



Smithsonian

Archives of American Art

Moore College of Art and Design records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Moore College of Art and Design records
Date:	1850-1990
Identifier:	AAA.moorcoll
Creator:	Moore College of Art and Design
Extent:	7 Microfilm reels (Records) 1990 panel discussion: 1 video cassette + 2 sound cassettes
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1954, 1985 and 1989 as part of AAA's Philadelphia Arts Documentation Project. Only materials of the school through 1960 were microfilmed, as that was shortly after the retirement and death of dean Harriet Sartain, and the school moved into its new facilities at that time. Video of the panel discussion and related sound recordings were donated 1990 by the College.

Location of Originals

REEL 3654: Originals in: Franklin Institute.

Location of Originals

REELS 4286-4289 and P3-P4: Originals in: Moore College of Art and Design.

Available Formats

35mm microfilm reels 3654, 4286-4289 and P3-P4 available at Archives of American Art offices, through interlibrary loan. Reels 4286-4289 also available at the Free Library of Philadelphia, and at Moore College of Art and Design.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art school; Philadelphia, Pa. Est. 1848 as the School of Design for Women; part of the Franklin Institute, 1850-1853, became independent in 1853 as Philadelphia School of Design for Women. The name was changed to Moore Institute of Art, Science and Industry in 1932, in 1963 to Moore College of Art, and in 1988 to Moore College of Art and Design.

Scope and Contents

Business records, scrapbooks, printed material, photographs, and a video and related sound recordings.

Scope and Contents

REELS P3-P4: Material concerning the early history of the school, including a document of incorporation and the first annual report; constitution, by-laws, announcements, and other printed material; catalogs and course announcements; and a scrapbook of clippings of the school and of classes.

Scope and Contents

REEL 3654: Documents, 1850-1853, concerning the founding of the school; committee records; administrative correspondence; reports; lists of students; appeal for endowment; materials regarding independence of the School of Design from the Franklin Institute; and miscellaneous items relating to the school's later history.

Scope and Contents

REELS 4286-4289: Business records consisting of annual reports in loose and bound formats, minutes, and student registers; scrapbooks; and photographs.

Scope and Contents

UNMICROFILMED: A videocassette recording of the panel discussion "Contemporary African-American Art: A New Visibility," held at the College February 1, 1990. Also included are 2 cassettes of the audio portion of the discussion. Participants include James Brantley, Victor Davson, Felicity Benoliel, June Kelley, Howardena Pindell, and Sande Webster.

Other Title

Moore College of Art records (microfilm title, reels 4286-4289)

Other Title

Philadelphia School of Design for Women records (microfilm reel 3654 title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Art -- Study and teaching -- Pennsylvania -- Philadelphia
Women artists

Types of Materials:

Sound recordings
Video recordings

Names:

Contemporary African-American art: a new visibility ((1990 : Moore College of Art))
Moore College of Art
Moore Institute of Art, Science and Industry
Philadelphia School of Design for Women

Functions:

Art Schools -- Pennsylvania -- Philadelphia