



Smithsonian

Archives of American Art

Charles Willard Moore papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Willard Moore papers
Identifier:	AAA.moorchaw
Date:	1915-1985 (bulk 1960-1985)
Creator:	Moore, Charles Willard, 1925-1993
Extent:	10.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1985 and 1990 by Charles Willard Moore.

Location of Originals

Architectural designs: Originals retained by donor.

Reproduction Note

Architectural designs are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Architect; Austin, Tx. Died Dec. 16, 1993. Received his Architecture degree in 1947 from the University of Michigan; and in 1957 he received his Ph.D. in Architectural history from Princeton University. Taught at UC Berkeley, Yale, and UCLA. He has partnerships in several architectural firms: MLTW (Moore, Lyndon, Turnball, Whitaker); Urban Innovations Group; Moore, Grover, Harper; and Moore, Ruble, Yudell. Major projects include the Sea Ranch Residential Resort (1964-1965) and Piazza d'Italia in New Orleans (1975-1978).

Scope and Contents

Personal and professional papers consisting of biographical material, correspondence, subject files, writings, architectural designs, and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- United States

Occupations:

Architects