



# Smithsonian

*Archives of American Art*

Jedidiah Morse papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jedidiah Morse papers
<b>Date:</b>	1793-1932
<b>Identifier:</b>	AAA.morsjedi
<b>Creator:</b>	Morse, Jedidiah, 1761-1826
<b>Extent:</b>	0.4 Linear feet ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1978 by Leta M. McBean.

### Available Formats

35mm microfilm reel 1417 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Clergyman and geographer; Charlestown, Massachusetts Woodstock, Connecticut. Studied at Yale University. Wrote school textbook on geography, GEOGRAPHY MADE EASY, 1784, along with numerous other geography books and an article in ENCYCLOPEDIA BRITANNICA, 1790.

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## Scope and Contents

Letters received, 1793-1823, from notable persons interested in Morse's work as a geographer and clergyman, including: Joseph Barrell, William Blount, John Erskine, John Jay, James Kent, Josiah Quincy, David Ramsay, Jno. G. Tyler, Elkanah Watson, Noah Webster, and Samuel F. B. Morse; and Morse family correspondence, 1807, 1822, and 1867. Typescripts of the letters are also included, plus an exhibition catalog, "Samuel F. B. Morse, American," Metropolitan Museum of Art, New York City, 1932.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Clergy -- Massachusetts -- Charlestown

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Geographers -- Massachusetts -- Charlestown