



# Smithsonian

*Archives of American Art*

James Henry Moser papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	James Henry Moser papers
<b>Date:</b>	1868-1968
<b>Identifier:</b>	AAA.mosejame
<b>Creator:</b>	Moser, James Henry, 1854-1913
<b>Extent:</b>	1,105 Items ((on 3 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming by Moser's daughter, Mrs. James Fetherolf, 1975.

### Location of Originals

Originals returned to lender after microfilming.

### Other Finding Aids

Inventory available at Archives of American Art offices.

### Available Formats

35mm microfilm rolls 984-985 and 964 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Illustrator and landscape painter; Washington, D.C. Born in Whitby, Ontario, Canada. Studied with J. H. Witt and C. H. Davis. Illustrated first published volume of UNCLE REMUS. Taught at the Corcoran Gallery of Art. Assistant Director of Knoxville, Tenn. Expo, 1910.

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## Scope and Contents

Biographical material, correspondence, diaries and journals, articles and stories, clippings, exhibition catalogs and announcements, price lists, printed material, and photographs.

## Scope and Contents

Reels 984-985: Biographical material; correspondence, 1877-1961, undated, between Moser and his family, and many letters from other artists, including a 7 p. letter from Arthur Stieglitz, 1905; volume of letters to Moser's wife describing his European trip, 1896; 3 diaries, 1891, 1896-97, and 1904; 3 journals: "Art Notes and Subject," 1896, Society of Washington Artists "Mem. and Notes," 1898, and "Pictures sold after Nov. 1913"; a centennial sketchbook, 1876; articles and stories written by Moser; 1880-1914; exhibition catalogs and announcements; price lists; printed material; copy of typescript "James Henry Moser: His Brush and His Pen" by Moser's daughter, Mrs. James M. Fetherolf; and miscellany.

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## Scope and Contents

Reel 964: Eight photographs of Moser's studio in Washington, D.C., Atlanta, Georgia, and Columbus, Ohio; one photograph of the artist at work in Conway, N.H.; one of Moser at the Salmagundi Club; one of 35 artists including Moser; 217 photographs of Moser's works and an album containing 63 photographs of Moser's works; and miscellaneous photographs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Stieglitz, Alfred, 1864-1946

Occupations:

Illustrators -- Washington (D.C.)

Landscape painters -- Washington (D.C.)