

Simon Moselsio papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

# Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Scope and Contents	1
Scope and Contents	2
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Repository:	Archives of American Art
Title:	Simon Moselsio papers
Date:	1924-1971
Identifier:	AAA.mosesimo
Creator:	Moselsio, Simon, 1890-1963
Extent:	0.2 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

# **Collection Overview**

### **Administrative Information**

#### Acquisition Information

Material on reel 141 lent for microfilming, and unmicrofilmed material donated 1971, by Herta Moselsio, widow of Simon Moselsio.

#### Location of Originals

Reel 141: Originals returned to Herta Moselsio after microfilming.

#### Available Formats

35mm microfilm reel 141 available for use at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

# **Biographical / Historical**

Painter, sculptor, educator; Bennington, Vermont. Born in Russia. Died 1963.

# Scope and Contents

Biographical material; photographs; criticism; scrapbooks; and catalogs.

# Scope and Contents

REEL 141: Biographical material; catalogs; criticism; 2 scrapbooks of clippings; and Moselsio's comments on 2 works: his statue of Mahatma Gandhi and his film of Martha Graham's dance, "Lamentation", with an interview of Miss Graham.

# Scope and Contents

UNMICROFILMED: Photographs of Moselsio's work, 1940s; newspaper clippings; and a 47 p. typescript of an interview conducted by Richard Carter Barret, ca. 1960.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American Sculpture, American

Occupations:

Painters -- Vermont Sculptors -- Vermont