A Finding Aid to the F. Luis Mora Papers, 1891-1986, bulk 1891-1922, in the Archives of American Art

Eden Orelove

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

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Collection Overview

Repository: Archives of American Art
Title: F. Luis Mora papers
Identifier: AAA.moraflui
Date: 1891-1986
(bulk 1891-1922)
Extent: 1.7 Linear feet
Creator: Mora, F. Luis (Francis Luis), 1874-1940
Language: The papers are in English.
Summary: The papers of painter and illustrator F. Luis Mora measure 1.7 linear feet and date from 1891 to 1986, with the bulk of material dating from 1891 to 1922. The collection includes biographical information, correspondence, 242 monthly pocket diaries by Mora, and printed and photographic materials.

Administrative Information

Acquisition Information
The F. Luis Mora papers were donated to the Archives of American Art by Cornelia Colton, the daughter of Mora’s second wife, May Safford, in 1975. Additional papers were donated in 2008 by Gwen Compton, Mora’s niece.

Related Archival Materials
Among the holdings of the Archives of American Art are the F. Luis Mora Art Works and Photographs (available on microfilm reel 5053) and a F. Luis Mora Letter to William John Wittemore (available on microfilm reel D30, frame 534.)

Available Formats
The bulk of the collection was digitized in 2012 and is available via the Archives of American Art’s website. Blank pages, duplicates, and blank versos of photographs have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

Processing Information
The collection was processed by Eden Orelove in 2011 and fully digitized in 2012 with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant from the Smithsonian Collections Care and Preservation Fund.
Preferred Citation


Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

Conditions Governing Use

The F. Luis Mora papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Francis Luis Mora (1974-1940) was born in Montevideo, Uruguay. In 1877, he and his family moved to Catalonia, Spain and in 1880, they moved again to the United States where they eventually settled in Perth Amboy, New Jersey. Both his father, Domingo, and his brother, Joseph, were also noted sculptors.

Mora studied at the School of the Boston Museum of Fine Arts and at the Art Students League of New York. He was a muralist, oil and watercolor portrait painter, and etcher, though he is best known for his illustrations in magazines such as Century, Harper's, and Ladies' Home Journal. He was a member of the Salmagundi Club and the National Academy of Design and taught at the Art Students League of New York and the Chase School of Art. He and his wife, Sophia (“Sonia”) Compton, had a daughter, Rosemary, in 1918. After his wife's death, Mora married May Gosman Safford in 1932. Mora died at the age of 64 in 1940.

Scope and Contents

The papers of painter and illustrator F. Luis Mora measure 1.7 linear feet and date from 1891 to 1986, with the bulk of material dating from 1891 to 1922. The collection includes biographical information, correspondence, 242 small monthly pocket diaries by Mora, and printed and photographic materials.

Biographical material includes one folder containing Mora's Rothschild Prize certificate.

The correspondence is primarily with galleries regarding sales, the value of artwork, and Mora's murals for the St. Louis World's Fair in 1904. There is also correspondence with Mora's family and friends regarding his personal life and a family vacation in Cadiz, Spain. The collection also includes two Christmas cards, several illustrated letters and two invitations to Mora's solo art shows. Some of the correspondence is to and from Mora's first wife, Sophia Compton.

The majority of the writings consists of 242 monthly pocket diaries, which contain brief daily entries and some sketches. Mora writes about his work, memberships in the Salmagundi Club and the National Academy of Design, and teaching at the Art Student League. He also discusses his ideas about painting and his observations of the art scene, including his visit to the 1913 Armory Show. Also included is a handwritten "Editorial" by Mora, probably for election to the Lotos Club.
Printed material includes clippings, brochures, programs, advertisements, exhibition catalogs, books, and magazines. Two books, The Man that Corrupted Hadleyburg and Other Essays and Stories, by Mark Twain (1917), and Birthright, by T.S. Stribling (1922), both illustrated by Mora, are included, along with over a dozen magazines containing illustrations by Mora.

Photographs include black and white photographs and glass plate negatives of Mora, family and friends, students, and artwork. Black and white pictures of Mora's artwork include his "Thine is Glory" mural (1919), the "National Academy Jury of 1907" painting (1907) and an etching of his daughter, Rosemary. Glass plate negatives are of his first wife, Sophia Compton, her mother Emma, Mora's father Domingo, the painting "Dance of Salome" (1893), Mora's brother-in-law Alfred Compton, his Boston Museum and Chase School of Art classes, and the Perth Amboy Terra Cotta Company, where Mora's father worked.

Arrangement

The collection is arranged as 5 series. Records are generally arranged alphabetically by subject. Glass plate negatives are housed separately and closed to researchers.

• Series 1: Biographical Materials, circa early 1900s (Box 1; 1 folder)
• Series 2: Correspondence, 1900-1969 (Box 1; 3 folders)
• Series 3: Writings, 1899-1922 (Box 1; 0.4 linear feet)
• Series 4: Printed Material, 1895-1986 (Boxes 1-2 and OV 3; 0.8 linear feet)
• Series 5: Photographic Materials, 1891-1941 (Box 2, MGP 1, MGP 2; 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Study and teaching
- Hispanic American artists
- Illustrators
- Mural painting and decoration
- Muralists
- Painting, American

Types of Materials:
- Awards
- Christmas cards
- Diaries
- Illustrated letters
- Illustrations
- Photographs
- Sketches

Names:
- Armory Show (1913: New York, N.Y.)
- Art Students League (New York, N.Y.) -- Faculty
- Compton, Sophia
- Downes, William Howe, 1854-1941
Lotos Club (New York, N.Y.)
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
National Academy of Design (U.S.)
Salmagundi Club
Stribling, T. S. (Thomas Sigismund), 1881-1965 (Birthright)
Twain, Mark, 1835-1910 (Man that corrupted Hadleyburg)

Occupations:
Painters

Geographic Names:
Spain -- description and travel
Container Listing

Series 1: Biographical Materials, circa early 1900s

1 Folder (Box 1)

There is one folder containing Mora's Rothschild Prize certificate.

The series has been scanned in its entirety.

Box 1, Folder 1 Rothschild Prize Certificate, circa early 1900s

Image(s)
Series 2: Correspondence, 1900-1969

3 Folders

Scattered correspondence is with galleries, family, and friends. There are two letters to family members from Mora that discuss his work creating murals for the St. Louis World's Fair in 1904. Additionally there is a postcard from the Mora family to Mora's grandmother-in-law sent from Cadiz, Spain, and a letter from Mora's wife Sophia to her grandmother discussing family life. Business correspondence concerns the values of Mora's paintings and the sale of his works. The collection also includes two Christmas cards, several illustrated letters and two invitations to Mora's solo art shows.

The series has been scanned in its entirety.

Box 1, Folder 2 Business, 1910-1969
  Image(s)

Box 1, Folder 3 To Wife Sophia's Grandmother, circa 1904-1910
  Image(s)

Box 1, Folder 4 Other Family and Friends, 1900-1944
  Image(s)

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Series 3: Writings, 1899-1922

0.4 Linear feet (Box 1)

The majority of the writings consists of 242 monthly pocket diaries, which contain brief daily entries and some sketches. Mora writes about his work, memberships in the Salmagundi Club and the National Academy of Design and teaching at the Arts Student League. He also discusses his ideas about painting and his observations of the art scene, including his visit to the 1913 Armory Show. Also included is a handwritten "Editorial" by Mora, probably for election to the Lotos Club.

The series has been scanned in its entirety.

Box 1, Folder 5  Editorial by Mora, 1913
Image(s)

Box 1, Folder 6  Pocket Diaries, 1899
Image(s)

Box 1, Folder 7  Pocket Diaries, 1900
Image(s)

Box 1, Folder 8  Pocket Diaries, 1901
Image(s)

Box 1, Folder 9  Pocket Diaries, 1902
Image(s)

Box 1, Folder 10 Pocket Diaries, 1903
Image(s)

Box 1, Folder 11 Pocket Diaries, 1904
Image(s)

Box 1, Folder 12 Pocket Diaries, 1905
Image(s)

Box 1, Folder 13 Pocket Diaries, 1906
Image(s)

Box 1, Folder 14 Pocket Diaries, 1907
Image(s)

Box 1, Folder 15 Pocket Diaries, 1908
Image(s)

Box 1, Folder 16 Pocket Diaries, 1909
Box 1, Folder 17  Pocket Diaries, 1910
Image(s)

Box 1, Folder 18  Pocket Diaries, 1911
Image(s)

Box 1, Folder 19  Pocket Diaries, 1912
Image(s)

Box 1, Folder 20  Pocket Diaries, 1913
Image(s)

Box 1, Folder 21  Pocket Diaries, 1914
Image(s)

Box 1, Folder 22  Pocket Diaries, 1915
Image(s)

Box 1, Folder 23  Pocket Diaries, 1916
Image(s)

Box 1, Folder 24  Pocket Diaries, 1917
Image(s)

Box 1, Folder 25  Pocket Diaries, 1918
Image(s)

Box 1, Folder 26  Pocket Diaries, 1920, 1919
Image(s)

Box 1, Folder 27  Pocket Diaries, 1920
Image(s)

Box 1, Folder 28  Pocket Diaries, 1922
Image(s)

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Series 4: Printed Material, 1895-1986

0.8 Linear feet (Boxes 1-2 and OV 3)

Printed materials includes clippings, brochures, programs, advertisements, exhibition catalogs, books, magazines. All of the magazines and books included in this collection were illustrated by Mora. These include the books *The Man that Corrupted Hadleyburg and Other Essays and Stories*, by Mark Twain (1917), and *Birthright*, by T.S. Stribling (1922), as well as magazines, including *Art Digest*, *Colliers*, *Century*, *Harpers*, *Harpers Round Table*, *The Literary Digest*, *Red Cross*, *Ladies Home Journal*, *St. Louis Republic*, and *Woman's Home Companion*. Preservation copies were made of the newspaper clippings.

The printed material is arranged in alphabetical order by title and chronologically thereafter. The series has been partially scanned; the cover, title page, and individual relevant pages have been scanned from published materials.

- **Box 1, Folder 29**
  - *Art Digest* Magazines, 1933
    - Image(s)

- **Box 1, Folder 30**
  - *Birthright* (book), by T.S. Stribling, 1922
    - Image(s)

- **Box 1, Folder 31**
  - Brochures, Programs and Advertisements, 1915-1918, 1905
    - Image(s)

- **Box 1, Folder 32**
  - *The Century Magazine* Articles, 1900-1914
    - Image(s)

- **Box 1, Folder 33**
  - *The Century Magazine*, 1913
    - Image(s)

- **Box 1, Folder 34**
  - Clippings, 1931-1943
    - Image(s)

- **Box 1, Folder 35**
  - *Colliers* Magazine, 1920
    - Image(s)
    - Oversized item housed in OV 3

- **Box 1, Folder 36**
  - Exhibition Catalogs, 1914-1926
    - Image(s)

- **Box 1, Folder 37**
  - Exhibition Catalogs, 1927-1969
    - Image(s)

- **Box 2, Folder 1**
  - *Harper's* Magazine, 1901
    - Image(s)

- **Box 2, Folder 2**
  - *Harper's* Magazine Articles, 1901-1906

Page 9 of 12
Box 2, Folder 3  
*Harper's Round Table* Magazine, 1895
Image(s)

Box 2, Folder 4  
*A History of the Lynn Public Library* Booklet, 1986
Image(s)

Box 2, Folder 5  
*Ladies' Home Journal* Magazine, 1919
Image(s)
Oversized item housed in OV 3

Box 2, Folder 6  
*The Literary Digest* Magazine Cover, 1929
Image(s)

Box 2, Folder 7  
*The Man that Corrupted Hadleyburg and Other Essays and Stories* (book), by Mark Twain, 1901
Image(s)

Box 2, Folder 8  
*Red Cross* Magazines, 1918-1920
Image(s)

Box 2, Folder 9  
*St. Louis Republic* Magazine, 1907
Image(s)
Oversized item housed in OV 3

Box 2, Folder 10  
*Woman's Home Companion* Magazine, 1911
Image(s)
Oversized item housed in OV 3

Box OV 3  
Oversized *Colliers* Magazine, 1920
Oversized material scanned with Box 1, F35

Box OV 3  
Oversized *Ladies' Home Journal* Magazine, 1919
Oversized material scanned with Box 2, F5

Box OV 3  
Oversized *St. Louis Republic* Magazine, 1907
Oversized material scanned with Box 2, F9

Box OV 3  
Oversized *Woman's Home Companion* Magazine, 1911
Oversized material scanned with Box 2, F10

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Series 5: Photographic Materials, 1891-1941

0.4 Linear feet (Box 2, MGP 1, MGP 2)

Photographs include glass plate negatives and black and white photographs of Mora, his family and friends, artwork and students. Included are black and white pictures of Mora's artwork including his "Thine is Glory" mural (1919), the "National Academy Jury of 1907" painting (1907), and an etching of his daughter, Rosemary. Glass plate negatives are of his first wife Sonia Compton, her mother Emma, Mora's father Domingo, his painting "Dance of Salome" (1893), his brother-in-law Alfred Compton, his Boston Museum and Chase School of Art classes, and the Perth Amboy Terra Cotta Company, where Mora's father worked.

The photographs are arranged by subject and chronologically thereafter. For preservation purposes the glass plate negatives are housed in a separate container and closed to researchers. The series has been scanned in its entirety.

Box 2, Folder 11  F. Luis Mora, circa 1895-1907
Image(s)

Box 2, Folder 12  Rosemary Mora (daughter), circa 1926
Image(s)

Box 2, Folder 13  Of Artwork, 1919-1941
Image(s)

Box 2, Folder 14  Glass Plate Negatives of Family and Friends, circa 1892-1895
Image(s)
(6 glass plate negatives housed in MGP 2)

Box 2, Folder 15  Glass Plate Negatives of Art Students, 1891, undated
Image(s)
(2 glass plate negatives housed in MGP 1)

Box 2, Folder 16  Glass Plate Negative of Artwork, 1893
Image(s)
(1 glass plate negative housed in MGP 2)

Box 2, Folder 17  Glass Plate Negative of the Perth Amboy Terra Cotta Company, circa 1890s
Image(s)
(1 glass plate negative housed in MGP 1)

Box 2, Folder 18  Glass Plate Negatives, Original Sleeves, circa 1890s, undated

Box MGP 1  Glass Plate Negatives, circa 1890s-1896
Scanned with Box 2, Folders 14-17

Box MGP 2  Glass Plate Negatives, 1890s-1896