Smithsonian
Archives of American Art

Oral history interview with Carl Morris

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Carl Morris
Date:	1983 Mar. 23
Identifier:	AAA.morris83
Creator:	Morris, Carl, 1911-1993 (Interviewee) Prince, Sue Ann (Interviewer)
Extent:	44 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Carl Morris, 1983 Mar. 23, Transcript Audio: Oral history interview with Carl Morris, 1983 Mar. 23, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana.

Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

Biographical / Historical

Carl Morris (1911-1993) was a painter from Portland, Or.

Scope and Contents

An interview of Carl Morris conducted 1983 Mar. 23, by Sue Ann Kendall, for the Archives of American Art's Northwest Oral History Project, at the artist's studio in Portland, Or.

Scope and Contents

Morris speaks of his family background; his early interest in art; his education at the Chicago Art Institute; becoming the head of the Spokane Federal Art Project; the changes in art during the 1930s; the Northwest

arts community and his relationship to it; mysticism; and collectors, including Dr. Richard E. Fuller. He recalls Clyfford Still.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 8 digital wav files. Duration is 3 hrs., 42 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Northwestern States
Art, Modern -- Northwestern States
Artists -- Northwestern States -- Interviews
Painters -- Oregon -- Portland -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (Wash.)
Fuller, Richard E. (Richard Eugene), 1897-1976
Still, Clyfford, 1904-1980