



Smithsonian

Archives of American Art

Oral history interview with Dorothy Morang

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Dorothy Morang
Date:	1964 Dec. 3
Identifier:	AAA.morang64
Creator:	Morang, Dorothy, 1906-1994 (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	13 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Dorothy Morang, 1964 Dec. 3, Transcript Audio: Oral history interview with Dorothy Morang, 1964 Dec. 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/morang64.htm>

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Dorothy Morang (1906-1994) was a painter from Santa Fe, N.M.

Scope and Contents

An interview of Dorothy Morang conducted on 1964 Dec. 3, by Sylvia Loomis, for the Archives of American Art New Deal and the Arts Project.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 26 min.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project

Occupations:

- Painters -- New Mexico -- Santa Fe