

Guiseppe Moretti papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Guiseppe Moretti papers

Date: 1888-1981

Identifier: AAA.moregius

Creator: Moretti, Giuseppe, 1859-1935

Extent: 1 Microfilm reel

Language: English .

Administrative Information

Acquisition Information

Microfilm purchased from the Birmingham Public Library, 1990.

Location of Originals

Originals in: Birmingham Public Library, Birmingham, Alabama.

Other Finding Aids

Finding aid available at Archives of American Art offices.

Available Formats

35mm microfilm reel 4387 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor; New York City, Alabama, Pittsburg, Pa., and Italy. Born in Tuscany, Italy. Moved to NYC in 1888. He relocated to Alabama in 1901 or 1902 after working on a commission for the Alabama Worlds Fair.

Scope and Contents

Correspondence; biographical material; writings; photographs of Moretti, his wife, his studio, home, gardens, and works of art; and scrapbooks. Some material compiled by Moretti's assistant, Geneva Mercer. Material on Moretti's wife, Dorothea, also included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs Sculptors -- New York (State) -- New York -- Interviews Sculpture, Modern -- 19th century -- United States Sculpture, Modern -- 20th century -- United States

Occupations:

Sculptors -- Alabama