



# Smithsonian

*Archives of American Art*

James Stovall Morris papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	James Stovall Morris papers
<b>Date:</b>	1935-1961
<b>Identifier:</b>	AAA.morrjame
<b>Creator:</b>	Morris, James Stovall, 1898-1973
<b>Extent:</b>	10 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The materials appear to be from a personal scrapbook, perhaps Morris' own, but the origin is uncertain.

### Location of Originals

Originals returned to the lender, James Morris, after microfilming.

### Available Formats

35mm microfilm reel NDA 2 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, Santa Fe, New Mexico. Worked on the Federal Art Project in New Mexico during the Depression.

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## Scope and Contents

Six photographs of Morris' oil paintings done for the Federal Art Project in New Mexico; a list of his works, 1960; a list of collections and exhibitions where his work had appeared, 1960; and a clipping.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- New Mexico  
Federal aid to the arts -- New Mexico  
Federal aid to the public welfare -- New Mexico  
New Deal, 1933-1939 -- New Mexico

Names:

Federal Art Project (N.M.)

Occupations:

Painters

Places:

United States -- Economic conditions -- 1918-1945 -- New Mexico  
United States -- Social conditions -- 1933-1945 -- New Mexico