



Smithsonian

Archives of American Art

A Finding Aid to the Maud Cabot Morgan Papers, 1938-circa 1994, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Maud Cabot Morgan papers
Date:	1938-circa 1994
Identifier:	AAA.morgmaud
Creator:	Morgan, Maud, 1903-1999
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of abstract expressionist painter Maud Cabot Morgan measure 0.2 linear feet and date from 1938-circa 1994. The papers include biographical material, letters, printed material, and a video recording. Biographical material consists of a resume for Maud Cabot Morgan. There are two letters (photocopies) that concern Morgan's honorary Doctor of Fine Arts degree from the Massachusetts College of Art. Printed material consists of clippings, exhibition announcements, and catalogs. One videocassette includes footage for 1986 Museum School Show, the 1994 exhibition "90 in the 90s," and an interview conducted by Gail Harris.

Administrative Information

Acquisition Information

Maud Morgan first lent material for microfilming in 1974. She gave additional papers 1985. Two VHS tapes were donated anonymously in circa 1994.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 777) including three scrapbooks (1938-1974) that contain photographs of works of art, clippings, exhibition announcements and catalogs, and press releases. Also found are one hundred forty-two letters, price lists, and other material interleaved within the scrapbook pages. Additionally, there is a twelve-page book of clippings by Rosamund Frost is entitled "Maud Morgan, A Woman With a Purpose." Loaned materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel 777 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed by Jean Fitzgerald in 1990. A finding aid was written by Caroline Donadio in 2019.

Preferred Citation

Maud Cabot Morgan papers, 1938-circa 1994. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Maud Cabot Morgan (1903-1999) was a painter in Massachusetts. She attended Barnard College, the Sorbonne in Paris, and the Columbia Architecture School. She also studied at the Art Students League with Kimon Nikolaides and Hans Hofmann. Morgan traveled extensively throughout Asia and Europe and began painting in Paris in 1926. In the 1930s, she lived in Munich, Germany, and Murray Bay, Canada. From 1940-1948, Morgan was a teacher at the Abbot Academy in Andover, Massachusetts. Between 1938 and 1982, Morgan exhibited her work at the Julian Levy Gallery, Betty Parsons Gallery, and the Margaret Brown Gallery, among others.

Scope and Contents

The papers of abstract expressionist painter Maud Cabot Morgan measure 0.2 linear feet and date from 1938-circa 1994. The papers include biographical material, letters, printed material, and a video recording. Biographical material consists of a resume for Maud Cabot Morgan. There are two letters (photocopies) that concern Morgan's honorary Doctor of Fine Arts degree from the Massachusetts College of Art. Printed material consists of clippings, exhibition announcements, and catalogs. One videocassette includes footage for 1986 Museum School Show, the 1994 exhibition "90 in the 90s," and an interview conducted by Gail Harris.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Women artists
- Women painters

Types of Materials:

- Scrapbooks
- Video recordings

Occupations:

- Painters -- Massachusetts

Container Listing

Series 1: Maud Cabot Morgan Papers, 1968-circa 1994

0.2 Linear feet (Box 1)

Scope and Contents: Biographical material consists of a resume for Maud Cabot Morgan. There are two letters (photocopies) that concern Morgan's honorary Doctor of Fine Arts degree from the Massachusetts College of Art. Printed material consists of clippings, exhibition announcements, and catalogs. One videocassette includes footage for 1986 Museum School Show, the 1994 exhibition "90 in the 90s," and an interview conducted by Gail Harris.

Box 1, Folder 1	Biographical Material, Resume, 1980
Box 1, Folder 2	Letters, 1982
Box 1, Folder 3-4	Printed Material, Clippings, 1968-1979
Box 1, Folder 5	Printed Material, Exhibition Announcements and Catalogs, 1974-1983
Box 1, Folder 6	Video Recording of Museum School Show, "90 in the 90's," and Gail Harris Interview, 1986-circa 1994 2 Videocassettes (VHS) (Second VHS is a duplicate.)

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