



Smithsonian  
*Archives of American Art*

A Finding Aid to the Henry Mosler Papers,  
1856-1929, in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection was provided by  
the Joseph F. McCrindle Foundation and the Terra Foundation for American Art.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henry Mosler papers
<b>Identifier:</b>	AAA.moslhenr
<b>Date:</b>	1856-1929
<b>Extent:</b>	4.5 linear feet
<b>Creator:</b>	Mosler, Henry, 1841-1920
<b>Language:</b>	English
<b>Summary:</b>	The papers of painter Henry Mosler (1841-1920), who began his career in Cincinnati, Ohio, lived in Germany and Paris for at least 2 decades, and finally settled in New York, measure 4.5 linear feet and date from 1856-1929. The collection documents Mosler's life and career through biographical material, personal and professional letters from members of the military, museums, family, friends and colleagues, writings including an 1862 Civil War diary, personal business records, printed material, artwork and sketchbooks, and photographs of Mosler, his family, colleagues and artwork.

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## Administrative Information

### Acquisition Information

The bulk of the collection was donated to the Archives of American Art by J. F. McCrindle, a great-grandson of Mosler, in 1976 and 1977, having been previously lent to AAA for microfilming. A photograph album was donated in 1993 by Paul M. Hertzmann, a dealer who acquired it through purchase. Additional materials were donated in 2008 and 2009 by McCrindle via John T. Rowe, president and CEO of the Joseph F. McCrindle Foundation.

### Processing Information

Portions of the collection were processed and microfilmed on reels 4284-4285 and 1201 at some point after accession; this microfilm is no longer in circulation. In 2009, the Joseph F. McCrindle Foundation funded the conservation of Mosler's Civil War diary, an illustrated notebook, an account book, and a photo album dedicated to Edith Mosler. Digital images documenting work before and after conservation are available at the Archives of American Art offices. All previously filmed and unfiled accessions were merged, fully processed, arranged, and described by Stephanie Ashley, and the collection was digitized, in 2012 with funding provided by the Joseph F. McCrindle Foundation.

### Preferred Citation

Henry Mosler papers, 1856-1929. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Henry Mosler papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Henry Mosler (1841-1920) worked primarily in Ohio, New York City, and Europe as a painter of portraits and scenes of rural life in Europe. Mosler served as an artist correspondent for *Harper's Weekly* during the Civil War.

Born in Silesia (Poland) in 1841, Henry Mosler immigrated to New York City with his family in 1849. In the early 1850s the family moved to Cincinnati, Ohio, where Mosler received art instruction from James Henry Beard, becoming an accomplished portrait painter and an active participant in the Cincinnati art scene.

Following the outbreak of the Civil War in 1861, Mosler became an artist correspondent for *Harper's Weekly*, documenting the Western Theater in Kentucky and Tennessee. He served as a volunteer aide-de-camp with the army of Ohio from 1861-1863 and was present at the engagement at Green River, and "present and under fire" at the battles of Shiloh and Perryville.

Immediately thereafter, Mosler relocated to Dusseldorf for two years and attended the Royal Academy, followed by six months in Paris where he studied with painter Ernest Hébert. In 1866 Mosler returned to Cincinnati where his portraits and genre scenes enjoyed growing popularity.

In 1875 Mosler traveled to Munich and two years later settled in Paris from where he enjoyed critical and financial success both in Europe and in the United States. Mosler was known for his genre paintings of peasant life in rural Brittany and he became a regular participant in Salon exhibitions and won honorable mention in the Salon of 1879, when his painting *Le Retour*, became the first work by an American artist to be purchased by the French government. In 1888 he won the gold medal at the Paris Salon and in 1892 he was made chevalier de la Legion d'Honneur and officier de l'Académie.

Mosler returned to the United States temporarily during this period, including a trip in 1885-1886 to visit the West and collect material for paintings of Native American life.

In 1894 Mosler returned to the United States and settled in New York, where he became a popular teacher and an active participant in the New York art scene. In 1895 he was made an associate member of the National Academy of Design, and in his last decades took up landscape painting during summers in the Catskill mountains, and produced genre paintings depicting scenes from colonial and rural life. Mosler continued to enjoy widespread popularity until his death in 1920.

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## Scope and Content Note

The papers of painter Henry Mosler (1841-1920), who began his career in Cincinnati, Ohio, lived in Germany and Paris for at least 2 decades, and finally settled in New York, measure 4.5 linear feet and date from 1856-1929. The collection documents Mosler's life and career through biographical material, personal and professional letters from members of the military, museums, family, friends and colleagues,

writings including an 1862 Civil War diary, personal business records, printed material, artwork and sketchbooks, and photographs of Mosler, his family, colleagues and artwork.

Biographical material includes passports for Mosler's travel during the Civil War and to the American West in 1875-1876, as well as identification cards and awards from Mosler's years in Germany and Paris, including the Ordre National Légion d'Honneur awarded to him in 1892.

Letters record Mosler's service as an aide-de-camp for the Army of Ohio and his activities as an artist correspondent for *Harper's Weekly* from 1861-1863 in the Western Theater of the Civil War. However, the bulk of the letters document Mosler's career from the 1880s onward. Found are letters from museums, art associations, government agencies including the Minsistere de l'Instruction Publique et des Beaux-Arts, and colleagues in Europe and the United States including artists James Henry Beard, Julien Dupré, Gabriel Ferrier, Ernest Hébert, William Henry Howe, William Ordway Partridge, and Leon Germain Pelouse, among others. There are also scattered letters from Mosler.

Writings and notes include an 1862 Civil War diary and two illustrated notebooks from 1862 and 1863 containing sketches, and travel and financial notes. Also found are two biographical accounts of Mosler's career and poems by various authors, many inspired by Mosler's paintings.

Personal business records include an account book documenting Mosler's income and expenses from 1869-1878 and 1886-1892, and Library of Congress copyright certificates for four of Mosler's pictures.

Printed material documents Mosler's career in the United States and Europe through news clippings, a brochure, and an exhibition catalog for an 1897 exhibition of his paintings at Galleries of Pape Bros.

Artwork and sketchbooks include six sketches and an engraving by Mosler, and two books containing sketches by Mosler and other artists including James Henry Beard. The series also contains one ink drawing each by Leon Germain Pelouse and E. Hillery.

Photographic material includes albums and individual photographs of Mosler in his studio and with others including his immediate and extended family, and students. Also found are photos of artists including Gabriel Ferrier, Ernest Hébert and Thomas Buchanan Read, Brigadier General R. W. Johnson and opera singers Emma Nevada Palmer and Renée Richards. Photographs of artwork are primarily found in 2 oversized albums dedicated by Mosler to his children, Edith Mosler and Gustave Henry Mosler respectively.

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## Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1863-1892, 1921 (Box 1, OV 10; 4 folders)
- Series 2: Letters, 1861-circa 1920 (Boxes 1-2; 1.3 linear feet)
- Series 3: Writings and Notes, circa 1860-circa 1900 (Boxes 2-3, 6; 0.4 linear feet)
- Series 4: Personal Business Records, 1869-1905 (Box 3; 4 folders)
- Series 5: Printed Material, circa 1860s-1929 (Box 3; 10 folders)
- Series 6: Artwork and Sketchbooks, 1856-1917 (Box 4, OVs 10-11; 0.5 linear feet)
- Series 7: Photographic Material, 1860-circa 1910 (Boxes 5-9, BV 12; 2.0 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs  
Expatriate painters -- France -- Paris  
Painters -- New York (State) -- New York

Types of Materials:

Diaries  
Drawings  
Illustrated notebooks  
Photographs  
Sketchbooks  
Sketches

Names:

Beard, James Henry, 1812-1893  
Dupré, Julien, 1851-1910  
Ferrier, Gabriel, 1847-1914  
Flameng, François, 1856-1923  
Howe, William Henry, 1846-1929  
Hébert, Ernest, 1817-1908  
Partridge, William Ordway, 1861-1930  
Pelouse, L. G., 1838-1891  
Read, Thomas Buchanan, 1822-1872

Geographic Names:

United States -- history -- Civil War, 1861-1865 -- Journalists  
United States -- history -- Civil War, 1861-1865 -- Personal narratives

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## Container Listing

### Series 1: Biographical Materials, 1863-1892, 1921

4 folders (Box 1, OV 10)

Identification cards include: an 1864 entrance card for the Dusseldorfer Kunstler-Verein Malkasten, a card for the Konigl Akademie der bild Kunste in Munich, 1875-1876, a Carte D'Exposant for the Exposition Universelle of 1889, with a photograph of Mosler, and Mosler's 1892 Ordre National Légion d'Honneur. Passports are for 1863, requesting Mosler's safe passage during the Civil War, and for 1874, for his travel to the American West. Also found is a 1920-1921 entry for Mosler in *Who's Who in America*, an inoculation certificate for Ida Mosler, and a lock of hair.

Box 1, Folder 1	Identification Cards and Notes, 1921, 1864-1892 <a href="#">Image(s)</a>
Box 1, Folder 2	Inoculation Certificate and Lock of Hair, 1876, circa 1880s <a href="#">Image(s)</a>
Box 1, Folder 3	Ordre National de la Légion d'Honneur, 1892 <a href="#">Image(s)</a> oversized material housed in OV 10
Box 1, Folder 4	Passports, 1863, 1874 <a href="#">Image(s)</a> oversized material housed in OV 10
Box OV 10	Ordre National de la Légion d'Honneur, 1892 oversized material scanned with Box 1, F3
Box OV 10	Passports, 1863, 1874 oversized material scanned with Box 1, F4

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## Series 2: Letters, 1861-circa 1920

### 1.3 linear feet (Boxes 1-2)

Letters are primarily written to Mosler with scattered letters written by him. Of particular note is a letter to his parents written from 3 miles outside Corinth, Mississippi on 22 May 1862 in which he describes the scene during the Siege of Corinth following the Battle of Shiloh.

Calling/congratulation cards were sent in response to Mosler's winning the gold medal at the Paris Salon in 1888 and being awarded the Ordre National Légion d'Honneur in 1892.

Correspondents include members of the military regarding his service in 1861-1863 and can be found in several places. A folder of Civil War letters includes Brigadier General R. W. Johnson's request for Mosler to serve as aide-de-camp, and a March 1863 letter from a friend (Bradley?) encamped at Murfreesboro and referring to the building of fortifications there following the Second Battle of Murfreesboro. Letters from *Harper's Weekly* include a summary of Mosler's military service from 1861-1863 and a handwritten account of his experiences in September 1861 in and around Louisville, Kentucky. Also found are letters from the United States Army and the Department of the Interior in 1885 introducing Mosler as a "distinguished artist" visiting the West. Included are 3 letters from General Philip Sheridan in which he refers to the "indians, in their uncivilized state," and Mosler's desire "to be able to depict them in a correct light."

Other letters are from museums and art associations, Mosler family members, including Mosler's children, artist Gustave Henry Mosler and Edith Mosler, friends and colleagues including artists James Henry Beard, Julien Dupré, Gabriel Ferrier, François Flameng, Ernest Hébert, William Henry Howe, Heinrich Mücke (history painter and Mosler's Düsseldorf professor), J. Francis Murphy, William Ordway Partridge, and Leon Germain Pelouse, among others. Letters from the Ministère de l'Instruction Publique et des Beaux-Arts include the 1879 purchase certificate for Mosler's painting *Le Retour*, and a letter assigning the painting to the Luxembourg Museum.

Letters from the Military Order of the Loyal Legion of the United States confirm Mosler's election as a Member-at-Large to the order in 1896. Also found is a list of autographs of Cincinnati Artists representing a petition to suggest that the Cincinnati Museum purchase Mosler's painting *The Last Moments*.

Many of the letters are in French and German.

See Appendix for an extended list of correspondents in Series 2.

The bulk of the series is arranged alphabetically by correspondent in general files or in named files if there are 5 or more letters from an individual correspondent. A group of files arranged by subject can be found at the beginning of the series.

### **Appendix: Extended List of Correspondents from Series 2**

This appendix is taken from an existing list compiled at some point after the collection was accessioned and is intended to assist in identifying correspondents, as many signatures are difficult to decipher or illegible. Completeness and accuracy of the list cannot be guaranteed.

- Abraham, Victor Emmanuel
- Adan, Emile
- Aldine, Publishing Co.
- Allis, Edward Phelps
- Avery, Samuel P.
- Bail, Joseph
- Bailly-Blanchard, Col.
- Barria, J. (?)



- Bartlett, Paul
- Bartell, Prof. V.
- Bassier, Cabinet du Ministre
- Bates, Harry, Godey Co.
- Bauerle, Carl
- Beard, Dan
- Beard, James Henry
- Beau, Alfred
- Beer, F.
- Benedite, Leonce
- Bigelow, C. B., American Art Association
- Bodkin, Charlotte
- Boulanger, Gen.
- Bournand, François
- Bourne, George
- Bradley, L. P.
- Breton, Jules
- Bridgman, F. A.
- Brispot, Henri
- Brozik, Vacslav
- Buhler, F. Zuber
- Burgers, H. J.
- Butler, E., Cincinnatti Art Club
- Cabanel, Alexandre
- Cabinet du Ministre
- Carl-Rosa, Mario
- Cauffman, Sig. J.
- Chamberlin, W. H., Loyal Legion
- Chambre des Deputes
- Champney, J. Wells
- Church
- Cincinnatti Commercial Office
- Ckenbracher (?), T.
- Cleveland, Lucy
- Collins, M.
- Constant, Benjamin
- Corrington (?), John
- Cortissoz, Royal
- Courtois, Gustave
- Crefeu, Etienne
- Cramer, Mary (letter of introduction to President Ulysses S. Grant)
- Crawford, Emily
- Cummings, Dorothy
- Dagnan, P.A.J.
- Dal-, Leon
- Dameron, E.
- Danzinger, Rosa
- Davis, Charles (?)
- Davis, Margaret S.
- de Campan, P.
- De Chavannes, P.
- de Czachorski, Ladislav
- de Lambert, Marguerite
- de Luce, Percival

- de Mun, Albert
- d'Almeida, W. B.
- D'Ozouville, A.
- deJean, A.
- Delabbe (?), A.
- Dennis, W. J.
- Dessar, Louis
- Dix, M. (?), miniature painter
- Dodge, Harrison H.
- Doubouchet, G.
- Dougan, D. H.
- Drapeau, Le
- Du Nimes (?), Renee
- Dubouchet, M./Mme.
- Dupain, Edmund
- Dupre, Julien
- Dustin, Silas S. (?)
- Dyer, Charles Gifford
- Ech-, A.
- Edgar, Oscar
- Ehrich, Louis R.
- Erefey (?)
- Ezekiel, Moses-Jakob
- Faber, L. E.
- Ferrier, Gabriel
- Fertault, François
- Field, painter
- Flameng, François
- Fleury, J. (?) Robert
- Fleury, Jean
- Ford, Sheridan
- Frebauly (?)
- Fuster, Charles
- Ga-, Jules
- Galland, Bertha
- Gardner, Elisabeth
- Garnier, Edouard
- Garvier (?), Edward
- Gatineu
- Goshorn, A. S. (Director Cincinnati Museum Association)
- Gross, P. A.
- Guay, Gabriel
- Guillaumet, P.
- Guygellion, Louise (?)
- H-, Edmund
- Halsted, W.
- Hardeman, Elizabeth
- Haquette, Georges
- Harper & Bros.
- *Harper's Weekly*
- Hartmann, Sad-
- Hassaurek, Frederick
- Haven, Daisy
- Haymes, H.

- Healy, G.P.A.
- Hébert, Ernest
- Henger, Thomas E. (?)
- Henry, Edward L.
- Hoebel, Arthur, *New York Times*
- Homer, W. H.
- Hooper, Lucy
- Howe, W. H.
- Hustin, M./Mme.
- Ingalls, M. E.
- Iwill
- Jacob, Stephen
- James, Maj. F. B. (Military Order of the Loyal Legion of the United States)
- Jansen, P.
- Joergens
- Johnson, Brigadier General R. W.
- Jordan, D. M.
- Kaplan, A. O.
- Kauffmann, S. H. (?), Corcoran
- Knight, Ridgway
- Knoedler, R. F.
- Kroyer (?), F.
- Kuhn
- L-ington, W.P.L.
- Lamar, L.Q.C., Secretary of the Interior (letter of introduction)
- Lasoniere
- Lassaille, M.
- Lau-, Frederick S.
- Laugee, Georges
- Le E-, L. M.
- Le Leusche, L. M. (?)
- Le Roux, Hector
- Lee
- Lefebvre, Jules
- Leighton, Frederic
- Leipziger, H. M.
- Leisten (or Leister), Jacobus
- Leunier (?)
- Lhermitte, Leon
- Loyal Legion of the United States
- Miles, Roger
- Mabel-Trevor, Helen (?)
- MacPherson, G. G.
- Madden, Thomas
- Maignan, Albert
- Marks, Montague
- Masson, Charles, Ministère de l'Instruction Publique
- Mayer, Henry
- Mayers, Nathan
- Mayers, C.
- Mehaus, C. H. (?)
- Meikie (?), H.
- Melchers, Gari
- Merson, Luc Olivier

- Mielziner, Leo
- Mieuier, D. J.
- Miller, Juanita
- Miller, L. W., Art Club of Philadelphia
- Ministere de l'Instruction Publique et des Beaux-Arts
- Ministere des Affaires Etrangeres
- Moch, M. E.
- Mocker, Melchior
- Moeselagen, F.
- Moeselagen, J.
- Moffat, W. D.
- Morris, A. K., YMCA
- Morton, Levi Parsons
- Moses, Otto A.
- Moses-Jacob, Ezekiel
- Mosler, Agnes
- Mosler, Edith
- Mosler, Gustave
- Mourges, Robert
- Moyes
- Mücke, Heinrich
- Mullin, Alex J.
- Murphy, J. Francis
- Neal, David
- *New York Herald*
- Nicoll, J. C., National Academy of Design
- Niehaus, Charles H.
- Noble, S.
- Noble, T. S.
- Nontet, D.
- Ollendorf, Gustave
- Paine, H. G., *Harper's Weekly*
- Palmer, Ray
- Panhaults, C. M. (?)
- Partridge, William Ordway
- Pearce, Charles Sprague
- Pelouse, Leon Germain
- Pengelly, W. G.
- Petitjean, E.
- Peixotto
- Picknell, William L.
- Pleinpent (?), F. B.
- Plimpton, C. A.
- Porral, Jules
- Profesional Photographer's Society of New York
- Race, G. F.
- Rae, Alison
- Rea, John S.
- Read, Thomas Buchanan
- Reid, J. (?)
- Rettig, John
- Richards, Renée
- Reid, Robert S.
- Rongier, Jeanne

- Rosenberg, H.
- Rosenthal, Albert
- Rosenthal, Toby E.
- Roth, Th. (?)
- Royal Academy (invitation)
- Ruze, Adolphe
- Sherard, Robert (?)
- Saile, Fernand
- Saint-, G.
- Sardey, V.
- Saylor, Nelson (letter of introduction)
- Schatz, Joseph L.
- Schaus, W (?)
- Scribe, Fernand
- Seissen, F. (?)
- Sh-, R. M.
- Shearard, Robert M.
- Simmons, Sallie M.
- Skinnner, Otis
- Smillie, George
- Smith, Rufus H.
- Stanhope
- Stanton, Theodore
- Surand, Gustave
- Thierot, J. H.
- Thompson, Harry
- Thouron, Henry
- Townsend, George Alfred
- Trebaulz, T.
- Trioche, Gen.
- Turner, C. Y.
- Turner, Henry
- Turquel, Edmund: see Ministere de l'Instruction Publique et des Beaux-Arts
- Turquet, Henry
- Turquet, M.
- Turquet, Octavie
- United States Army, Sheridan, Lt. General Philip Henry (letters introducing Mosler)
- United States Department of the Interior (letters introducing Mosler)
- Vanderstraeyen, L.
- Vaul, Eugene
- Vauthier, Pierre
- Vele-, Gustave
- Vey-, J.
- Vezin, Charles
- Vidal, E.
- Vignaud, Henry
- Volksblatt, Cincinnati
- von Catharin, D. (from Henry Mosler)
- von Piloty, Carl
- Vonnoh, Robert W.
- Voruz, E.
- Vower, J.
- Wameron, Peter
- Watrous, H. W.

- Wattson, A. Francis
- Webber, C. T.
- Weeks, E. L.
- Whistler, J. McNeill (1 calling card)
- Wight, Moses
- William, Moses
- Wismile, William
- Worms, Henry
- Worms, Ida
- Wright, M.
- Y-, Edmond
- Zein
- Zuber-Buhler

Box 1, Folder 5	Calling/Congratulation Cards, 1888 April <a href="#">Image(s)</a>
Box 1, Folder 6	Calling/Congratulation Cards, 1892 July <a href="#">Image(s)</a>
Box 1, Folder 7	Empty Envelopes, circa 1860s-circa 1920 <a href="#">Image(s)</a>
Box 1, Folder 8	Empty Envelopes, 1884-1902 <a href="#">Image(s)</a>
Box 1, Folder 9	Illegible Signatures, circa 1863-1892 <a href="#">Image(s)</a>
Box 1, Folder 10	Illegible Signatures, 1893-1895 <a href="#">Image(s)</a>
Box 1, Folder 11	Illegible Signatures, 1896-1917 <a href="#">Image(s)</a>
Box 1, Folder 12	List of Autographs of Cincinnati Artists, 1890 <a href="#">Image(s)</a>
Box 1, Folder 13	A, General, circa 1877-circa 1917 <a href="#">Image(s)</a>
Box 1, Folder 14	B, General: Ba, circa 1888-circa 1909 <a href="#">Image(s)</a>
Box 1, Folder 15	B, General: Be, 1886-1910 <a href="#">Image(s)</a>
Box 1, Folder 16	B, General: Bo-Bu, 1886-1909 <a href="#">Image(s)</a>
Box 1, Folder 17	C, General: Ca-Ci, circa 1873-circa 1910

	<a href="#">Image(s)</a>
Box 1, Folder 18	C, General: Cl-Cu, 1873-1916 <a href="#">Image(s)</a>
Box 1, Folder 19	Civil War Letters, circa 1861-1863 <a href="#">Image(s)</a>
Box 1, Folder 20	Constant, Benjamin, 1886-1893 <a href="#">Image(s)</a>
Box 1, Folder 21	D, General: Da, 1889-1916 <a href="#">Image(s)</a>
Box 1, Folder 22	D, General: De-Di, 1883-1917 <a href="#">Image(s)</a>
Box 1, Folder 23	D, General: Do-Dy, 1882-1917 <a href="#">Image(s)</a>
Box 1, Folder 24	de Czachórski, 1893 <a href="#">Image(s)</a>
Box 1, Folder 25	Dubouchet, H., circa 1888-circa 1899 <a href="#">Image(s)</a>
Box 1, Folder 26	Dupré, Julien, 1888-1908 <a href="#">Image(s)</a>
Box 1, Folder 27	E, General, 1888-1908 <a href="#">Image(s)</a>
Box 1, Folder 28	F, General, circa 1876-circa 1893 <a href="#">Image(s)</a>
Box 1, Folder 29-30	Ferrier, Gabriel, circa 1883-1912 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 31	Fertault, F., 1884-1902 <a href="#">Image(s)</a>
Box 1, Folder 32	Flameng, François, circa 1910-circa 1912 <a href="#">Image(s)</a>
Box 1, Folder 33	Fuster, Charles, circa 1892-circa 1908 <a href="#">Image(s)</a>
Box 1, Folder 34	G, General, circa 1888-1908 <a href="#">Image(s)</a>
Box 1, Folder 35	H, General, circa 1885-circa 1892

	<a href="#">Image(s)</a>
Box 1, Folder 36	<i>Harper's Weekly</i> , 1895, 1861-1863 <a href="#">Image(s)</a>
Box 1, Folder 37	Hassaurek, Frederick, 1885 <a href="#">Image(s)</a>
Box 1, Folder 38-39	Hébert, Ernest, circa 1880s-1913 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 40	Howe, William Henry, circa 1890-1898 <a href="#">Image(s)</a>
Box 1, Folder 41	I, General, 1888-1889 <a href="#">Image(s)</a>
Box 1, Folder 42	J, General, circa 1889-1917 <a href="#">Image(s)</a>
Box 1, Folder 43	K, General, 1892-1917 <a href="#">Image(s)</a>
Box 1, Folder 44	L, General, circa 1888-1911 <a href="#">Image(s)</a>
Box 1, Folder 45	Lefebvre, Jules, circa 1880s-circa 1900 <a href="#">Image(s)</a>
Box 1, Folder 46	M, General: Ma., 1892-1903 <a href="#">Image(s)</a>
Box 1, Folder 47	M, General: Me, circa 1891-circa 1896 <a href="#">Image(s)</a>
Box 1, Folder 48	M, General: Mi-Mu, circa 1880-1916 <a href="#">Image(s)</a>
Box 1, Folder 49	Military Order of the Loyal Legion of the United States, 1895-1905 <a href="#">Image(s)</a>
Box 1, Folder 50	Ministère de l'Instruction Publique et des Beaux Arts, circa 1866-1929 <a href="#">Image(s)</a>
Box 1, Folder 51	Mosler Family, circa 1885-circa 1894 <a href="#">Image(s)</a>
Box 1, Folder 52	Mosler, Henry, 1862, 1893, 1902 <a href="#">Image(s)</a>
Box 1, Folder 53	Murphy, J. Francis, 1895-1896



	<a href="#">Image(s)</a>
Box 1, Folder 54	N, General, 1895-1914 <a href="#">Image(s)</a> (includes letter from Mosler to the <i>New York Herald</i> )
Box 1, Folder 55	O, General, circa 1892 <a href="#">Image(s)</a>
Box 1, Folder 56	P, General, 1867-1899 <a href="#">Image(s)</a>
Box 2, Folder 1	Partridge, William Ordway, 1896-1904 <a href="#">Image(s)</a>
Box 2, Folder 2	Pelouse, Leon Germain, circa 1880-1884 <a href="#">Image(s)</a>
Box 2, Folder 3	R, General, 1863-1910 <a href="#">Image(s)</a>
Box 2, Folder 4	S, General: Sa-Se, 1884-1901 <a href="#">Image(s)</a>
Box 2, Folder 5	S, General: Sh-Si, 1885-1896 <a href="#">Image(s)</a>
Box 2, Folder 6	S, General: Sk-Su, 1888-1904 <a href="#">Image(s)</a>
Box 2, Folder 7	T, General, 1865-1899 <a href="#">Image(s)</a>
Box 2, Folder 8	Townsend, George Alfred, circa 1896-1897 <a href="#">Image(s)</a>
Box 2, Folder 9	U, General (United States Army, Department of Interior etc.), 1885-1893 <a href="#">Image(s)</a>
Box 2, Folder 10	V, General, 1876-1917 <a href="#">Image(s)</a>
Box 2, Folder 11	Vidal, E., circa 1891-1892 <a href="#">Image(s)</a>
Box 2, Folder 12	W, General, 1879-1897 <a href="#">Image(s)</a>
Box 2, Folder 13	Webber, C. T., 1885-1903 <a href="#">Image(s)</a>
Box 2, Folder 14	Worms, Henry and Ida, 1888-1916

Box 2, Folder 15

[Image\(s\)](#)

Y-Z, General, 1892, 1889

[Image\(s\)](#)

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## Series 3: Writings and Notes, circa 1860-circa 1900

### *0.4 linear feet (Boxes 2-3, 6)*

Of particular note in this series is Mosler's 1862 Civil War diary (with transcript) and two illustrated notebooks, 1862 and 1863, containing diary entries, poems, sketches, financial tallies and names and addresses. The diary contains records of sketches Mosler made for *Harper's Weekly*, a narrative of his activities during 1862, financial notes, poems, names and addresses, and several sketches.

Writings by others include biographical accounts of Mosler's life: a Historical Press Association typescript entitled "Henry Mosler, Genre Painter," and a handwritten account of Mosler's career by an unidentified author. Also found are handwritten poems, many of them dedicated to Mosler and/or inspired by his paintings and with accompanying notes and letters. They include poems by J. C. Beard, William J. Dennis ("My Eighty-Third Christmas"), Oscar Edgar (3 poems), François Fertault (10 poems), Charles Fuster, Alice C. Hall, Roger Miles (2 poems), Berthe Nordez, and Thomas Buchanan Read. Also found is the poem "Acrostic" written by Lt. H. Millard at Shiloh in 1862.

Box 2	By Mosler
Box 2, Folder 16	Civil War Diary, 1862 <a href="#">Image(s)</a>
Box 2, Folder 17	Civil War Diary Transcript of 1862 item <a href="#">Image(s)</a>
Box 3, Folder 1	Illustrated Notebook, 1862 <a href="#">Image(s)</a>
Box 3, Folder 2	Illustrated Notebook, 1863 <a href="#">Image(s)</a>
Box 3, Folder 3	Notes and Poem (possibly by Mosler), circa 1860s-circa 1880s <a href="#">Image(s)</a>
Box 3	By Others
Box 3, Folder 4	Biographical Accounts of Mosler's Life, circa 1900, circa 1921 <a href="#">Image(s)</a>
Box 3, Folder 5	Edited Galley of "Henry Mosler, Artist," by John L. Covington, 1895 <a href="#">Image(s)</a> oversized material housed in Box 6
Box 3, Folder 6	Poems by Authors B-F, circa 1860-circa 1900 <a href="#">Image(s)</a>
Box 3, Folder 7	Poems by Authors H-W, circa 1880s <a href="#">Image(s)</a>
Box 3, Folder 8	Poems by Authors with Illegible Signatures/Unsigned, circa 1862-1884 <a href="#">Image(s)</a>
Box 6	Oversized Edited Galley of "Henry Mosler, Artist," by John L. Covington, 1895

oversized material scanned with Box 3, F5

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## Series 4: Personal Business Records, 1869-1905

### 4 folders (Box 3)

This series includes Library of Congress copyright certificates for Mosler's pictures *Awakening of Love*, *The Dancing Lesson*, *The Light of the Cross*, and *Sharing the Breakfast*, in addition to several life insurance receipts and Sara Mosler's will. Of particular note is a detailed account book of Mosler's personal and professional income and expenses from 1869-1892. There is a gap in the accounting from the end of 1878 to October of 1886 when it resumes with a note written by Mosler explaining that he has found it a "great error not to mark down carefully the daily expenses as it serves two or more purposes-it answers as a 'diary'" and also serves as "something to prevent paying the same bill twice."

Box 3, Folder 9	Account Book, 1869-1892 <a href="#">Image(s)</a>
Box 3, Folder 10	Library of Congress Copyright Certificates, 1900-1904 <a href="#">Image(s)</a>
Box 3, Folder 11	Life Insurance Receipts, 1905 <a href="#">Image(s)</a>
Box 3, Folder 12	Sara Mosler's Will, 1905 <a href="#">Image(s)</a>

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## Series 5: Printed Material, circa 1860s-1929

### 10 folders (Box 3)

The bulk of this series consists of news clippings, primarily about Mosler from American and French newspapers. Also found is a brochure about Mosler and a catalog of an 1897 exhibition of his paintings. Miscellaneous items include an 1887 menu of a "Diner offert a Monsieur Mosler par ses Eleves" from the cafe of the Hotel Del'Elusee.

Box 3, Folder 13	Brochure About Mosler, 1887 <a href="#">Image(s)</a>
Box 3, Folder 14	Catalog, Galleries of Pape Bros., <i>Exhibition of Paintings by Henry Mosler, Artist</i> (1897), 1897 <a href="#">Image(s)</a>
Box 3, Folder 15	Miscellaneous, circa 1880s <a href="#">Image(s)</a>
Box 3, Folder 16	News Clippings, circa 1880s-circa 1920s <a href="#">Image(s)</a>
Box 3, Folder 17	News Clippings, 1880-1883 <a href="#">Image(s)</a>
Box 3, Folder 18	News Clippings, 1883-1884 <a href="#">Image(s)</a>
Box 3, Folder 19	News Clippings, 1885 <a href="#">Image(s)</a>
Box 3, Folder 20	News Clippings, 1890-1896 <a href="#">Image(s)</a>
Box 3, Folder 21	News Clippings, 1905-1929 <a href="#">Image(s)</a>
Box 3, Folder 22	News Clippings of Poems, circa 1860s-circa 1890s <a href="#">Image(s)</a>

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## Series 6: Artwork and Sketchbooks, 1856-1917

### *0.5 linear feet (Box 4, OVs 10-11)*

Artwork by Mosler includes an undated engraving, 4 sketches (1858, 1893, 1898 and undated), a pencil sketch of Sara Mosler on her deathbed in 1903 dedicated to Mosler's children, and an ink drawing for Edith Mosler on her birthday in 1903. Also found are an oil portrait on a scallop shell; an 1890s book that contains sketches by Mosler and various artists including James Henry Beard, E. L. Ravenshaw, Lillian Greene and L. C. Mitchell; and an autograph book belonging to Edith Mosler, 1885, containing sketches by Mosler and others.

Artwork by others includes a handwritten menu with a watercolor illustration signed by Garbriel Ferrier, J. Whitelaw Reid and others, a circa 1880 ink drawing by Leon Germain Pelouse; and an ink drawing of soldiers by E. Hillery.

Box 4	Artwork by Mosler
Box 4, Folder 1	Etching and Sketches, 1856-1903 <a href="#">Image(s)</a> oversized material housed in OV 11
Box 4, Folder 2	Oil Portrait on Scallop Shell, 1862 <a href="#">Image(s)</a>
Box 4, Folder 3	Sketchbook, 1917 <a href="#">Image(s)</a>
Box 4, Folder 4	Artwork by Mosler and Others, Autograph Book of Sketches, 1885 <a href="#">Image(s)</a>
Box 4, Folder 5	Artwork by Mosler and Others, Sketchbook, 1890s <a href="#">Image(s)</a>
Box 4, Folder 6	Artwork by Others, circa 1880s-circa 1900 <a href="#">Image(s)</a> oversized material housed in OV 10
Box OV 10	Oversized Artwork by Others, circa 1880s-circa 1900 oversized material scanned with Box 4, F6
Box OV 11	Oversized Artwork by Mosler, Etchings and Sketches, circa 1856-1903 oversized material scanned with Box 4, F1

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## Series 7: Photographic Material, 1860-circa 1910

*2 linear feet (Boxes 5-9, BV 12)*

Photos of Mosler include two of Mosler in his studio, including an 1860 photograph taken in Cincinnati, one photo of Mosler in his studio with a group of students, and an early small framed head portrait.

Photos of family include photos of Mosler and his wife, children, and grandchildren in 2 dismantled albums and 1 bound album. Album 2 also contains a 1906 pencil sketch by Mosler dedicated to Gustave and a watercolor sketch. Photos of others include artists such as Gabriel Ferrier, Ernest Hébert, and Thomas Buchanan Read, art critic Gustave Ollendorf, opera singers Emma Nevada Palmer and Renée Richards, and General R. W. Johnson, who appointed Mosler as aide-de-camp in the Civil War.

Photographs of artwork include 2 albums dedicated to Edith Mosler and Gustave Henry Mosler respectively, containing photos of Mosler's paintings. The album dedicated to Edith also contains one photo of Mosler in his studio.

Box 5, Folder 1	Photos of Mosler, circa 1890, 1860, circa 1870 <a href="#">Image(s)</a> oversized material housed in Box 6
Box 5	Photos of Mosler and Family
Box 5, Folder 2-3	Mosler and Family, circa 1860s-1900s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 4-7	Album 1 Contents, 1860-1902 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 8-11	Album 2 Contents, 1876-1906 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 12	Album 3, circa 1860s-1900s <a href="#">Image(s)</a>
Box 5, Folder 13-14	Glass Plate Negative Prints, circa 1860s-1900s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 15	Glass Plate Negative Copy Negatives, circa 1860s-1900s
Box 5, Folder 16-19	Photos of Others, circa 1860s-circa 1900 <a href="#">Image(s)</a> <a href="#">Image(s)</a>



	<a href="#">Image(s)</a>
	<a href="#">Image(s)</a>
Box 5, Folder 20	Photos of Others, "Munich Artists," Ambrotype, circa 1880 <a href="#">Image(s)</a>
Box 5	Photos of Artwork by Mosler
Box 5, Folder 21	"Album of Pictures by Henry Mosler to Edith Mosler," circa 1900 <a href="#">Image(s)</a> (includes photo of Mosler; oversized material housed in Boxes 7-9)
Box 5, Folder 22	"Album of Pictures by Henry Mosler to Gustave Henry Mosler," circa 1900 <a href="#">Image(s)</a> oversized material housed in BV 12
Box 5, Folder 23	Loose Photos, circa 1890-circa 1910 <a href="#">Image(s)</a> oversized material housed in Box 6
Box 5, Folder 24	Prints from Glass Plate Negatives, circa 1870s-1900s <a href="#">Image(s)</a>
Box 5, Folder 25	Photos of Artwork by Others, circa 1870s-1900s <a href="#">Image(s)</a>
Box 6	Oversized Photo of Mosler, circa 1890, circa 1870 oversized material scanned with Box 5, F1
Box 6	Oversized Loose Photos, circa 1890-1910 oversized material scanned with Box 5, F23
Box 7-9	Oversized "Album of Pictures by Henry Mosler to Edith Mosler," circa 1900 (includes photo of Mosler; oversized material scanned with Box 5, F21)
Box BV 12	Oversized "Album of Pictures by Henry Mosler to Gustave Henry Mosler," circa 1900 oversized material scanned with Box 5, F22

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