



# Smithsonian

*Archives of American Art*

## Oral history interview with Patrick Moore

Funded by the Keith Haring Foundation.

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## Collection Overview

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| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral history interview with Patrick Moore   |
| <b>Identifier:</b>      | AAA.moore17   |
| <b>Date:</b>            | 2017 April 15   |
| <b>Creator:</b>         | Moore, Patrick, 1962- (Interviewee)<br>Fialho, Alex, 1989- (Interviewer)  |
| <b>Extent:</b>          | 57 Pages (Transcript)   |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Digital Content: Oral history interview with Patrick Moore, 2017 April 15, Transcript</a><br><a href="#">Audio: Oral history interview with Patrick Moore, 2017 April 15, Digital Sound Recording (Excerpt)</a> |

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Interviewee Patrick Moore (1962- ) is the Director of the Andy Warhol Museum in Pittsburgh, Pennsylvania. Interviewer Alex Fialho (1989- ) is a curator and arts writer and works as Programs Director for Visual AIDS in New York, New York. Moore was the Project Director for the Estate Project at the Alliance for the Arts in New York, New York, 1991-2001, and was the Director of Public Relations and Marketing at The Kitchen Center for Performance in New York, New York, 1986-1990.

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## Scope and Contents

An interview with Patrick Moore, conducted 2017 April 15, by Alex Fialho, for the Archives of American Art's Visual Arts and the AIDS Epidemic: An Oral History Project, at Moore's office in the the Andy Warhol Museum in Pittsburgh, Pennsylvania.

## Scope and Contents

Moore speaks of his childhood in Cherokee, Iowa and rural Canada; the personal influence of his artistic grandmother; studying theater directing at Carnegie Mellon University; Pittsburgh's distinctive gay community; moving to New York in 1985; becoming serious about visual art through his employment at The Kitchen; his involvement with ACT UP's public demonstrations; working as The Kitchen's marketing director; caring for his first true love, who died of AIDS; struggling with alcoholism and addiction during the AIDS crisis; splitting time between New York and Los Angeles; working as a donation solicitor for Art Against AIDS and ACT UP's Auction for Action; ACT UP's money-related infighting; developing the Estate Project and Future Safe; his writing projects; moving to Los Angeles and becoming sober in 1995; art's role in communicating experience of the AIDS crisis to future generations; paying special attention to the preservation of film work; the politics of identifying artists' deaths as AIDS-related; Organizing the Geldzahler Portfolio; the untreated grief of those who lived through the AIDS crisis; his career and current work at the Warhol Museum; his renewed hope for an intergenerational dialogue about the AIDS crisis; historical work as activism; and his continued fascination with the New York that he first encountered in the 1980s. Moore also recalls Robert Wilson, Maria Maggenti, Donald Moffett, Marlene McCarthy, Avram Finkelstein, Karen Finley, John Jesurun, Annie Sprinkle, Ron Athey, Joe Coleman, Diamanda Galas, Eileen Myles, Ann Philbin, Philip Yenawine, Frank Moore, Randy Bourscheidt, Anne Livet, Robert Gober, Tony Feher, Jeff Griglak, Leigh Raines, Robert Ferber, Firelei Baez, Mimi Bowling, Jim Hubbard, Sarah Schulman, Vincent McGee, Barney Rosset, Assotto Saint, Kevin Oldham, Tory Dent, Catherine Opie, Raj Roy.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Visual Arts and the AIDS Epidemic: An Oral History Project

### Occupations:

- Museum directors -- Pennsylvania