



Smithsonian

Archives of American Art

Oral history interview with Nabil Mousa

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Nabil Mousa
Date:	2020 August 17
Identifier:	AAA.mousa20
Creator:	Mousa, Nabil, 1966- (Interviewee) Gillespie, Benjamin, 1988- (Interviewer)
Extent:	1 Item ((21 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Nabil Mousa, 2020 August 17, Digital Video Recording Digital Content: Oral history interview with Nabil Mousa, 2020 August 17, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Nabil Mousa (1966-) is a Syrian American painter and installation artist in Seattle, Washington.

Scope and Contents

An interview with Nabil Mousa conducted 2020 August 17, by Benjamin Gillespie, for the Archives of American Art's Pandemic Oral History Project at Mousa's home in Seattle, Washington.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

COVID-19 (Disease)
Pandemics

Types of Materials:

Interviews
Video recordings

Names:

Pandemic Oral History Project

Occupations:

Installation artists -- Washington (State) -- Seattle
Painters -- Washington (State) -- Seattle