



Smithsonian

Archives of American Art

Oral history interview with Charles Willard Moore

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Charles Willard Moore
Identifier:	AAA.moore84
Date:	1984 Dec. 28
Creator:	Moore, Charles Willard, 1925-1993 (Interviewee) Woodbridge, Sally Byrne (Interviewer)
Extent:	69 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Charles Willard Moore, 1984 Dec. 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Charles Willard Moore (1925-1993) was an architect from Los Angeles, Calif.

Scope and Contents

An interview of Charles Willard Moore conducted 1984 Dec. 28, by Sally Woodbridge, for the Archives of American Art.

Scope and Contents

Moore speaks of his childhood and family history; his education; the influence of Roger Bailey; moving to San Francisco to work; teaching architecture; his U.S. Army service; the influence of Japanese architecture; Louis Kahn's influence; his opinions of architectural education, and the changes that have occurred in it in the past two decades; the future of architecture and his hopes for it.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 8 digital wav files. Duration is 4 hrs., 44 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- California -- Los Angeles -- Interviews
Architecture -- California -- Los Angeles

Types of Materials:

Interviews
Sound recordings