



Smithsonian
Archives of American Art

Oral history interview with Maud Cabot Morgan

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Maud Cabot Morgan
Identifier:	AAA.morgan74
Date:	1974 Mar. 21-Nov. 18
Extent:	1 Sound tape reel (Sound recording; 5 in.) 59 Pages (Transcript)
Creator:	Morgan, Maud, 1903-1999 Brown, Robert F.
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Maud Morgan (1903-1999) was a painter and collagist from Cambridge, Mass.

Scope and Contents

An interview of Maud Cabot Morgan conducted 1974 Mar. 21-1974 Nov. 18, by Robert F. Brown, for the Archives of American Art.

General

Originally recorded on 8 sound cassettes. Reformatted in 2010 as 15 digital wav files. Duration is 7 hrs., 22 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Occupations:

Painters -- Massachusetts -- Cambridge -- Interviews