



Smithsonian

Archives of American Art

A Finding Aid to the Benson Bond Moore Papers, 1902-1995, in the Archives of American Art

Jean Fitzgerald

November 03, 2010

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Content Note	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Material, 1908-1974	5
Series 2: Letters, 1912-1993	6
Series 3: Personal Business Records, 1924-1994	8
Series 4: Notes and Writings, 1902-1974	10
Series 5: Art Work, 1904-1991	11
Series 6: Scrapbooks, 1919-1973	15
Series 7: Printed Material, 1916-1995	16
Series 8: Photographs, 1924-1971	19

Collection Overview

Repository:	Archives of American Art
Title:	Benson Bond Moore papers
Date:	1902-1995
Identifier:	AAA.moorbens
Creator:	Moore, Benson Bond, 1882-1974
Extent:	5.7 Linear feet
Language:	English .
Summary:	The papers of printmaker and landscape painter Benson Bond Moore date from 1902 to 1995 and measure 5.7 linear feet. Found within the papers are biographical material, letters, scattered personal business records, notes and writings, twelve scrapbooks, printed material, and photographs. The papers also contain extensive artwork in the form of drawings and sketches, etchings, lithographs, and a few oil paintings.

Administrative Information

Provenance

The Benson Bond Moore papers were donated by Barbara Nikla and John J. Lyons in 1996, as representatives of the estate of the artist's sister-in-law, Mary Jane Moore. Additional material was donated 1997 from the estate by other relatives, Martha Sigmon and her sister Georgia King.

Separated Material

Printmaking tools, lithographic plates, and a 24 x 30 inch display board exhibiting specimen prints and plates and a pocket barometer were transferred to the National Museum of American History, Department of Information Technology and Society.

Processing Information

The collection was arranged and preserved in July 1997 by Jean Fitzgerald, and a finding aid created in 2010.

Preferred Citation

Benson Bond Moore papers, 1902-1995. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and

restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Benson Bond Moore (1882-1974) of Washington, D.C. and Sarasota, Florida, was a printmaker, landscape painter, art teacher, and picture restorer.

Benson Bond Moore was born on August 13, 1882 in Washington, D.C., the first child of Caroline and John Benson Moore. From an early age, Moore assisted his father in his picture restoring business. In 1902, he was employed by the Maurice Joyce Photo-Engraving Co., and soon afterwards produced a series of technical drawings for Alexander Graham Bell.

Moore studied at the Corcoran School of Art, and, in 1914, he joined The Ramblers (later the Washington Landscape Club), a group of artists who went on painting and drawing expeditions in the environs of Washington, D.C. Moore taught etching at the private Hill School of Art and was an active member of many regional art associations. He was also a founding member of the Miniature Painters, Sculptors and Gravers Society. Following the death of his wife Florence (Flossie) in the early 1950s, Moore moved to Sarasota, Florida.

Benson Bond Moore died on October 30, 1974 in Sarasota, Florida.

Scope and Content Note

The papers of printmaker and landscape painter Benson Bond Moore date from 1902 to 1995 and measure 5.7 linear feet. Found within the papers are biographical material, letters, scattered personal business records, notes and writings, twelve scrapbooks, printed material, and photographs. The papers also contain extensive artwork in the form of drawings and sketches, etchings, lithographs, and a few oil paintings.

Biographical material includes genealogical notes, biographical accounts, a baptismal record, marriage license, driver's license, membership cards, an award medal and ribbons, a death certificate, and address books.

Letters are incoming only from friends and colleagues, including Christmas cards from Clifford K. Berryman, Paul Bransom, James Russell Lowe, Rowland Lyon, and Francis Bowes Sayre. There is also a photocopy of a letter from Lou Henry Hoover.

Personal business records include a copy of a patent for Moore's design for an artist's kit, a deed for Moore's father's gallery, priced labels for art work in various media, lists of art work, price lists, records of art work sold, bank account records, miscellaneous receipts, and a ledger concerning Moore's works left in trust after his death.

Notes and writings consist of nine poems by Moore, lists of titles of art work sold, lists of art work by others, and a funeral registry book listing mourners' names. The most notable item in this series is a log book of The Ramblers containing a typescript describing the history of this early 20th century art club.

Art work comprises the most significant series in the collection. It includes 1040 drawings, 43 watercolor sketches, 526 etchings, 187 lithographs, 8 paintings and 5 relief sculptures. Subjects depicted are primarily wildlife and nature, landscapes, seascapes, and scenes of towns and notable buildings primarily in and around Washington, D.C. There are scattered portrait drawings and etchings by Moore of fellow artists Herbert F. Clark, Robert G. Cornett, August H. O. Rolle, and Charles Seaton. There are also 5 bas-relief sculptures.

Twelve scrapbooks contain prints by Moore, letters, printed materials, and photographs of Moore and his artwork. Scrapbook 10 contains a photograph of a Landscape Club banquet at the Cosmos Club.

Printed material consists of clippings, exhibition announcements and catalogs, a prospectus from the Society of Animal Artists, book *Animals of American History* illustrated by Paul Bransom, miscellaneous booklets and brochures concerning art-related topics, travel brochures for New York State, and reproductions of art works.

Photographs are of Benson Bond Moore, his family, residence, colleagues including members of The Ramblers painting outdoors, and of art work. There are also travel photographs of locations in the United States.

Arrangement

The collection is arranged as 8 series:

- Series 1: Biographical Material, 1908-1974 (Box 1; 6 folders)
- Series 2: Letters, 1912-1993 (Box 1; 40 folders)
- Series 3: Personal Business Records, 1924-1994 (Box 1-2; 0.7 linear feet)
- Series 4: Notes and Writings, 1902-1974 (Box 2; 8 folders)
- Series 5: Art Work, 1904-1991 (Box 2-4, 6, OV 8; 2.2 linear feet)
- Series 6: Scrapbooks, 1919-1973 (Box 4, 7; 0.9 linear feet)
- Series 7: Printed Material, 1916-1995 (Box 5-6, OV 8; 1.0 linear feet)
- Series 8: Photographs, 1924-1971 (Box 5-7, OV 8; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Washington (D.C.)
Etchers -- Washington (D.C.)
Landscape painters -- New York (State)
Landscape painting -- 20th century -- Washington (D.C.)
Printmakers -- Washington (D.C.)
Relief (Sculpture)

Types of Materials:

Awards
Christmas cards
Drawings
Etchings
Paintings
Photographs
Poems
Prints
Scrapbooks
Sketches
Travel sketches

Names:

Berryman, Clifford Kennedy, 1869-1949
Bransom, Paul, 1885-
Clark, Herbert F.
Cornett, Robert G.

Lowe, James Russell
Lyon, Rowland, 1904-
Rolle, A. H. O. (August H. O.), 1875-1940
Sayre, Francis Bowes, 1885-1972
Seaton, Charles
Society of Animal Artists
Washington Landscape Club

Places:

New York (State)

Container Listing

Series 1: Biographical Material, 1908-1974

(Box 1; 6 folders)

Scope and Contents: Biographical material includes genealogical notes, biographical accounts, a baptismal record, marriage license, driver's license, membership cards, an award medal and ribbons, a death certificate, and address books.

Box 1, Folder 1 Miscellaneous Biographical Material, 1908-1974

Box 1, Folder 2-5 Award Medal and Ribbons, 1925-1960
(4 folders)

Box 1, Folder 6 Address Books, undated

[Return to Table of Contents](#)

Series 2: Letters, 1912-1993

(Box 1; 40 folders)

Scope and Contents: Letters are from friends and colleagues including Clifford K. Berryman, Paul Bransom, James Russell Lowe, Rowland Lyon, and Francis Bowes Sayre.

Box 1, Folder 7	Letters from Correspondents with Surnames "A" - "C," , undated
Box 1, Folder 8	Letters from Correspondents with Surnames "D" - "K," , undated
Box 1, Folder 9	Letters from Correspondents with Surnames "L," , undated
Box 1, Folder 10	Letters from Correspondents with Surnames "M," , undated
Box 1, Folder 11	Letters from Correspondents with Surnames "N" - "R," , undated
Box 1, Folder 12	Letters from Correspondents with Surnames "S," , undated
Box 1, Folder 13	Letters from Correspondents with Surnames "T" - "Z," , undated
Box 1, Folder 14	Letters, 1912-1919
Box 1, Folder 15	Letters, 1922-1923
Box 1, Folder 16	Letters, 1924-1926
Box 1, Folder 17	Letters, 1927-1929
Box 1, Folder 18	Letters, 1930-1939
Box 1, Folder 19	Letters, 1940-1941
Box 1, Folder 20	Letters, 1942-1945
Box 1, Folder 21	Letters, 1946-1949
Box 1, Folder 22	Letters, 1957
Box 1, Folder 23	Letters, 1960-1964
Box 1, Folder 24	Letters, 1966
Box 1, Folder 25-26	Letters, 1967 (2 folders)
Box 1, Folder 27	Letters, 1968

Box 1, Folder 28	Letters, 1969
Box 1, Folder 29	Letters, 1970
Box 1, Folder 30	Lettrs, 1971
Box 1, Folder 31-33	Letters, 1972 (3 folders)
Box 1, Folder 34	Letters, 1973
Box 1, Folder 35-38	Letters, 1974 (4 folders)
Box 1, Folder 39	Letters, 1975
Box 1, Folder 40	Letters, 1976
Box 1, Folder 41	Letters, 1977
Box 1, Folder 42	Letters, 1978
Box 1, Folder 43	Letters, 1979
Box 1, Folder 44	Letters, 1980-1981
Box 1, Folder 45	Letters, 1982
Box 1, Folder 46	Letters, 1983-1993

[Return to Table of Contents](#)

Series 3: Personal Business Records, 1924-1994

(Box 1-2; 0.7 linear feet)

Scope and Contents: Personal business records include a deed for Moore's father's gallery, priced labels for art work, lists of art work, price lists, records of art work sold, bank account records, miscellaneous receipts, and a ledger concerning Moore's works left in trust after his death.

Box 1, Folder 47	Copy of Patent for Moore's Design for an Artist's Kit, 1932
Box 1, Folder 48	Deed for Moore Galleries, 1941
Box 1, Folder 49	Priced Labels for Miscellaneous Art Work, undated
Box 1, Folder 50-51	Priced Labels for Etchings, undated (2 folders)
Box 1, Folder 52	Priced Labels for Hand-Colored Etchings, undated
Box 1, Folder 53	Priced Labels for Hand-Colored Lithographs, undated
Box 1, Folder 54	Priced Labels for Lithographs of Etchings, undated
Box 1, Folder 55	Priced Labels for Hand-Colored Lithographs of Etchings, undated
Box 1, Folder 56	Priced Labels for Hand-Colored Lithographs of Paintings, undated
Box 1, Folder 57-69	Lists of Art Work and Price Lists, 1960-1981, undated (13 folders)
Box 1, Folder 70	Log Book of Lists of Art Work Given Away, 1924-1925
Box 1, Folder 71	Log Book of Lists of Art Work and Art Work Sold, 1925-1936
Box 2, Folder 1-2	Log Book of Art Work Sold, 1938, 1966 (2 folders)
Box 2, Folder 3-5	Bank Account Record Book, 1961-1967, 1974-1976, 1974-1986 (3 folders)
Box 2, Folder 6	Bank Account Record Book and List of Art Work, 1976-1978
Box 2, Folder 7	Bank Account Record Book, 1979-1981
Box 2, Folder 8-10	Bank Account Record, 1985-1988 (3 folders)
Box 2, Folder 11	Receipts for Sale of Art Work, 1947-1986

Box 2, Folder 12	Miscellaneous Receipts, 1952-1993
Box 2, Folder 13	Ledger Concerning Moore's Art Work Left in Trust, 1993-1994

[Return to Table of Contents](#)

Series 4: Notes and Writings, 1902-1974

(Box 2; 8 folders)

Scope and Contents: Notes and writings consist of nine poems by Moore, a log book of The Ramblers, lists of art work sold, lists of art work by others, and a funeral registry book listing mourners' names.

Box 2, Folder 14-15	Poems, 1902 (2 folders)
Box 2, Folder 16	Log Book of The Ramblers, 1917
Box 2, Folder 17	Lists of Collectors and Art Work Sold, 1965-1971
Box 2, Folder 18	Lists of Art Work by Others, undated
Box 2, Folder 19	Funeral Registry Book, 1974
Box 2, Folder 20-21	Miscellaneous Notes and Writings, undated (2 folders)

[Return to Table of Contents](#)

Series 5: Art Work, 1904-1991

(Box 2-4, 6, OV 8; 2.2 linear feet)

- Scope and Contents:** Art work consists of 1040 drawings, 43 watercolor sketches, 526 etchings, 187 lithographs, 8 paintings, and 5 bas-relief sculptures. Subjects are primarily of wildlife and nature, landscapes, seascapes, urban scapes, and architecture. Portrait drawings and etchings by Moore include those of fellow artists Herbert F. Clark, Robert G. Cornett, August H. O. Rolle, and Charles Seaton. The bas-relief sculptures are of a lion, buffalo, fish, and penguin. Art work by others includes drawings and prints by Arthur Beaumont, Herbert F. Clark, Edwin G. Cassedy, J. C. Claghorn, John Doctoroff, Thomas Handforth, F. Dano Jackley, W. L. Maclean, Arvid Nyholm, Eliot O'Hara, Walter King Stone, and Ruel P. Tolman.
- Arrangement:** A portion of the artwork is organized according to a numbering system of unknown origin, possible created by Moore.

Box 2, Folder 22	Art Work Numbered BBM 51-64, 1917-1934
Box 2, Folder 23-75	Art Work Numbered BBMLP 001-844, 1921-1970, undated (53 folders; Oversized Material Housed in Box 6)
Box 3, Folder 1	Portrait Drawings and Drawings of Human Figures, 1904-1916
Box 3, Folder 2-5	Drawings of Animals, undated (4 folders; Oversized Material Housed in Box 6)
Box 3, Folder 6-12	Drawings of Birds, 1934-1936, undated (7 folders; Oversized Material Housed in Box 6)
Box 3, Folder 13-22	Drawings of Clouds, 1946-1967, undated (10 folders)
Box 3, Folder 23	Drawings of Shells, undated
Box 3, Folder 24-25	Drawings of Plants, undated (2 folders; Oversized Material Housed in Box 6)
Box 3, Folder 26-34	Drawings of Landscapes and Seascapes, undated (9 folders; Oversized Material Housed in Box 6)
Box 3, Folder 35	Drawing of a Cityscape, 1923
Box 3, Folder 36	Drawings of Views of Washington, D.C., 1931-1934, undated (Oversized Material Housed in Box 6)
Box 3, Folder 37	Watercolor Sketch of a Boy Fishing, undated
Box 3, Folder 38	Watercolor Sketches of Animals and Birds, undated

	(Oversized Material Housed in Box 6)
Box 3, Folder 39-42	Watercolor Sketches of Landscapes and Seascapes, undated (4 folders; Oversized Material Housed in Box 6)
Box 3, Folder 43	Watercolor Sketches of Views of Washington, D.C., 1920-1921, undated
Box 3, Folder 44	Portrait Etchings, undated
Box 3, Folder 45-49	Etchings of Animals, undated (5 folders; Oversized Material Housed in Box 6)
Box 3, Folder 50-57	Etchings of Birds, undated (8 folders; Oversized Material Housed in Box 6)
Box 3, Folder 58-60	Etchings of Landscapes and Seascapes, undated (3 folders; Oversized Material Housed in Box 6)
Box 3, Folder 61-62	Etchings of Views of Washington, D. C., undated (2 folders)
Box 3, Folder 63-64	Etchings of Miscellaneous Buildings, undated (2 folders; Oversized Material Housed in Box 6)
Box 3, Folder 65	Commercial Lithographs of Animals and Birds, undated
Box 3, Folder 66	Lithograph Portrait of a Man, undated
Box 3, Folder 67	Lithographic Plate of a Landscape, undated
Box 3, Folder 68	Lithographs of Views of Washington, D.C., undated (Oversized Material Housed in Box 6)
Box 3, Folder 69	Lithograph and Lithographic Plate of George Washington Tavern in Bladensburg, Maryland, undated
Box 3, Folder 70	Lithographs of the Rotunda at University of Virginia, undated
Box 3, Folder 71-72	Paintings of Animals, undated (2 folders)
Box 3, Folder 73-74	Paintings of Landscapes and a Town, undated (2 folders; Oversized Material Housed in Box 6)
Box 3, Folder 75	Relief Sculptures of Animals and Birds, undated
Box 4, Folder 1-2	Relief Sculptures of Animals and Birds, undated

	(2 folders)
Box 4, Folder 3-7	Art Work by Others, 1910-1991, undated (5 folders; Oversized Material Housed in Box 6 and OV 8)
Box 6, Folder 1	Oversized Drawing BBMLP 463 of Landscapes, undated, (from Box 2, Folder 44)
Box 6, Folder 1	Oversized Drawing BBMLP 470 of Landscape, 1952, (from Box 2, Folder 45)
Box 6, Folder 1	Oversized Drawing BBMLP 517 of Landscape, undated, (from Box 2, Folder 49)
Box 6, Folder 1	Oversized Drawing BBMLP 519 of Landscape, undated, (from Box 2, Folder 50)
Box 6, Folder 1	Oversized Drawing BBMLP 572 of Landscape, 1958, (from Box 2, Folder 55)
Box 6, Folder 1	Oversized Drawing BBMLP 676 of a Town and Team of Horses, undated, (from Box 2, Folder 62)
Box 6, Folder 1	Oversized Drawing BBMLP 755 of Landscape, 1955, (from Box 2, Folder 65)
Box 6, Folder 1	Oversized Drawing BBMLP 767 of Landscape, 1934, (from Box 2, Folder 69)
Box 6, Folder 1	Oversized Drawing BBMLP 788 of Landscapes, undated, (from Box 2, Folder 71)
Box 6, Folder 2	Six Oversized Drawings of Animals, undated, (from Box 3, Folder 5)
Box 6, Folder 2	Four Oversized Drawings of Birds, undated, (from Box 3, Folder 12)
Box 6, Folder 3	Two Oversized Drawings of Plants, undated, (from Box 3, Folder 25)
Box 6, Folder 3	Six Oversized Drawings of Landscapes, undated, (from Box 3, Folder 34)
Box 6, Folder 3	Two Oversized Drawings of Views of Washington, D.C., 1931, undated, (from Box 3, Folder 36)
Box 6, Folder 4	An Oversized Watercolor Sketch of a Bird, undated,

	(from Box 3, Folder 38)
Box 6, Folder 4	Two Oversized Watercolor Sketches of Landscapes, undated, (from Box 3, Folder 42)
Box 6, Folder 5	Two Oversized Etchings of Animals, undated, (from Box 3, Folder 49)
Box 6, Folder 5	Two Oversized Etchings of Birds, undated, (from Box 3, Folder 50)
Box 6, Folder 5	Five Oversized Etchings of Landscapes and Seascapes, undated, (from Box 3, Folder 60)
Box 6, Folder 5	Two Oversized Etchings of Miscellaneous Buildings, undated, (from Box 3, Folder 64)
Box 6, Folder 5	Nine Oversized Lithographs of Views of Washington, D.C. and Vicinity, undated, (from Box 3, Folder 68)
Box 6, Folder 6	An Oversized Oil Painting on Board of a Landscape, undated, (from Box 3, Folder 73)
Box 6, Folder 7	An Oversized Etching by J. Docking, a Lithograph by F. J. Frost, and an Etching by Bruff R. LeVan, undated, (from Box 4, Folder 5)
Box OV 8, Folder	An Oversized Lithograph Portrait of Herbert Hoover by John Doctoroff, undated, (from Box 4, Folder 5)

[Return to Table of Contents](#)

Series 6: Scrapbooks, 1919-1973

(Box 4, 7; 0.9 linear feet)

Scope and Contents: Scrapbooks 1-7 primarily contain etchings, watercolor sketches, and scattered printed material and photographs of art work. Scrapbooks 8-12 contain clippings, exhibition announcements and catalogs, reproductions of art work, scattered letters, price lists, photographs of art work, a photograph of Moore, and the occasional original print.

Box 4, Folder 8-13	Scrapbook 1, undated (6 folders)
Box 4, Folder 14-16	Scrapbook 2, undated (3 folders)
Box 4, Folder 17-20	Scrapbook 3, undated (4 folders)
Box 4, Folder 21-25	Scrapbook 4, undated (5 folders)
Box 4, Folder 26-29	Scrapbook 5, undated (4 folders)
Box 4, Folder 30-34	Scrapbook 6, undated (5 folders)
Box 4, Folder 35-37	Scrapbook 7, undated (3 folders)
Box 4, Folder 38	Scrapbook 9, 1919-1932
Box 4, Folder 39-43	Scrapbook 10, 1924-1971 (5 folders)
Box 4, Folder 44-46	Scrapbook 11, 1959-1964 (3 folders)
Box 4, Folder 47-54	Scrapbook 12, 1963-1973 (8 folders)
Box 7, Folder 1	Scrapbook 8, undated

[Return to Table of Contents](#)

Series 7: Printed Material, 1916-1995

(Box 5-6, OV 8; 1.0 linear feet)

Scope and Contents: Printed material consists of clippings, exhibition announcements and catalogs, a prospectus from the Society of Animal Artists, book *Animals of American History* illustrated by Paul Bransom, booklets concerning various printmakers, and reproductions of art work, including portraits of Herbert Hoover and Charles Curtis. Brochures concern art schools including the Hill School of Art, arts organizations including the Arts Club of Washington, the Miniature Painters, Sculptors, and Gravers Society, and the New York Graphic Society, and the sale of Moore's art work, and travel brochures for New York State.

Box 5, Folder 1-2	Clippings, undated (2 folders)
Box 5, Folder 3-4	Clippings of Images of Waterfowl, undated (2 folders)
Box 5, Folder 5	Clippings of Images of Trees, undated
Box 5, Folder 6-15	General Clippings, 1924-1994 (10 folders)
Box 5, Folder 16	Prospectus from the Society of Animal Artists, 1973
Box 5, Folder 17-22	Exhibition Announcements and Catalogs, 1928-1995, undated (6 folders; Oversized Material Housed in Box 6)
Box 5, Folder 23-25	Exhibition Announcements and Catalogs for Others, 1945, 1984-1987, undated (3 folders)
Box 5, Folder 26	Book <i>Animals of American History</i> Illustrated by Paul Bransom, 1939
Box 5, Folder 27	Booklet <i>Charles Meryon</i> by Frederick Heppel, undated
Box 5, Folder 28	Booklet <i>Concerning the Etchings of Mr. Whistler</i> , undated
Box 5, Folder 29	Booklet <i>Dry-Points</i> by Paul Helleu, undated
Box 5, Folder 30	Booklet <i>Ernest D. Roth</i> by Herbert C. Pell, Jr., 1916
Box 5, Folder 31	Booklet <i>Five Birds of Latin America</i> by Lillian Cox Athey and Cover Illustration by Benson Bond Moore, 1944
Box 5, Folder 32	Miscellaneous Booklets, 1936-1995, undated (Oversized Material Housed in Box 6)
Box 5, Folder 33-35	Brochures for the Sale of Art Work by Moore, undated

	(3 folders)
Box 5, Folder 36	Brochures Concerning Art Schools, 1939-1967, undated
Box 5, Folder 37	Brochures Concerning Arts Organizations, 1931, undated
Box 5, Folder 38	Travel Brochures for Mohonk, New York, 1929-1931
Box 5, Folder 39	Travel Brochures for Lake Minnewaska, New York, 1930, undated
Box 5, Folder 40	Miscellaneous Brochures, 1993, undated
Box 5, Folder 41	Art Supply Catalogs, undated
Box 5, Folder 42-44	Reproductions of Art Work Depicting Animals, undated (3 folders; Oversized Material Housed in Box 6)
Box 5, Folder 45-47	Reproductions of Art Work Depicting Birds, undated (3 folders; Oversized Material Housed in Box 6)
Box 5, Folder 48	Reproductions of Art Work Depicting Landscapes, undated (Oversized Material Housed in Box 6)
Box 5, Folder 49-52	Reproductions of Art Work Depicting Seascapes, undated (4 folders)
Box 5, Folder 53	Reproductions of Art Work Depicting Views of Washington, D.C. and Vicinity, undated (Oversized Material Housed in Box 6)
Box 5, Folder 54	Reproductions of Art Work by Others, undated (Oversized Material Housed in Box 6)
Box 5, Folder 55	Miscellaneous Printed Material, undated (Oversized Material Housed in Box 6 and OV 8)
Box 6, Folder 8	An Oversized Exhibition Announcement, undated, (from Box 5, Folder 17)
Box 6, Folder 8	An Oversized Booklet, undated, (from Box 5, Folder 32)
Box 6, Folder 9	Three Oversized Reproductions of Art Work Depicting Animals, undated, (from Box 5, Folder 42)
Box 6, Folder 9	Two Oversized Reproductions of Art Work Depicting Birds, undated,

(from Box 5, Folder 46)

Box 6, Folder 9	An Oversized Reproduction of Art Work Depicting a Landscape, undated, (from Box 5, Folder 48)
Box 6, Folder 9	Twenty-Two Oversized Reproductions of Art Work Depicting Views of Washington, D.C. and Vicinity, undated, (from Box 5, Folder 53)
Box 6, Folder 9	Two Oversized Reproductions of Art Work by Others, undated, (from Box 5, Folder 54)
Box 6, Folder 9	An Oversized Map of Asia, undated, (from Box 5, Folder 55)
Box OV 8, Folder	An Oversized Map of the Society Islands, undated,

[Return to Table of Contents](#)

Series 8: Photographs, 1924-1971

(Box 5-7, OV 8; 0.7 linear feet)

Scope and Contents: Photographs are of Benson Bond Moore, his family, residence, colleagues including members of The Ramblers painting outdoors, and of art work. There are also travel photographs of Alabama, Florida (Miami), Georgia, Hawaii, Louisiana (New Orleans), North Carolina, Mississippi (Biloxi), Tennessee, Virginia, and Washington, D.C.

Box 5, Folder 56-58	Photographs of Benson Bond Moore, 1958-1969, undated (3 folders)
Box 5, Folder 59-60	Photographs of Family Members, undated (2 folders; Oversized Material Housed in OV 8)
Box 5, Folder 61-67	Photographs of Friends and Colleagues, 1924-1971, undated (7 folders; Oversized Material Housed in Box 6)
Box 5, Folder 68-70	Photographs of Moore's Residence, 1958-1959 (3 folders)
Box 5, Folder 71-79	Photographs of Travel in the United States, 1954, undated (9 folders)
Box 5, Folder 80	Photographs of Miscellaneous Subjects for Art Work, undated (Oversized Material Housed in Box 6)
Box 5, Folder 81-83	Photographs of Art Work Depicting Animals, undated (3 folders)
Box 5, Folder 84-85	Photographs of Art Work Depicting Birds, undated (2 folders)
Box 5, Folder 86-87	Photographs of Art Work Depicting Landscapes, undated (2 folders)
Box 5, Folder 88	Photograph of Miscellaneous Art Work, undated
Box 5, Folder 89-90	Photographs of Art Work by Others, undated (2 folders)
Box 6, Folder 10	Oversized Photograph of Unidentified Colleague and Three Oversized Photographs of Unidentified Woman, undated, (from Box 5, Folder 62)
Box 6, Folder 10	Two Oversized Photographs Autographed by Herbert Hoover; Oversized Photograph Autographed by Franklin D. Roosevelt, 1931-1933, undated,

(from Box 5, Folder 62)

Box 6, Folder 10 Two Oversized Photographs of 19th Century Sailors and Battleships at War, undated, (from Box 5, Folder 80)

Box 7, Folder 2 Oversized Album of Photographs of Art Work, undated

Box OV 8, Folder Oversized Panoramic Photograph of Boy on Bicycle, undated, (from Box 5, Folder 59)

[Return to Table of Contents](#)