

# Oral history interview with Ed Moses

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

Title: Oral history interview with Ed Moses

**Date:** 1980 July 10-12

Identifier: AAA.moses80

Creator: Moses, Ed, 1926- (Interviewee)

Figoten, Sheldon (Interviewer)

**Extent:** 142 Pages (Transcript)

Language: English .

**Digital** Audio: Oral history interview with Ed Moses, 1980 July 10-12, Digital

Content: Sound Recording (Excerpt)

#### **Administrative Information**

### **Acquisition Information**

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviSews with artists, historians, dealers, critics and others.

#### **Available Formats**

Transcript: 35mm microfilm reel 3198 available at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Transcript: Use requires an appointment.

## **Biographical / Historical**

Ed Moses (1926-) is a painter from Venice, Calif.

## **Scope and Contents**

An interview of Ed Moses conducted 1980 July 10-12, by Sheldon Figoten, for the Archives of American Art.

## **Scope and Contents**

Moses speaks of his family background and early education; his childhood and its impact on him and his work; his U.S. Navy service; his education at Long Beach City College and at the University of California, Los Angeles; studying under Rico Lebrun; his friendships with Billy Al Bengston and John Altoon; the Ferus

Gallery; environmental projects; living in Spain; the impact of the old masters; and his exhibitions. He recalls Robert Rauschenberg, Jasper Johns, and Leo Castelli.

### General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 6 hrs., 52 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Altoon, John, 1925-Bengston, Billy Al Castelli, Leo Johns, Jasper, 1930-Lebrun, Rico, 1900-1964 Rauschenberg, Robert, 1925-2008