



# Smithsonian

## *Archives of American Art*

Oral history interview with Andres Francisco Moreau

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Andres Francisco Moreau
<b>Date:</b>	1964 June 16
<b>Identifier:</b>	AAA.moreau64
<b>Creator:</b>	Moreau, Andres Francisco, 1912- (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	28 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Andres Francisco Moreau, 1964 June 16, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Andre Moreau, 1964 June 16, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Andres Francisco Moreau (1902- ) is a painter.

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## Scope and Contents

An interview of Andres Francisco Moreau conducted 1964 June 16, by Mary Fuller McChesney, for the Archives of American Art New Deal and the Arts Project.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 11 min.

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## General

Sound quality is poor.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts

### Types of Materials:

Interviews

Sound recordings

### Names:

New Deal and the Arts Oral History Project

### Occupations:

Painters -- Interviews