



Smithsonian

Archives of American Art

A Finding Aid to the Evangeline J. Montgomery Papers, 1928-2018, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection
was provided by the Henry Luce Foundation.

2021/10/22

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Collection Overview

Repository:	Archives of American Art
Title:	Evangeline J. Montgomery papers
Date:	1928-2018
Identifier:	AAA.montevan
Creator:	Montgomery, Evangeline J.
Extent:	26.1 Linear feet
Language:	English .
Summary:	<p>The papers of African American artist, curator, and arts administrator Evangeline "EJ" Montgomery measure 26.1 linear feet and date from 1929-2019. The papers relate to Montgomery's career and involvement in the African American art scene in California and Washington, D.C. The collection includes biographical materials consisting of calendars and appointment books, certificates and awards, records regarding Montgomery's personal art collection, resumes and biographies, and other personal records; correspondence with colleagues and friends such as Benny Andrews, Willis Bing Davis, Edmund Barry Gaither, Eugene Grigsby, Dele Jegede, Samella Lewis, Nzegwu Nkiru, and A.M. Weaver; professional activity files documenting Montgomery's career as a consultant, curator, member, and volunteer for a myriad of organizations including the American Association for State and Local History, National Conference of Artists, and the Oakland Museum; and research files and notes on African and African American arts and history, Black media, Black photographers, the museum profession, and the artists Betye Saar, Lois Mailou Jones, Nike Davies-Okundaye, Romare Bearden, Ruth Waddy, Sam Gilliam, and Sargent Johnson. Also included are files regarding Montgomery's career as an artist containing material on the Brandywine Workshop, interviews with Floyd Coleman and for The Historymakers, sales and consignment records, and other material; printed and documentary material consisting of art reproductions, clippings, exhibition announcements and catalogs, and posters regarding Montgomery and other African American artists; artwork by Montgomery, including student sketchbooks, and others; photographic material of Montgomery, friends and colleagues, events, personal snapshots, and works of art; and unidentified audiovisual material.</p>

Administrative Information

Acquisition Information

The Evangeline J. Montgomery papers were donated in 2019 by Evangeline J. Montgomery, as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2021.

Preferred Citation

Evangeline J. Montgomery papers, 1928-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Evangeline "EJ" Montgomery (1930-) is an African American artist, curator, and arts administrator in California and Washington, D.C.

Montgomery was born in New York and moved to Harlem in New York City after the divorce of her parents, Oliver and Carmelite Thompson. Upon graduating from Seward Park High School in 1951, Montgomery worked painting faces on dolls and statues. In 1955, she married Ulysses "Jim" Montgomery and moved to Los Angeles. In California she began working for jewelry designer Thomas Usher while attending Los Angeles City College. She continued her education at California College of the Arts (California College of Arts and Crafts) where she received her Bachelor of Fine Arts degree in 1969. During the late 1960s, Montgomery began curating exhibitions. From 1971 to 1976, she was curator for Rainbow Sign Gallery in Berkeley. Other roles Montgomery held were as the national exhibits workshop coordinator at the American Association for State and Local History and as program development consultant at the African American Museums Association. From 1976 to 1979, she was art commissioner for the city of San Francisco.

Montgomery moved to Washington, D.C. in 1980 to serve as the community affairs director for Howard University's WHMM-TV station. She then began working for the United States Information Agency (USIA) as a program officer in their Arts America program in the early 1980s. In her role, she worked to promote cross-cultural exchanges through art, specializing in American exhibitions touring abroad. Montgomery retired from the USIA in 2008.

As an artist, Montgomery gained recognition for her work in printmaking and metalworking. She was the recipient of the D.C. Commission on the Arts and Humanities fellowship in 2012 and an Excellence in the Arts Award from the Brandywine Print Workshop in 2004. Due to her diagnosis of Parkinson's disease in the 1990s, Montgomery had to stop working with metal but continued her printmaking work.

Scope and Contents

The papers of artist, curator, and arts administrator Evangeline "EJ" Montgomery measure 26.1 linear feet and date from 1929-2019. The papers relate to Montgomery's career and involvement in the African American art scene in California and Washington, D.C. The collection includes biographical materials

consisting of calendars and appointment books, certificates and awards, records regarding Montgomery's personal art collection, resumes and biographies, and other personal records; correspondence with colleagues and friends such as Benny Andrews, Willis Bing Davis, Edmund Barry Gaither, Eugene Grigsby, Dele Jegede, Samella Lewis, Nzegwu Nkiru, and A.M. Weaver; professional activity files documenting Montgomery's career as a consultant, curator, member, and volunteer for a myriad of organizations including the American Association for State and Local History, National Conference of Artists, and the Oakland Museum; and research files and notes on African and African American arts and history, Black media, Black photographers, the museum profession, and the artists Betye Saar, Lois Mailou Jones, Nike Davies-Okundaye, Romare Bearden, Ruth Waddy, Sam Gilliam, and Sargent Johnson. Also included are files regarding Montgomery's career as an artist containing material on the Brandywine Workshop, interviews with Floyd Coleman and for The Historymakers, sales and consignment records, and other material; printed and documentary material consisting of art reproductions, clippings, exhibition announcements and catalogs, and posters regarding Montgomery and other African American artists; artwork by Montgomery, including student sketchbooks, and others; photographic material of Montgomery, friends and colleagues, events, personal snapshots, and works of art; and unidentified audiovisual material.

Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Materials, 1967-2015 (1.0 linear feet; Box 1, OV 27)
 - Series 2: Correspondence, 1963-2014 (2.0 linear feet; Boxes 2-4)
 - Series 3: Professional Activity Files, 1963-2017 (7.6 linear feet; Boxes 4-11)
 - Series 4: Research Files and Notes, 1928-2018 (4.0 linear feet; Boxes 11-16)
 - Series 5: Files Regarding Montgomery's Career as an Artist, 1970-2016 (1.5 linear feet; Boxes 16-17)
 - Series 6: Printed and Documentary Materials, 1964-2018 (7.2 linear feet; Boxes 17-23, 26, OVs 27-29, 31-34)
 - Series 7: Artwork, circa 1957-2006 (0.2 linear feet; Boxes 23, 26, OV 30)
 - Series 8: Photographic Materials and Moving Images, circa 1965-2017 (3.0 linear feet; Boxes 23-27, OV 27)
 - Series 9: Unidentified Audiovisual Materials, circa 1990s (1 folder; Box 25)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American art museum curators
African American artists
Black Arts movement
Women artists
Women arts administrators
Women museum curators
Women printmakers

Types of Materials:

Drawings
Interviews
Scrapbooks
Sketchbooks
Sound recordings

Video recordings

Names:

Andrews, Benny, 1930-2006
Jones, Lois Mailou, 1905-1998
Saar, Betye
Waddy, Ruth G. (Ruth Gilliam), 1909-2003

Occupations:

Art museum curators -- California
Art museum curators -- Washington (D.C.)
Metal-workers -- California
Metal-workers -- Washington (D.C.)
Printmakers -- California
Printmakers -- Washington (D.C.)

Container Listing

Series 1: Biographical Materials, 1967-2015

1 Linear foot (Box 1, OV 27)

Scope and Contents: The series contains 4 calendars and 13 appointments books that document Montgomery's daily activities, certificates and awards, financial and legal records, resumes and biographical writings about Montgomery, Montgomery's student records from when she attended Los Angeles City College, a file containing lists and transaction records regarding Montgomery's personal art collection, notes by Montgomery recording personal life events, and files that include born digital records regarding Montgomery's retirement from USIA and her birthday celebrations.

Box 1, Folder 1	Annotated Calendars, 1976-1982 Notes: 4 calendars
Box 1, Folder 2-12	Appointment Books, 1967-2012 Notes: 13 books
Box 1, Folder 13	Birthday Celebrations, 2002-2015 Includes 1 electronic disk (CD).
Box 1, Folder 14	Business Cards, circa 1970-circa 2008
Box 1, Folder 15	Certificates and Awards, 1995-2009
Oversize 27	Certificates and Awards, 1968
Box 1, Folder 16	Certificate of Birth, 2000
Box 1, Folder 17	Financial Records, 1975-2015
Box 1, Folder 18	Identification Documents, 1972-1986
Box 1, Folder 19	Legal Records, 1981-2015
Box 1, Folder 20	Notes on Personal Life Events, circa 1996
Box 1, Folder 21	Personal Art Collection, 1978-2009
Box 1, Folder 22-25	Resumes and Biographies, circa 1965-circa 2010
Box 1, Folder 26	Retirement Event Information and Documents, 2008
Box 1, Folder 27	Student Records, 1969-1970

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Series 2: Correspondence, 1963-2014

2 Linear feet (Boxes 2-4)

Scope and Contents: The majority of correspondence is with colleagues from Montgomery's contacts at USIA, consultant work, and the many professional organizations in which she was involved. The correspondence reveals Montgomery's professional relationships, and also her many friendships with fellow colleagues in the arts who often express their admiration and gratitude towards Montgomery. Some correspondents included are Benny Andrews, Willis Bing Davis, Edmund Barry Gaither, Eugene Grigsby, Dele Jegede, Samella Lewis, Nzegwu Nkiru, and A.M. Weaver. Also included are letters between Montgomery and her husband Ulysses, correspondence from Montgomery, and letters from correspondents by first name only.

Box 2, Folder 1	A, 1970-2009
Box 2, Folder 2	Abajian, James, 1971
Box 2, Folder 3	Andrews, Benny, 1971-1979 Notes: Includes correspondence between the Whitney Museum and the Black Emergency Cultural Coalition.
Box 2, Folder 4-5	B, 1967-2014
Box 2, Folder 6-7	C, 1965-2006
Box 2, Folder 8	Coleman, Floyd, 1993-2003
Box 2, Folder 9	D, 1965-2008
Box 2, Folder 10	Davis, Willis Bing, 1973-1999 Notes: Includes a letter of recommendation for Montgomery's fellowship application with the Howard Foundation.
Box 2, Folder 11	Dockery, Glenna, 1968-1970 Notes: Correspondence is between Dockery and various correspondents.
Box 2, Folder 12	E, 1966-2012
Box 2, Folder 13	F, 1971-2010
Box 2, Folder 14	"Frontiers in Fiber" Exhibition in Beijing, Regarding, 1989
Box 2, Folder 15	G, 1970-2014
Box 2, Folder 16	Gaither, Edmund Barry, 1970-2002
Box 2, Folder 17	Goode, Dale, circa 1995
Box 2, Folder 18	Grigsby, Eugene, 1971-2000

Box 2, Folder 19-20	H, 1969-2012
Box 2, Folder 21	I, 1971-2006
Box 2, Folder 22	J-K, 1970-2012
Box 2, Folder 23	Jegede, Dele, 1982
Box 2, Folder 24	L, 1971-2013
Box 2, Folder 25	Lewis, Samella, 1970-2007
Box 2, Folder 26-27	M, 1970-2012
Box 2, Folder 28	Monroe, Arthur, 1982
Box 2, Folder 29	N, 1964-2011
Box 2, Folder 30	Nkiru, Nzegwu, 1995-2005
Box 2, Folder 31	O, circa 1976-2008
Box 2, Folder 32	Obama, Barak, 2013
Box 2, Folder 33	P, 1968-2012
Box 2, Folder 34	Partridge, Elizabeth (Imogen Cunningham Trust), 1985-1986
Box 2, Folder 35	Q-R, 1970-2013
Box 2, Folder 36	S, 1968-2014
Box 3, Folder 1	T, 1969-2006
Box 3, Folder 2	U-V, 1963-2000
Box 3, Folder 3-4	W, 1968-2012
Box 3, Folder 5	Weaver, A.M., 2000-2013
Box 3, Folder 6	Y-Z, 1971-2009
Box 3, Folder 7-8	From Montgomery, 1969-2012
Box 3, Folder 9	Between Montgomery, Ulysses and Evangeline Montgomery, 1965-1978
Box 3, Folder 10	First Name Only, A, circa 1970-circa 2010

Box 3, Folder 11	First Name Only, B-C, circa 1970-circa 2010
Box 3, Folder 12	First Name Only, C-D, circa 1970-circa 2010
Box 3, Folder 13	First Name Only, E-G, circa 1970-circa 2010
Box 3, Folder 14	First Name Only, H-I, circa 1970-circa 2010
Box 3, Folder 15	First Name Only, J, circa 1970-circa 2010
Box 3, Folder 16	First Name Only, J-L, circa 1970-circa 2010
Box 3, Folder 17	First Name Only, M, circa 1970-circa 2010
Box 3, Folder 18	First Name Only, N-S, circa 1970-circa 2010
Box 3, Folder 19	First Name Only, S-T, circa 1970-circa 2010
Box 3, Folder 20	First Name Only, V-Z, circa 1970-circa 2010
Box 4, Folder 1	Multiple Senders, circa 1985, undated
Box 4, Folder 2	Sender Envelopes, 1971-2006
Box 4, Folder 3	No Name or Illegible, 1969-2008

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Series 3: Professional Activity Files, 1963-2017

7.6 Linear feet (Boxes 4-11)

Scope and Contents: The series documents Montgomery's career as a consultant, curator, member, and volunteer for a myriad of organizations such as the African American Museums Association, Art West Associated North, National Conference of Artists, National Association of Negro Business and Professional Women's Club, and Women's Caucus for Art. She also worked to promote African American artists through exhibitions, talks, conferences, events, and educational programs, and worked to cultivate cross-cultural programs in the United States of African and other international artists. Many of Montgomery's projects were done in conjunction with her role as Program Officer for the United States Information Agency (USIA). Files contain 33 video and sound recordings, 2 born digital records, meeting notes, exhibition and project planning documents, exhibition reviews and other printed materials, correspondence, budget records, and other organizational materials.

Files for exhibitions curated by Montgomery include *Black Graphics* (1973-1975), *Black Reflections I: The Paintings and Sculpture of Sargent Johnson / Charles Dawkins* (1976), and "Images: Africa's Children" (1982). The files contain artwork lists, correspondence, loan documents, material about the artists, and other exhibition planning documents.

Montgomery's files as National Exhibits Workshop Coordinator at the American Association for State and Local History include Exhibits Workshops Screening Committee material, a notebook regarding workshops, and material on the NEH funded Interpreting History Workshops.

Montgomery was the Ethnic Art Consultant at the Oakland Museum from 1968 until 1974. Her files include survey records researching exhibitions of Black artists, catalog statement drafts by Montgomery for a Grafton Tyler Brown exhibition, planning and printed material for the exhibition series *Black Untitled* (1970-1973), and records for the museum's first large exhibition *New Perspectives in Black Art* (1968) at Kaiser Industries prior to the museum's opening.

Conference files document Montgomery's participation at conferences for the College Art Association and James A. Porter Colloquium, along with video recordings of Montgomery lecturing at the October Gallery Art Seminar and Alabama State University.

Box 4, Folder 4-5 African American Dance Project Advisory Panel, When the Spirit Moves: African American Dance in History and Art (1999), 1997

Box 4, Folder 6 African American Dance Project Advisory Panel, When the Spirit Moves: African American Dance in History and Art (1999), circa 1997
3 Videocassettes (VHS) (Cassettes are labeled with the name of the exhibition and may contain the same recording.)

Box 4, Folder 7-11 African American Museums Association, 1982

Box 4, Folder 12 African American Museums Association, 1982
1 Videocassettes (U-matic) (Cassette notes recording is of exhibition design and programs workshop by Bruce G. Clarke)

Box 4, Folder 13 Alliance of African American Artists Foundation, 2001

Box 4, Folder 14-15 American Association for State and Local History, General, 1977-1981

Box 4, Folder 16	American Association for State and Local History, Exhibits Workshops Screening Committee, 1979-1980
Box 4, Folder 17	American Association for State and Local History, Interpreting History Workshops, 1979
Box 4, Folder 18	American Association for State and Local History, Notebook on Workshops, 1979
Box 5, Folder 1-2	Ark Urban Systems, 1971-1981
Box 5, Folder 3	Arko Systems, Ltd., Jamal and Co., 1982
Box 5, Folder 4	Art Consultant, Trickle Up Program, 1981-1982
Box 5, Folder 5-7	Art West Associated North, 1967-1973
Box 5, Folder 8-9	Art West Associated North, Applications, 1967-1969
Box 5, Folder 10	Black Art and Visual Culture Research Society (BAVCRS), 2000-2002
Box 5, Folder 11-13	Blacks in Government, Evangeline J. Montgomery Scholarship Award, 2004-2017 Includes 1 electronic disk (CD).
Box 5, Folder 14	Black Women Organized for Action, 1973-1977
Box 5, Folder 15	Carnation Company, 1968-1969
Box 5, Folder 16	Center for Creative Arts and Sciences, circa 1980s
Box 5, Folder 17	Center for the Visual Arts, 1976-1978
Box 5, Folder 18	Coalition of One Hundred Black Women of D.C., 1985-1991
Box 5, Folder 19	Congressional Black Caucus Exhibition Project, circa 1985
Box 5, Folder 20-23	Conferences, General, 1968-2017
Box 6, Folder 1	Conferences, College Art Association, 80th Annual Conference, 1992 1 Videocassettes (VHS)
Box 6, Folder 2	Conferences, College Art Association, 90th Annual Conference, 2002 1 Videocassettes (VHS) (90th Annual Conference)
Box 6, Folder 3	Conferences, College Art Association, 2002 6 Sound cassettes (Notes on cassettes: "The Daring Eye: The History of African American Photography," "From Brushstrokes to Bytes: Art Historical Approaches to Digital Art," "Foundations in Art: Theory and Education:

	Globalizing Foundations: Expanding the Core to Include Non-Western..., and "Nonfunctional Crafts: Does the Argument Hold Water?")
Box 6, Folder 4	Conferences, Montgomery's Lecture for October Gallery Art Seminar at Temple University, 1987 1 Videocassettes (VHS)
Box 6, Folder 5	Conferences, Lecture Notes and Program Information, 1968-2008
Box 6, Folder 6	Conferences, Montgomery's Talk at Alabama State University, 1979 1 Videocassettes (U-matic)
Box 6, Folder 7	Conferences, James A. Porter Colloquium, 2000-2002 3 Sound cassettes
Box 6, Folder 8-13	Contacts and Mailing Lists, circa 1970-circa 2010
Box 7, Folder 1-2	Contacts and Mailing Lists, circa 1970-circa 2010
Box 7, Folder 3	Contemporary Crafts Inc., 1972-1973
Box 7, Folder 4	District of Columbia Arts Center (DCAC), 1989-2014 Includes 1 electronic disk (DVD).
Box 7, Folder 5	Duke Ellington School of the Arts Evaluation, 1982
Box 7, Folder 6	Exhibition Consultant, "Early Black Newspapers" at Cheyney State College (1981-1982), 1981-1982
Box 7, Folder 7	Exhibition Curator, Black Graphics (1973-1975), 1973-1975
Box 7, Folder 8	Exhibition Curator, Black Reflections I: The Paintings and Sculpture of Sargent Johnson / Charles Dawkins (1976), 1973-1976
Box 7, Folder 9	Exhibition Curator, "Images: Africa's Children" (1982), 1979-1982
Box 7, Folder 10	Festival of Black Arts and Culture (FESTAC), 1974-1975
Box 7, Folder 11	Festival of Black Arts and Culture (FESTAC), "Black Renaissance" KBHK Television Program, 1974 1 Videocassettes (U-matic)
Box 7, Folder 12	Festival of Black Arts and Culture (FESTAC), KQED, 1974 1 Videocassettes (U-matic)
Box 7, Folder 13	Fillmore and Fell Corporation, 1976-1978
Box 7, Folder 14	First National African American Crafts Conference and Jubilee Proposal, circa 1979

Box 7, Folder 15-16	General Professional Activity Records, circa 1970-circa 2000
Box 7, Folder 17-20	Grant Project, "Black Women in the Visual Arts: Past and Present," Directory , 1971-1978
Box 7, Folder 21	Howard University, 1982-2006
Box 7, Folder 22	Howard University, WHMM-TV, 1980-1985
Box 7, Folder 23	Howard University, WHMM-TV, Dr. Epko Eyo, 1980
Box 7, Folder 24	Howard University, WHMM-TV, Host Project, 1980
Box 7, Folder 25	ICA, Stephen Prince Music Arrangements, 1988 1 Sound cassettes (microcassette)
Box 8, Folder 1	Lists, Artwork and Artists and Galleries, 1970-2005
Box 8, Folder 2	Martin Luther King, Jr. Sculpture Competition Selection Committee, 1984-1985
Box 8, Folder 3	Membership Cards and Certificates, circa 1970-circa 2000
Box 8, Folder 4	Metal Arts Guild, 1969-1981
Box 8, Folder 5	Mini Art Gallery Committee, 1982
Box 8, Folder 6-9	National Association of Negro Business and Professional Women's Club (NANBPWC), 1975-1982
Box 8, Folder 10	National Conference of Artists, "15 Michigan Artists", 1987 2 Videocassettes (VHS) (Copies)
Box 8, Folder 11	National Conference of Artists, Awards, 1974-1975
Box 8, Folder 12	National Conference of Artists, Detroit, circa 1991
Box 8, Folder 13	National Conference of Artists, Montgomery and Floyd Coleman Interview, 2001 2 Sound cassettes
Box 8, Folder 14	National Conference of Artists, General, 1960s
Box 8, Folder 15	National Conference of Artists, General, 1970-1971
Box 8, Folder 16	National Conference of Artists, General, 1972
Box 8, Folder 17-18	National Conference of Artists, General, 1973

Box 8, Folder 19-21	National Conference of Artists, General, 1974
Box 8, Folder 22-23	National Conference of Artists, General, 1974-1975
Box 9, Folder 1-2	National Conference of Artists, General, 1975
Box 9, Folder 3	National Conference of Artists, General, 1975-1976
Box 9, Folder 4	National Conference of Artists, General, 1976-1977
Box 9, Folder 5	National Conference of Artists, General, 1977-1978
Box 9, Folder 6-7	National Conference of Artists, General, 1978
Box 9, Folder 8	National Conference of Artists, General, 1979
Box 9, Folder 9-12	National Conference of Artists, General, 1980s
Box 9, Folder 13-16	National Conference of Artists, General, 1990s
Box 9, Folder 17	National Conference of Artists, General, 2000-2001
Box 10, Folder 1	National Conference of Artists, General, 2002 2 Sound cassettes
Box 10, Folder 2	National Conference of Artists, General, 2000-2007
Box 10, Folder 3-4	Oakland Museum, Black Artists Exhibition Survey, 1970-1972
Box 10, Folder 5	Oakland Museum, Grafton Tyler Brown Catalog Statement Drafts by Montgomery, circa 1970
Box 10, Folder 6-10	Oakland Museum, General, circa 1970s
Box 10, Folder 11	Oakland Museum Archives, Harry S. Richardson, 1963-1969
Box 10, Folder 12	Parting Ways, The Museum of Afro-American Ethnohistory, Inc., 1977-1980
Box 10, Folder 13	Program Consultant, Afro-American Historical and Cultural Museum (Philadelphia), 1996
Box 10, Folder 14	Project Materials, General, 1971-1980
Box 10, Folder 15	Project Proposals, circa 1979 Notes: Proposals were not created by Montgomery.
Box 10, Folder 16-17	Rainbow Sign, 1970s

Box 10, Folder 18	Receipts, 1969-2005
Box 10, Folder 19	Rhode Island Black Heritage Society, circa 1976
Box 10, Folder 20-21	San Francisco Art Commission, 1970s
Box 10, Folder 22	Southern Arts Federation, 1981-1983
Box 10, Folder 23	Thirdworld Museum / Black Cultural Endowment, 1972
Box 11, Folder 1-12	United States Information Agency (USIA), circa 1985-2008 Includes 4 sound cassettes and 1 video cassette (VHS).
Box 11, Folder 13	Women's Caucus for Art (WCA), General, 1991-2008
Box 11, Folder 14	Women's Caucus for Art (WCA), Awards Banquet, 1999 1 Videocassettes (VHS)
Box 11, Folder 15	Women's Caucus for Art (WCA), June Wayne Address, 1999 1 Videocassettes (VHS)
Box 11, Folder 16	The Year of American Craft Executive Committee, 1989-1993

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Series 4: Research Files and Notes, 1928-2018

4 Linear feet (Boxes 11-16, 26)

Scope and Contents: The series contains Montgomery's files on subjects she researched over her multi decade long career as an arts administrator. Included is material on African and African American arts and history, Black media, Black photographers, the museum profession, and artists. Artists included in Montgomery's research are Betye Saar, Lois Mailou Jones, Nike Davies-Okundaye, Romare Bearden, Ruth Waddy, Sam Gilliam, and significant files on Sargent Johnson, most of which were most likely created while curating Johnson's retrospective in 1971 for the Oakland Museum. The files consist of 29 sound and video recordings, 3 born digital records, printed materials, notes, artists' biographical materials, correspondence, and other material related to her research subjects. Also included are notes on printmaking, twins, and grants, as well as three notebooks regarding projects, travel plans, and other professional activities.

Box 11, Folder 17	African and African American Arts, Dr. Tritobia Benjamin Motley Series, 1992 1 Sound cassette
Box 12, Folder 1	African and African American Arts, Music, circa 2000s 3 Electronic discs (CD)
Box 12, Folder 2	African and African American Arts, Nigerian Art, circa 1980s 1 Videocassettes (U-matic)
Box 12, Folder 3	African and African American Arts, Royce Vaughn "An Afro American Thing", 1995 1 Videocassettes (VHS) (Includes description of recording.)
Box 12, Folder 4	African and African American Arts, "Slave Quilts with Raymond Dobard", 1989 1 Videocassettes (VHS)
Box 12, Folder 5-8	African and African American Arts, General, circa 1969-circa 1995 Includes 1 video recording (VHS).
Box 12, Folder 9-11	African and African American History, circa 1969-2006
Box 12, Folder 12	Artists, Alvin Carter, 1973
Box 12, Folder 13	Artists, Alyce Smith-Cooper, 1985-1997 Includes 1 video recording (VHS).
Box 12, Folder 14	Artists, Betye Saar - General, 1997
Box 12, Folder 15	Artists, Betye Saar - Lecture at National Conference of Artists, 1988 1 Videocassettes (VHS)
Box 12, Folder 16	Artists, Betye Saar - "Connections: Installations in Southeast Asia", 1988 1 Videocassettes (VHS)
Box 13, Folder 1	Artists, Betye Saar - Interview, circa 1988

Box 13, Folder 2	Artists, Howard Smith, 1971
Box 13, Folder 3-4	Artists, Jacob Lawrence, circa 1980-circa 1998 Includes 1 video recording (VHS).
Box 13, Folder 5	Artists, John Biggers / Hampton University, 2001 1 Sound cassette
Box 13, Folder 6-8	Artists, Lois Mailou Jones, 1971-1996 Notes: Includes an interview by Montgomery and 2 video recordings (VHS).
Box 13, Folder 9	Artists, Nash Porter - "New Orleans Now", circa 1980s 1 Videocassettes (VHS)
Box 13, Folder 10	Artists, Nike Davies-Okundaye (Twins Seven Seven; Olaniyi), 1981-1983
Box 13, Folder 11-12	Artists, Romare Bearden, 1971-2003 Includes 2 sound cassettes for the exhibition <i>The Painted Sounds of Romare Bearden</i> .
Box 13, Folder 13	Artists, Ruth Waddy, 1969-2018
Box 13, Folder 14	Artists, Samella Lewis - "The collection of Samella Lewis and Selected Works by Samella Lewis", circa 1999 1 Videocassettes (VHS)
Box 13, Folder 15-16	Artists, Sam Gilliam, 1991-1998 2 Videocassettes (VHS)
Box 14, Folder 1	Artists, Sam Gilliam - "Of Fireflies and Ferris Wheels", 1991 1 Videocassettes (U-matic)
Box 14, Folder 2-3	Artists, Sargent Johnson - Articles, 1935-2001
Box 26, Folder 1	Artists, Sargent Johnson - Articles, 1928-1947
Box 14, Folder 4	Artists, Sargent Johnson - Copies of Birth and Death Records, 1994
Box 14, Folder 5	Artists, Sargent Johnson - Copies of Photographs of Artwork, circa 1971
Box 14, Folder 6	Artists, Sargent Johnson - Copyright, circa 1971-2014
Box 14, Folder 7	Artists, Sargent Johnson - Correspondence, 1944-1990
Box 14, Folder 8-9	Artists, Sargent Johnson - Exhibition Catalogs and Announcements, 1971-1991

Box 14, Folder 10-15	Artists, Sargent Johnson - Notes and Writings, 1964-circa 1971
Box 14, Folder 16-17	Artists, Sargent Johnson - Photographs of Artwork, circa 1939-circa 1971
Box 26, Folder 1	Artists, Sargent Johnson - Photographs of Artwork, circa 1960s-1970s
Box 14, Folder 18	Artists, Sargent Johnson - Portraits and Personal Photographs, circa 1935-circa 1960
Box 14, Folder 19-23	Artists, Sargent Johnson - Retrospective Exhibition, 1952-1978
Box 15, Folder 1-7	Artists, Sargent Johnson - Scrapbooks, 1929-1977 Notes: 7 scrapbooks
Box 15, Folder 8-11	Artists, Sargent Johnson - General, 1938-1998
Box 15, Folder 12	Artists, Shirley Woodson, 1985-1992
Box 15, Folder 13-18	Artists, General, circa 1965-2005 Includes 3 sound cassettes and 1 mini cassette labeled "Margo Humphry Oct. 6, 1988," "David [McDonald]," "Martha Jackson Jarvis," and "Wini Owens."
Box 16, Folder 1	Black Media, circa 1982
Box 16, Folder 2	Black Photographers, 1968-2002 Includes 5 sound cassettes.
Box 16, Folder 3	Evans-Tibbs Collection, circa 1983
Box 16, Folder 4	Housing Redevelopment, 1980-1983
Box 16, Folder 5-6	Museum Profession, 1979-2000 Includes 1 video recording (VHS).
Box 16, Folder 7-9	Notes, General, 1968-2010
Box 16, Folder 10	Notes on Grants Received, circa 1980
Box 16, Folder 11	Notes on Printmaking, circa 1990s
Box 16, Folder 12	Notes on Twins, circa 2000s
Box 16, Folder 13-15	Notebooks, circa 1973-2000 Notes: 3 notebooks with notes regarding projects, travel plans, Montgomery's exhibitions, and other professional activities.

Box 16, Folder
16-17

Writing, Play and Poetry, circa 1948-circa 2000

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Series 5: Files Regarding Montgomery's Career as an Artist, 1970-2016

1.5 Linear feet (Boxes 16-17)

Scope and Contents: The series documents Montgomery's career as an artist, particularly her printmaking and metal work. Files include 4 sound and video recordings, artwork and price lists, loan records, sales and consignment records, certificates of authenticity, artwork donations, and interviews with Montgomery for The Historymakers series and with art historian Floyd Coleman. Files for the Brandywine Workshop include material from Montgomery's award for Excellence in the Arts in 2004 and her residency at the workshop in 2006. Files for exhibitions include artwork lists, loan documents, and photograph albums of Montgomery's exhibitions.

Box 16, Folder 18	Ancestral Boxes and Bronze Work, circa 1995-2010
Box 16, Folder 19	Artists' Cards, 2012 Notes: Montgomery's artwork is included as part of the artists' card project.
Box 16, Folder 20	Artist Statements, circa 2000
Box 16, Folder 21	Artwork Lists, 1998-2011
Box 16, Folder 22	Certificates of Authenticity for Montgomery's Artwork, 1997-2005
Box 16, Folder 23	Donations of Montgomery's Artwork, 2002-2006
Box 16, Folder 24	Donation and Grant, D.C. Commission on the Arts and Humanities Art Bank Collection, 2010-2016
Box 16, Folder 25-26	Brandywine Workshop, 1990-2012
Box 17, Folder 1	Brandywine Workshop, 1990-2012
Box 17, Folder 2	Brandywine Workshop, James Van Der Zee Awards, 1995-2005
Box 17, Folder 3-8	Exhibitions, 1970-2015
Box 17, Folder 9-11	Exhibitions, Photo Albums, 1998
Box 17, Folder 12	Exhibitions, Watergate Gallery, 2014-2015
Box 17, Folder 13-14	General, 1973-2005
Box 17, Folder 15	Interview with Montgomery and Floyd Coleman, 2000 3 Sound cassettes
Box 17, Folder 16	Interview with Montgomery for The Historymakers, 2004

	Includes 1 video recording (VHS).
Box 17, Folder 17	Loans, 1974-2003
Box 17, Folder 18	Permission Agreements, 2010-2011
Box 17, Folder 19	Price Lists and Sales Records, 1998-2005
Box 17, Folder 20	Project, Art Cart: Saving the Legacy, 2012-2015
Box 17, Folder 21	Project, Printmaking Legacy Project, 2010-2014
Box 17, Folder 22	Sales and Consignments, 2008-2015
Box 17, Folder 23	Scrapbook, 1974-2005
Box 17, Folder 24	Typescript, "Explorations of Identity and Cultural Memory: The Art and Life of Evangeline Juliet Montgomery" by Floyd Coleman, 1994-2000 Notes: Includes notes and correspondence with Montgomery. Article was printed in <i>The Crisis</i> magazine in 2000.

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Series 6: Printed and Documentary Materials, 1964-2018

7.2 Linear feet (Boxes 17-23, 26, OVs 27-29, 31-34)

Scope and Contents: Printed material regarding Montgomery and her career as an artist, curator, and administrator includes artwork reproductions, clippings, posters, and exhibition announcements and catalogs. Other materials include brochures and pamphlets, booklets, event programs, invitations, journals and magazines, press releases, publicity packets, and reports. Also included are 3 video recordings of documentary material regarding woodturning, David Dorfman Dance, and American glass.

Box 17, Folder 25	Art Reproductions, Montgomery's Artwork, circa 2000s
Box 17, Folder 26	Art Reproductions, circa 1970s-2000s
Box 18, Folder 1	Art Reproductions, circa 1990s-2000s
Box 26, Folder 2	Art Reproductions, circa 1971
Oversize 27	Book Covers, circa 1965
Box 18, Folder 2-10	Booklets, circa 1970-circa 2010
Box 18, Folder 11-15	Brochures and Pamphlets, circa 1970-circa 2010
Box 18, Folder 16	Calendar, 1976
Box 26, Folder 2	Calendar, 1997
Box 18, Folder 17-19	Clippings, Montgomery, circa 1970-circa 2010
Box 18, Folder 20	Clippings, Montgomery's Contributions in Bayviewer Magazine, 1967-1968
Box 18, Folder 21	Clippings, circa 1970-circa 2010
Box 19, Folder 1-9	Clippings, circa 1970-circa 2010
Box 26, Folder 2	Clippings, 1973
Box 19, Folder 10	Documentary Video Recordings, 1992-1996 3 Videocassettes (VHS) (Notes on cassettes: "Woodturners," "David Dorfman Dance," and "American Glass.")
Box 19, Folder 11-14	Event Programs, circa 1965-2018 Notes: Program in folder 13 for Howard University's 119th Convocation contains signatures from Lois Mailou Jones and others.

Box 19, Folder 15-17	Exhibition Announcements and Catalogs, Montgomery, 1968-2017
Box 20, Folder 1-2	Exhibition Announcements and Catalogs, Montgomery, 1968-2017
Box 20, Folder 3-18	Exhibition Announcements and Catalogs, Others, circa 1971-2017 Includes 1 electronic disk (CD).
Box 21, Folder 1-12	Exhibition Announcements and Catalogs, Others, circa 1971-2017
Box 26, Folder 3	Exhibition Announcements and Catalogs, Others, 1972-1998
Box 21, Folder 13	Flyers, 1996-2005
Box 26, Folder 2	Flyers, circa 1980s
Box 21, Folder 14	Greeting and Post Cards, circa 1970-circa 2000
Box 21, Folder 15-17	Invitations, 1964-2013
Box 21, Folder 18	Journals, 1970-1979
Box 22, Folder 1-5	Journals, 1971-2007
Box 22, Folder 6-10	Magazines, 1972-2015
Box 22, Folder 11-13	Newsletters, 1972-2012
Box 26, Folder 4	Portfolio, Black Artists in America, 1972
Oversize 28	Posters, Montgomery Exhibitions, circa 1970s
Oversize 29	Posters, Other Exhibitions, 1970s-2000s
Oversize 31	Posters, Other Exhibitions, 1970s-2007
Oversize 33	Posters, Other Exhibitions, 1992-2008
Oversize 34	Posters, Other Exhibitions, circa 1970s
Box 26, Folder 5	Posters, General, circa 1970s
Oversize 32	Posters, General, 1970s-1980s
Box 22, Folder 14	Postage Stamps, circa 1980s-1990s

Box 22, Folder 15	Press Releases, circa 1970s-2003
Box 22, Folder 16-18	Publicity Packets, 1977-2000
Box 22, Folder 19-20	Reports, 1969-1987
Box 23, Folder 1	Reports, 1969-1987

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Series 7: Artwork, circa 1957-2006

0.2 Linear feet (Boxes 23, 26, OV 30)

Scope and Contents: The series contains mixed media artwork by Montgomery, drawings and sketches, a print by Suzanne Browne, and three sketchbooks containing sketches for Montgomery's design project at Los Angeles City College, another student sketchbook possibly created by Montgomery, and a sketchbook containing a child's drawings.

Box 23, Folder 2	Mixed Media by Montgomery, 2005-2006, undated
Box 23, Folder 3	Drawings for Cufflinks, circa 1970s
Box 23, Folder 4	Drawings and Sketches, undated
Oversize 30	Print by Suzanne Browne, 1981
Box 23, Folder 5	Sketchbook, Child's Drawings, circa 1960
Box 23, Folder 6	Sketchbook, Design Project at L.A. City College by Montgomery, circa 1957
Box 26, Folder 8	Sketchbook, circa 1960 Notes: Sketchbook possibly belonging to Montgomery as a student.

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Series 8: Photographic Materials and Moving Images, circa 1965-2017

3 Linear feet (Boxes 23-26, OV 27)

Scope and Contents: The series contains photographic prints, slides, transparencies, and digital photographs of Montgomery; friends and colleagues; 5 born digital records of works of art by Montgomery and others; photographic prints of Mardi Gras Indians by J. Nash Porter; White House photographs; photographs of artist Royce Vaughn; 2 personal video recordings; personal snapshots that include 33 photographs albums of family and friends, social gatherings, Montgomery's exhibition openings, and other personal events; and events and exhibitions that includes 3 video recordings of the Wembley Music Festival, African American historical events, and the funeral of Ron Brown.

Box 23, Folder 7	Montgomery, 1962-circa 2011
Box 23, Folder 8	Montgomery with Others, circa 1970-2014
Box 26, Folder 6	Montgomery with Others, 2008
Box 23, Folder 9	Montgomery with Others by Sonnie B. Mason, 2001
Box 23, Folder 10	Montgomery and Susan Goldman / Slides of Goldman's Works of Art, circa 1998
Box 26, Folder 7	Others, Mardi Gras Indians by J. Nash Porter, circa 1970s
Box 23, Folder 11	Others by Roy Lewis, circa 1990s
Box 23, Folder 12	Others, of Royce Vaughn, circa 1970s
Box 23, Folder 13	Others, White House Photographs, 1993-1997 Notes: Photographs may have been taken by White House photographer Sharon Farmer.
Box 23, Folder 14	Others, 1967-1993
Box 23, Folder 15-22	Events and Exhibitions, circa 1970-circa 2010 Includes 3 video recordings (VHS). Notes: Video recordings consist of 2 cassettes of the Wembley Music Festival and 1 cassette labeled "Ron Brown Funeral" and "African American Historical Events." Also included in the files are photographs by Lillian J. Hoffler of Lowry Sims and David Driskell, the opening ceremony of the Charles H. Wright Museum of African American History in Detroit, and Dianne and Carnell Locke's 25th anniversary party by John Woe.
Box 23, Folder 23	Personal, circa 1965-circa 2010
Box 23, Folder 24-25	Personal Recordings, 1988-2002

2 Videocassettes (VHS) (Labels on cassettes indicate that ice skating and Debi Thomas are featured in the recordings.)

Box 24, Folder 1-13	Personal Snapshots, 1980s-2000s
Box 24, Folder 14-18	Personal Snapshots, Photo Albums, 1980s-2000s Notes: 10 albums
Box 25, Folder 1-13	Personal Snapshots, Photo Albums, 1980s-2000s Notes: 23 albums
Box 25, Folder 14-15	Works of Art, Montgomery, circa 1965-2017 Includes 5 electronic discs (DVD).
Box 25, Folder 16	Works of Art, Arthur Carraway, circa 1980s
Box 25, Folder 17	Works of Art, Benny Andrews, circa 1970s
Box 25, Folder 18	Works of Art, Jene Ballentine, circa 1972
Box 25, Folder 19	Works of Art, circa 1990s Notes: Original container labeled "NCA."
Box 25, Folder 20	Works of Art, circa 1970s-1990s Notes: Includes photograph of Sheryle Butler.
Oversize 27	Works of Art, circa 2000

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Series 9: Unidentified Audiovisual Material, circa 1990s

1 Folder

Scope and Contents: The series consists of 2 sound recordings and 2 video recordings having no description or label is illegible.

Box 25, Folder 21 Unidentified Audiovisual Material, circa 1990s
2 Videocassettes (VHS)
1 Sound cassettes (microcassette)
1 Sound cassette

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