



Smithsonian
Archives of American Art

A Finding Aid to the Susan Metcalfe
and Pablo Casals Letter Collection,
1915-1918, in the Archives of American Art.

Caroline Donadio

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Susan Metcalfe and Pablo Casals letter collection
Identifier:	AAA.moorgeor
Date:	1915-1918
Extent:	0.2 Linear feet
Creator:	Moore, George P.
Language:	English
Summary:	The letter collection of soprano Susan Metcalfe and cellist Pablo Casals collected by George Moore contains 53 items and dates from 1915 to 1918.

Administrative Information

Acquisition Information

The Susan Metcalfe and Pablo Casals letter collection was purchased by George P. Moore, a cellist and music professor at the University of Southern California in 1982 and donated to the Archives of American Art in 1996. Moore continued to delve further into Casals' life and his associations with Lydia Field Emmet and the Emmet family.

Available Formats

The collection is available on 35mm microfilm reel 5743 in Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Jean Fitzgerald in 2002. A finding aid was written by Caroline Donadio in 2018.

Preferred Citation

Susan Metcalfe and Pablo Casals letter collection, 1915-1918. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Susan Metcalfe Casals (1878-1959), mezzo-soprano, was the first wife of the renowned Spanish cellist, Pablo Casals (1876-1973). They married in 1914 and divorced in 1957. The couple often socialized with Lydia Field Emmet in New York and with her sister Jane de Glehn in England. Metcalfe shared a property with Lydia at "Strawberry Cottage" in Stockbridge, Massachusetts.

Scope and Contents

The letter collection of soprano Susan Metcalfe and cellist Pablo Casals collected by George Moore contains 53 items and dates from 1915 to 1918.

The collection consists primarily of letters from Susan Metcalfe Casals to her husband, Spanish cellist, Pablo Casals. Metcalfe wrote from New Rochelle, New York, New York City, and Stockbridge, Massachusetts., to Casals in New York, London, Spain, and other locales. The letters reflect the tempestuous nature of their marriage. Also included are drafts of three letters from Casals to Metcalfe; three from Metcalfe's mother and brother to Casals mother, Pilar, chastising Casals on his behavior toward his wife; and one letter from Lydia Field Emmet to Casals.

Arrangement

Due to the small size of this collection the letters are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Casals, Pablo, 1876-1973
Emmet, Lydia Field, 1866-1952
Metcalfe-Casals, Susan, 1878-1959

Container Listing

Series 1: Susan Metcalfe and Pablo Casals letter collection, 1915-1918

The collection consists primarily of letters from Susan Metcalfe Casals to her husband, Spanish cellist, Pablo Casals. Metcalfe wrote from New Rochelle, New York, New York City, and Stockbridge, Massachusetts, to Casals in New York, London, Spain, and other locales. The letters reflect the tempestuous nature of their marriage. Also included are drafts of three letters from Casals to Metcalfe; three from Metcalfe's mother and brother to Casals mother, Pilar, chastising Casals on his behavior toward his wife; and one letter from Lydia Field Emmet to Casals.

Box 1, Folder 1 Letters, 1915
[Image\(s\)](#)

Box 1, Folder 2 Letters, 1916
[Image\(s\)](#)

Box 1, Folder 3 Letters, 1917
[Image\(s\)](#)

Box 1, Folder 4 Letters, 1917
[Image\(s\)](#)

Box 1, Folder 5 Letters, 1918
[Image\(s\)](#)

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