



Smithsonian

Archives of American Art

Jacob Simmons Mosher papers
relating to Homer Dodge Martin

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Jacob Simmons Mosher papers relating to Homer Dodge Martin
Date:	1873-1913
Identifier:	AAA.moshjaco
Creator:	Mosher, Jacob Simmons, 1834-1883
Extent:	14 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The lender, Courtenay Brandreth, is Mosher's granddaughter.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

35mm microfilm roll N69-98 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Martin was a painter, New York. Member of the Hudson River School landscape painters. Mosher and Martin were good friends.

Scope and Contents

Correspondence of and about Homer Dodge Martin and Martin's paintings, 1873-83 and 1906-13, including letters from Martin to Jacob Simmons Mosher. Later letters include correspondence of Dr. J. Montgomery Mosher with Frank Jewett Mather, Frederick Fairchild Sherman and others about Martin's work. [Microfilm is labeled Homer Dodge Martin papers.]

Other Title

Homer Dodge Martin (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Martin, Homer Dodge, 1836-1897
Mather, Frank Jewett, 1868-1953
Mosher, J. Montgomery
Sherman, Frederic Fairchild, 1874-1940

Occupations:

Illustrators
Landscape painters
Painters