



Smithsonian

Archives of American Art

A Finding Aid to the Tracy Montminy Papers, 1936-1989, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/06

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Collection Overview

Repository:	Archives of American Art
Title:	Tracy Montminy papers
Date:	1936-1989
Identifier:	AAA.montrac
Creator:	Montminy, Tracy, 1911-1992
Extent:	1.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter and muralist Tracy Montminy measure 1.2 linear feet and date from 1936 to 1989. Found are biographical materials, photocopies of letters received, photographs of murals, and printed material. Also found are four study drawings for a mural in City Hall, Medford, Massachusetts.

Administrative Information

Acquisition Information

The collection was donated in 1989 and 1992 by Tracy Montminy.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Tracy Montminy papers, 1936-1989. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Tracy Montminy (1911-1992) was a muralist and painter in Columbia, Missouri. Also known as Elizabeth Tracy, Montminy produced multiple murals for the Works Progress Administration.

Scope and Contents

The scattered papers of painter and muralist Tracy Montminy measure 1.2 linear feet and date from 1936 to 1989. Found are biographical materials, photocopies of letters received, photographs of murals, and printed material. Also found are four study drawings for a mural in City Hall, Medford, Massachusetts.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women muralists
- Women painters

Names:

- United States. Works Progress Administration

Occupations:

- Muralists -- Missouri -- Columbia
- Painters -- Missouri -- Columbia

Container Listing

Series 1: Tracy Montminy Papers, 1936-1989

1.2 Linear feet (Box 1, RDs 2-3)

Scope and Contents: Biographical materials include a resume. Correspondence consists of photocopies of letters received, some of which are from the Works Progress Administration. Photographs are of Montminy's murals and are annotated and labeled. Printed materials include clippings about Montminy, many of which are photocopies. Also found are four conte crayon drawings on tracing paper, "Bending Woman" and "Fighting Men," which were studies for "Terrors of the Wilderness," a mural in City Hall, Medford, Massachusetts (1938).

Roll 2 Artwork (study), 1936

Roll 3 Artwork (study), 1936

Box 1, Folder 1 Biographical Material, 1989

Box 1, Folder 2 Correspondence, 1937-1989

Box 1, Folder 3 Photographs, circa 1950s

Box 1, Folder 4 Printed Material, circa 1940-1988

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