



Smithsonian
Archives of American Art

Ed Moses papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ed Moses papers
Identifier:	AAA.moseed
Date:	1954-1980
Extent:	2 Reels (ca. 1,000 items (on 2 microfilm reels))
Creator:	Moses, Ed, 1926-
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1980 by Ed Moses.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

35mm microfilm reels 2033-2034 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Venice, California. Moses was born in Long Beach, Calif., 1926. He studied, and later taught at the University of California, Los Angeles. He also taught at the Skowhegan School of Painting and Sculpture (Me.), and California State College.

Scope and Contents

Biographical material; correspondence with artists, galleries, and museums; photographs of Moses, Charles Eames, Frank Gehry, Kenneth Price, H. C. Westermann, members of the Tamarind Lithograph Workshop, 1968, and others; exhibition catalogs and announcements; and clippings.

Scope and Contents

Correspondents include Akron Art Institute, Alan Gallery, Albright-Knox Gallery, Brooke Alexander Inc., Allen Memorial Art Museum, Aquinas College (Mich.), Galleria dell 'Ariete, Jason Aver Gallery, Barone Gallery, Larry Bell, Billy Al Bengston, John Berggruen Gallery, Tony Berlant, Wally Berman, Irving Blum, Bocour Artist Colors, Inc., Brooklyn Museum, Dorothy Brown, Lydis Brown, Robert D. Brown, California State University (L.A), Vija Celmins, Norman Colp, Contemporary Arts Center, Corcoran Gallery of Art, James Corcoran Gallery, Roy De Forest, Mark Di Suvero, Dilexi Gallery, Documenta 5 (Greece), Dootson/Calderhead Gallery (Seattle, Wa.), Downey Museum of Art, Dunkelman Gallery, Editions Alecto of American, Ltd., Edizioni O (Milan), Robert Elkon Gallery, Everett Ellin Gallery, Sam Francis, Grapestake Gallery, Marcia Hafif, Hansen Fuller Gallery, Harry Holtzman, Walter Hopps, International Institute of Experimental Printmaking (Santa Cruz, Ca.), Ithaca College, Martha Jackson Gallery, Bernard Jacobson, Ltd. (London), Robert C. Kauffman, Leslie Kerr, Phyllis Kind Gallery, Robert Kinmont, Krikhaar Art Dealers (Amsterdam), La Jolla Museum of Contemporary Art, La Tortue Gallery, Galerie Dorothea Leonhart (Munich), Lippincott, Inc., Penny Little Fine Arts Service (Calif.), Los Angeles County Museum of Art, Alan Lynch, Christophe De Minel, Richard Minsky, Margaret Muller Galerie (Stuttgart), Multiples, Inc., Hans Neuendorf Galerie (Hamburg), Newark Museum, Barnett Newman, Fine Arts Patrons of Newport Harbor, Oakland Museum, Mike Olodort, Constance Perkins, Philadelphia Museum of Art, Peter Plagens, Kenneth Price, Ad Reinhardt, Bruce Reynolds, Cesar Romero, Courtney Sale Gallery (Dallas), Alan D. Shean, Michael and Ileana Sonnabend, Galerie Darthea Speyer (Paris), Gene Sturman, Simon W. Taylor, Morgan Thomas, University of California at Los Angeles, U.C.L.A. Oral History Program (Michael Auping), University of New Mexico at Albuquerque, Larry Urrutia, H. C. Westermann, Nicholas Wilder Gallery, Malcolm Winton, and Theo Wujeik.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art teachers -- California
Painters -- California
Painters -- California -- Venice

Functions:

Art galleries, Commercial
Art museums