



# Smithsonian

*Archives of American Art*

## Privilege: The Modern Game with Social Significance

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Privilege: The Modern Game with Social Significance
<b>Date:</b>	1938
<b>Identifier:</b>	AAA.morerobe
<b>Creator:</b>	Morey, Robert
<b>Extent:</b>	1 Item (game (51 playing cards, 2 informational cards, 1 instruction sheet); paper, col.; 9 x 6 cm.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2007 by the National Museum of American History who received the cards from from Roger B. Taylor, who found them when he moved into the former home of Morey.

### Location of Originals

Original drawings for the deck and additional duplicate decks located at The Strong National Museum of Play in Rochester, N.Y.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Social scientist, New Haven, Conn. and Canandaigua, N.Y.

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## Scope and Contents

A card game designed by social scientist Robert Morey created to teach socialism to Americans in the 1930s. Artists Rockwell Kent, Peggy Bacon, Esther Vance, William Gropper, and George Schreiber designed the deck of cards. There are two special cards, Honesty and Kindness and five suits consisting of six numbered cards and four face cards representing various occupations including a banker, an artist, a professor, a lawyer, and many others.

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## Publication, Distribution, Etc. (Imprint)

New Haven, Conn.: Robert Morey, 1938.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Card games  
Socialism

Names:

Bacon, Peggy, 1895-1987  
Gropper, William, 1897-1977  
Kent, Rockwell, 1882-1971  
Schreiber, Georges, 1904-  
Vance, Esther