



# Smithsonian

*Archives of American Art*

## Oral history interview with Robert Moskowitz

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Robert Moskowitz
<b>Identifier:</b>	AAA.moskow10
<b>Date:</b>	2010 Apr. 26-27
<b>Creator:</b>	Moskowitz, Robert, 1935- (Interviewee) Richards, Judith Olch (Interviewer)
<b>Extent:</b>	7 Items (Sound recording, master: 7 memory cards (6 hr., 29min.); secure digital; 1.25 in.) 120 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Robert Moskowitz, 2010 Apr. 26-27, Transcript</a> <a href="#">Audio: Oral history interview with Robert Moskowitz, 2010 Apr. 26-27, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Interviewee Robert Moskowitz (1935- ) is a minimalist painter in New York, N.Y. Interviewer Judith Olch Richards (1947- ) is former Executive director of iCI in New York, N.Y.

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## Scope and Contents

An interview of Robert Moskowitz conducted 2010 Apr. 26 and 27, by Judith Olch Richards, for the Archives of American Art, at the Moskowitz's home and studio in New York, N.Y.

## Scope and Contents

Moskowitz speaks of his childhood in Brooklyn, New York; his training as a technical illustrator; time with Adolph Gottlieb's class at the Pratt Institute; a year abroad in England; his shift from his corner pictures to focusing on architectural objects such as the Empire State Building and the Twin Towers of the World Trade Center; his marriage to artist Hermine Ford; gallery relationships with Blum Helman, Lawrence Markey, Nancy Hoffman, Margo Leavin, and Daniel Weinberg ; Moskowitz also recalls Leo Castelli, Ivan Karp, Henry Geldzahler, Walker Evans, Alexander Liberman, Richard Marshall, Gwyther Irwin, and Jack Tworkov.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews  
Sound recordings