the WPA

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gerald Monroe research material on the American Artists' Congress, the Artists' Union, and the WPA
<b>Date:</b>	[ca. 1930-1971]
<b>Identifier:</b>	AAA.monrgerp
<b>Creator:</b>	Monroe, Gerald, 1926-
<b>Extent:</b>	0.4 Linear feet ((partially microfilmed on 1 reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1971-1976 by Gerald M. Monroe.

### Related Materials

Also in the Archives is a microfilm reel (reel 1044) donated by Monroe containing his 1971 thesis, "The Artists' Union of New York," done for New York University.

### Available Formats

The photographs relating to the Artists' Union are on 35mm microfilm reel 670 and are available at Archives of American Art offices and through interlibrary loan. Monroe's Thesis on reel 1044 is available only at Archives of American Art's Washington office. It is also available in university and museum libraries, or may be purchased through University Microfilms International, Ann Arbor, Michigan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Monroe is a painter, educator, art historian; New York, N.Y.

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## Scope and Contents

American Artists' Congress documentation includes photographs, exhibition catalogs, and other printed material. The Artists' Union materials include six photographs by Irving Marantz of members (some identified) of the Artists' Union participating in a demonstration advocating unionization for all artists. WPA material includes photographs and a brochure.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, Modern -- 20th century -- United States -- Political aspects  
Painting, American  
Trade unions and the arts -- United States

### Names:

American Artists' Congress  
Artists' Union (New York, N.Y.)  
Marantz, Irving, 1912-1972  
United States. Work Projects Administration

### Functions:

Arts organizations -- New York (State)