



Smithsonian
Archives of American Art

A Finding Aid to the Harry Siddons
Mowbray and Mowbray Family Papers,
1872-1976, in the Archives of American Art

Jayna M. Josefson

Funding for the processing of this collection was provided by the Terra
Foundation for American Art. Glass plate negatives in this collection were
digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	4
Biographical / Historical.....	2
Scope and Contents.....	3
Names and Subjects	4
Container Listing	6
Series 1: Biographical Information, 1872-1965.....	6
Series 2: Correspondence, 1873-1957.....	8
Series 3: Diaries, 1876-1929.....	10
Series 4: Writings and Notes, circa 1870- circa 1930.....	12
Series 5: Personal Business and Financial Records, 1877-1966.....	13
Series 6: Commission Files, 1896-1979.....	14
Series 7: Organization Files, 1904-1928.....	17
Series 8: Printed Material, 1876-1976.....	19
Series 9: Photographs, circa 1874-circa 1928.....	20
Series 10: Scrapbooks, circa 1890-1920.....	22
Series 11: Artwork, 1870-1910.....	23

Collection Overview

Repository:	Archives of American Art
Title:	Harry Siddons Mowbray and Mowbray Family papers
Identifier:	AAA.mowbharr
Date:	1872-1976
Extent:	7.5 Linear feet
Creator:	Mowbray, H. Siddons (Harry Siddons), 1858-1928
Language:	English The collection is in English.
Summary:	The papers of painter and muralist Harry Siddons Mowbray (1858-1928) and the Mowbray family measure 7.5 linear feet and date from 1872 to 1976. The papers document Mowbray's career as a painter and decorative muralist as well as his activities with the Commission of Fine Arts, the American Academy in Rome, and the Sculpture Commission of Connecticut. The papers include biographical materials, scattered correspondence, nineteen diaries, personal business records, commission files, organization files, writings and notes, printed materials, three scrapbooks, photographs, and artworks. There are scattered family papers of Helen Mowbray, Florence Mowbray, George Mowbray, and George Siddons Mowbray.

Administrative Information

Acquisition Information

The Harry Siddons Mowbray and Mowbray family papers were donated in multiple accretions by Mrs. Henry S. Mowbray, Mowbray's widow, Hugh McKittrick Jones, Jr., Mowbray's son in law, and Mrs. Helen M. Rogers from 1979-1983. Mrs. Helen M. Rogers also loaned materials for microfilming in 1983.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reel 2895) including Mowbray's letters to his son George, travel diaries of Helen Mowbray, writings, artworks, and a photograph. Lent materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 1898-1902, 2029, 2895 and 3768 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The Harry Siddons Mowbray and Mowbray family papers were arranged upon receipt and microfilmed onto reels 1898-1902, 2029, 2895 and 3768. In 2013, the collection was fully merged, processed, and described by Jayna Josefson with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Harry Siddons Mowbray and Mowbray family papers, 1872-1976. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Harry Siddons Mowbray and Mowbray family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Harry Siddons Mowbray (1858-1928) was a painter, muralist, and public servant who was active in New York, Connecticut, and Washington, D.C..

Born in Alexandria, Egypt in 1858, Harry Siddons was orphaned at an early age. He was sent to live with his mother's sister Annie and uncle, George Mowbray, whose name he adopted. Harry Siddons Mowbray attended West Point Military Academy but left to pursue a career as a painter. Upon moving to Paris, Mowbray enrolled at the Atelier Bonnat where he studied under Léon Bonnat. Mowbray received attention for his decorative murals throughout the East Coast of the United States. His commissions included the J.P. Morgan Library, F. W. Vanderbilt house, Larz Anderson house, Appellate Courthouse of New York City, St. John's Church in Washington Connecticut, and the Federal Building in Cleveland, Ohio. Later in his career, Mowbray returned to painting and completed the *Life of Christ* series of works.

In addition to painting, Mowbray served on public commissions and committees. He was a member of the federal Commission of Fine Arts from 1921 until his death in 1928. During this time, he was involved in the planning of many Washington, D.C. memorials and public works including the standardization of the flag of the United States of America. He served as director of the American Academy in Rome from 1903-1904.

Harry Siddons Mowbray married Helen Amelia Millard in 1888. They had one child, George Siddons Mowbray. After his wife's death, Mowbray married her sister, Florence in 1915. Together, Florence and Mowbray had two children. He died in 1928. After her husband's death, Florence Mowbray was active in publishing her husband's autobiography.

Scope and Contents

The papers of painter and muralist Harry Siddons Mowbray (1858-1928) and the Mowbray family measure 7.5 linear feet and date from 1872 to 1976. The papers document Mowbray's career as a painter and decorative muralist as well as his activities with the Commission of Fine Arts, the American Academy in Rome, and the Sculpture Commission of Connecticut. The papers include biographical materials, scattered correspondence, nineteen diaries, personal business records, commission files, organization files, writings and notes, printed materials, three scrapbooks, photographs, and artworks. There are scattered family papers of Helen Mowbray, Florence Mowbray, George Mowbray, and George Siddons Mowbray.

Biographical material includes biographical sketches, certificates, obituaries and estate records, and school material. Also found are printed materials from memorial dedications, ceremonies, and dinners held in Washington, D.C., such as menus, invitations, and admission tickets.

Correspondence is scattered and consists of letters from family, professional colleagues, artists, and architects including Charles McKim and William R. Mead. Florence Mowbray's correspondence includes thank you notes and condolences.

Diaries include seventeen written by Harry Siddons Mowbray, one by Helen Mowbray, and one by Florence Mowbray. Harry Siddons Mowbray's diaries date from 1876 to 1927 and reference a trip to the Azores, current events, his career and works of art, and his service with the Commission of Fine Arts.

Writings and notes consist of Mowbray's handwritten autobiography, school writings, lists, and a biography of Mowbray by Herbert Sherwood.

Personal business records consist of a French military sponsorship, gift acknowledgements and receipts.

Commission files include correspondence, printed materials, and writings relating to Mowbray's works of art at: Larz Anderson House, Appellate Court in New York City; Federal Building in Cleveland, Ohio; Gunn Memorial Library in Washington, CT; the *Life of Christ* Series; Madison Square Church in New York City; Morgan Library in New York City; St. John's Church in Washington, CT; University Club in New York City; and F. W. Vanderbilt House in Hyde Park, New York.

Organization files document Mowbray's participation with the American Academy in Rome, the Commission of Fine Arts, and the Sculpture Commission of Connecticut. Files generally include organizational history, correspondence, printed material, writings, reports, meeting minutes, and printed material. Of note are materials relating to the standardization of the flag of the United States.

Printed material includes blank stationery and postcards, clippings, exhibition announcements and catalogs, and an issue of *Collector's News*.

Photographs include two photo albums compiled by the Mowbray family, portraits of Mowbray, snapshots with colleagues and friends, and photos of works of art.

One scrapbook compiled by Harry Siddons Mowbray relates to his travels in Rome in 1903-1904. Another documents his artwork and career, and the third contains clippings concerning his chemical inventions.

Artworks include sketches, prints, and etchings by Harry Siddons Mowbray and others.

Arrangement

This collection is arranged as 11 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Information, 1872-1965 (0.4 linear feet; Box 1, 13, 15)
- Series 2: Correspondence, 1873-1957 (0.4 linear feet; Box 1)
- Series 3: Diaries, 1876-1929 (1.2 linear feet; Box 1-2)
- Series 4: Writings and Notes, circa 1870-circa 1930 (0.2 linear feet; Box 3)
- Series 5: Personal Business and Financial Records, 1877-1966 (3 folders; Box 3)
- Series 6: Commission Files, 1896-1979 (0.4 linear feet; Box 3)
- Series 7: Organization Files, 1904-1928 (0.7 linear feet; Box 3-4, 13, 15-16)
- Series 8: Printed Material, 1876-1976 (0.2 linear feet; Box 4, 16)
- Series 9: Photographs, circa 1874-circa 1928 (4.7 linear feet; Box 4-14, 17-18)
- Series 10: Scrapbooks, circa 1890-1920 (0.3 linear feet; Box 5, 13-14)
- Series 11: Artwork, 1870-1910 (3 folders; Box 5, 13)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Flags -- United States
Mural painting and decoration
Muralists -- New York (State) -- New York
Painters -- Connecticut
Painters -- New York (State) -- New York

Types of Materials:

Diaries
Etchings
Photographs
Prints
Scrapbooks
Sketches

Names:

American Academy in Rome
McKim, Charles Follen, 1847-1909
Mead, William Rutherford, 1846-1928
Mowbray, Florence Millard
Mowbray, George Mordey, d. 1891
Mowbray, George S.
Mowbray, Helen Amelia, d. 1910
Pierpont Morgan Library
Sherwood, Herbert F. (Herbert Francis), 1872-
United States. Commission of Fine Arts
University Club (New York, N.Y.)

Geographic Names:

Larz Anderson Park (Brookline, Mass.)

Container Listing

Series 1: Biographical Information, 1872-1965

0.4 Linear feet (Box 1, 13, 15)

Most of the biographical material concerns Harry Siddons Mowbray's career as an artist. Found are admissions tickets, menus, programs, and invitations to dedication ceremonies in Washington D.C.; Atelier Bonnant acceptance material; awards; and World War I support material given to Mowbray in thanks for his participation in advocating for the United States' involvement in the war. Other materials include biographical sketches; Mowbray's marriage certificate with his second wife, Florence; obituaries and estate papers; travel papers; and West Point acceptance material and discharge papers. George Mowbray's pocket chemist book is also found.

Box 1, Folder 1	Admissions Tickets, 1918-1928
Box 1, Folder 2	Appointment Certificates , 1888-1925 Oversized material housed in OV15
Box 1, Folder 3	Atelier Bonnant Materials, 1878-1879
Box 1, Folder 4	Awards, 1901
Box 1, Folder 5	Biographical Sketches, after 1928
Box 1, Folder 6	Business and Calling Cards, circa 1900
Box 1, Folder 7	Invitations, 1879-1954
Box 1, Folder 8	Marriage Certificate, 1915
Box 1, Folder 9	Menus, 1884-1901, 1965 Some menus are original etchings and are signed by artists on the back, including Kenyon Cox, Augustus Saint-Gaudens, Stanford White, J. Beckwith, and T. W. Dewing.
Box 1, Folder 10-11	Programs, 1905-1907
Box 1, Folder 12-14	Obituaries, Funeral Sermons, and Memorials, 1928
Box 1, Folder 15	Travel Papers, 1874-1878
Box 1, Folder 16-18	West Point and Military Papers, 1872-1978
Box 1, Folder 19	Will and Estate Papers, 1926-1928

Box 1, Folder 20	World War I Support Material, 1918-1919 Oversized material housed in OV13
Box 1, Folder 21	George Mowbray's Chemist Pocket Book, 1883
Box 13	Oversized World War I Materials, circa 1919 Material from Box 1, F20
Box 15	Oversized Appointment Certificates, 1910 Material from Box 1, F2

[Return to Table of Contents](#)

Series 2: Correspondence, 1873-1957

0.4 Linear feet (Box 1)

This series contains scattered correspondence from artists, colleagues, and art organizations to Harry Siddons Mowbray. Personal correspondence consists of letters from Mowbray's adoptive father and uncle, George Mowbray and some scattered family members. Correspondents include George Mowbray, James Carroll Beckwith, Edwin Blashfield, Bryson Burroughs, Charles McKim and William R. Mead. Also found are extensive condolence letters and thank you notes written to Florence Mowbray upon her husband's death and for copies of a biography of her husband, respectively. Other letters are to Mowbray's grandson, Harry Siddons Mowbray, Jr.. There is also a letter to Mowbray's son George.

Box 1, Folder 22	A, 1904-1926
Box 1, Folder 23	B, 1909-1922
Box 1, Folder 24	D, 1910
Box 1, Folder 25	F, 1914
Box 1, Folder 26	G, 1920
Box 1, Folder 27	H, 1912-1926
Box 1, Folder 28	I, 1905-1911
Box 1, Folder 29	L, 1916
Box 1, Folder 30	M, circa 1910-1926
Box 1, Folder 31	Mc, 1902-1926
Box 1, Folder 32	Mowbray, George, 1873-1884
Box 1, Folder 33	P, 1911-1924
Box 1, Folder 34	S, 1903-1923
Box 1, Folder 35	T, 1920
Box 1, Folder 36	V, 1911-1914
Box 1, Folder 37	W, 1877-1915
Box 1, Folder 38	First Names Only, circa 1900

Box 1, Folder 39	Unidentified, circa 1900
Box 1	Florence Mowbray and H. Siddons Mowbray Jr. Correspondence
Box 1, Folder 40-43	Condolence Letters, 1928
Box 1, Folder 44-47	Thank You Notes--for Mowbray Memorial Book, 1928-1935
Box 1, Folder 48-50	General , 1928-1957

[Return to Table of Contents](#)

Series 3: Diaries, 1876-1929

1.2 Linear feet (Box 1-2)

This series consists of nineteen total diaries, seventeen of which are written by Harry Siddons Mowbray (1876-1927). The additional two diaries are by Elsie Mowbray in (1901) and Florence Mowbray (1929).

Harry Siddons Mowbray diaries discuss Mowbray's day-to-day life including his relationship with family and friends; his career spanning his service on numerous public art committees and of his works of art; and current events. The first diary (1876) focuses on Mowbray's journey to the Archipelago of the Azores in the Atlantic Ocean. The diaries jump to 1912 and are complete until 1927. From 1912 until 1920, Mowbray gives descriptions of the weather and quick comments on his days. He includes tips for plaster casts (1915). Mowbray's discussion of world affairs includes the sinking of the Titanic the United States' declaration of war in 1917. He relates these larger events by describing their relation to his personal life and family by discussing his colleague Francis Millet's death upon the Titanic and his son's return from World War I.

Starting in the 1920s, Mowbray focuses his diaries on his service on the Commission of Fine Arts based in Washington, D.C.. These later diaries discuss the construction of Memorial Bridge and Key Bridge and Mowbray's opinions of their location and design; a proposed memorial to be dedicated to President Harding; the process of standardizing the flag of the United States; diplomatic receptions and visits to the White House; the dedication and design of the Tomb of the Unknown Soldier in Arlington Cemetery; the Navy Memorial; public pool placement in the District of Columbia and related racial tension; federal buildings along Pennsylvania Avenue; and the proposed memorial to George Washington at Wakefield House.

Box 1, Folder 51	Harry Siddons Mowbray Diary, 1876 This diary begins as a notepad for notes, possibly while Mowbray was at West Point, and includes a song and sketches. The diary focuses on a trip to the Azores beginning on July 6, 1876. Included are shipboard sketches as well as vivid descriptions of flying fish, whales, Azores cuisine, and Horta Bay.
Box 1, Folder 52	Harry Siddons Mowbray Diary, 1912
Box 1, Folder 53	Harry Siddons Mowbray Diary, 1913
Box 1, Folder 54	Harry Siddons Mowbray Diary, 1914
Box 2, Folder 1	Harry Siddons Mowbray Diary, 1915
Box 2, Folder 2	Harry Siddons Mowbray Diary, 1916
Box 2, Folder 3	Harry Siddons Mowbray Diary, 1917
Box 2, Folder 4	Harry Siddons Mowbray Diary, 1918
Box 2, Folder 5	Harry Siddons Mowbray Diary, 1919 Includes a recipe for mulled wine
Box 2, Folder 6	Harry Siddons Mowbray Diary, 1920

Box 2, Folder 7	Harry Siddons Mowbray Diary, 1921
Box 2, Folder 8	Harry Siddons Mowbray Diary, 1922
Box 2, Folder 9	Harry Siddons Mowbray Diary, 1923
Box 2, Folder 10	Harry Siddons Mowbray Diary, 1924
Box 2, Folder 11	Harry Siddons Mowbray Diary, 1925
Box 2, Folder 12	Harry Siddons Mowbray Diary, 1926
Box 2, Folder 13	Harry Siddons Mowbray Diary, 1927
Box 2, Folder 14	Elsie Mowbray Diary, 1901
Box 2, Folder 15	Florence Mowbray Diary, 1929 This diary focuses on a trip to Europe on the SS America.

[Return to Table of Contents](#)

Series 4: Writings and Notes, circa 1870- circa 1930

0.2 Linear feet (Box 3)

Writings include an autobiographical manuscript, school writings, and lists written by Mowbray. Other materials include a handwritten copy of a poem by Kenyon Cox and a biography of Mowbray by Herbert Sherwood.

Box 3, Folder 1	Autobiography, Handwritten Manuscript, circa 1928
Box 3, Folder 2-4	Autobiography, Manuscript and Notes, 1929-1930
Box 3, Folder 5	School Writings, circa 1870
Box 3, Folder 6-7	Lists, circa 1920-1966
Box 3, Folder 8	Poem, by Kenyon Cox (copy), circa 1900
Box 3, Folder 9	Biography of Harry Siddons Mowbray, by Herbert Sherwood, circa 1928

[Return to Table of Contents](#)

Series 5: Personal Business and Financial Records , 1877-1966

3 Folders (Box 3)

This series consists of documents relating to a French military sponsorship, gift acknowledgements, and receipts.

Box 3, Folder 10	French Military Sponsorship, 1915
Box 3, Folder 11	Gift to Yale University , 1924-1928
Box 3, Folder 12-14	Receipts, 1966, 1877-1888

[Return to Table of Contents](#)

Series 6: Commission Files, 1896-1979

0.4 Linear feet (Box 3)

Commission files include the Larz Anderson House, Appellate Court in New York City; Federal Building in Cleveland, Ohio; Gunn Memorial Library in Washington, CT; the *Life of Christ* Series; Madison Square Church in New York City; Morgan Library in New York City; St. John's Church in Washington, CT; University Club in New York City; and F. W. Vanderbilt House in Hyde Park, New York. Files contain correspondence, brochures published by the sponsor, clippings, plans and writings. Photographs of these works of art are arranged in Series 9, Photographs.

Box 3	Anderson House, Washington, D.C.
Box 3, Folder 15	Writings, circa 1904
Box 3, Folder 16-17	Society of the Cincinnati Materials , circa 1950-1979
Box 3	Appellate Court, New York City, NY
Box 3, Folder 18	Correspondence, 1896-1900
Box 3, Folder 19	Clippings, 1917
Box 3, Folder 20	Brochure, circa 1896
Box 3	Federal Building, Cleveland, OH
Box 3, Folder 21	Correspondence, 1911
Box 3, Folder 22	Writings, Descriptions and Explanations of Works of Art, circa 1911
Box 3	Gunn Memorial Library, Washington, CT
Box 3, Folder 23	Correspondence, 1913-1929
Box 3, Folder 24	Writings, Speeches, circa 1914
Box 3, Folder 25	Clippings, 1914-1942
Box 3, Folder 26	Brochures, 1908-1914
Box 3	<i>Life of Christ</i> Series
Box 3, Folder 27	Correspondence, 1924

Box 3, Folder 28	Correspondence, Regarding Exhibition, 1929-1930
Box 3, Folder 29	Lists and Notes, circa 1924
Box 3, Folder 30	Clippings, 1924
Box 3, Folder 31	Pamphlet and Invitations for Exhibition, circa 1929
Box 3	Madison Square Presbyterian Church, New York City, NY
Box 3, Folder 32	Correspondence, 1979, 1905-1910
Box 3, Folder 33	Clippings, circa 1910
Box 3, Folder 34	Pamphlets, circa 1910
Box 3	Morgan Library, New York City, NY
Box 3, Folder 35	Correspondence, 1904, 1942
Box 3, Folder 36	Plans, Layout, circa 1907-circa 1930
Box 3, Folder 37	Writings, circa 1907
Box 3, Folder 38	Clippings, 1924-1927
Box 3	St. John's Church, Washington, CT
Box 3, Folder 39	Correspondence, circa 1910-1928
Box 3, Folder 40	Clippings, 1941, circa 1920
Box 3, Folder 41	Pamphlet, circa 1920
Box 3, Folder 42	Photographs, before 1940
Box 3	University Club, New York City, NY, 1924, 1902-1904
Box 3, Folder 44	Writings, circa 1905
Box 3, Folder 45	Invitations, 1904-1905
Box 3, Folder 46	Clippings, circa 1904-1907

Box 3

F. W. Vanderbilt House Murals, Hyde Park, NY

Box 3, Folder 47

Correspondence, 1942, 1908

[Return to Table of Contents](#)

Series 7: Organization Files, 1904-1928

0.7 Linear feet (Box 3-4, 13, 15-16)

This series contains records relating to Harry Siddons Mowbray's involvement with the American Academy in Rome, Commission of Fine Arts, and the Sculpture Commission of Connecticut. American Academy in Rome materials consist of organizational history notes, correspondence, printed materials, and photographs. The Commission of Fine Arts records contain correspondence, meeting minutes, reports and conclusions made by the commission, printed material, and sketches. Materials of note include those relating to the standardization of flag of the United States which consist of drawings and sketches, reports, and color samples of blue and red. There is also a report concerning the authenticity of a Titan painting, The Sculpture Commission of Connecticut material consists of appointment certificates, correspondence, lists, a resolution, and clippings.

Box 3	American Academy in Rome
Box 3, Folder 48	Organizational History Notes, circa 1904
Box 3, Folder 49	Correspondence, 1903-1919
Box 3, Folder 50	Brochures and Information Booklets, 1916, 1904-1907
Box 3, Folder 51	Clippings, 1905-1924
Box 3, Folder 52	Prints of Plans of Director's Residence, circa 1904
Box 3	Commission of Fine Arts
Box 3, Folder 53-55	Correspondence, 1921-1928
Box 3, Folder 56-58	Meeting Minutes, 1923-1927
Box 3, Folder 59-62	Reports and Conclusions, 1925-1926 Includes flag standardization reports
Box 3, Folder 63	"A Visit to the White House," probably by Harry Siddons Mowbray, 1923 November 15
Box 3, Folder 64-65	Clippings and Printed Materials for Memorials , 1921-1927 Oversized material housed in OV15-16
Box 3, Folder 66	Sketches, Drawings, and Examples for Flag Standardization, circa 1925 Oversized material housed in OV15
Box 3, Folder 67	Color Samples for Flag Standardization, 1925
Box 15	Oversized Clippings and Flag Standardization Material, 1921-1928

	Material from Box 3, F64-66
Box 16	Oversized Clippings and Flag Standardization Material, 1921-1928 Material from Box 3, F64-66
Box 4	Sculpture Commission of Connecticut
Box 4, Folder 1	Appointment Certificates, 1909-1925 Oversized material housed in Box 13
Box 4, Folder 2	Correspondence, 1916
Box 4, Folder 3	Lists, circa 1909
Box 4, Folder 4	Resolution, 1909 August 11
Box 4, Folder 5	Clippings, circa 1909
Box 13	Oversized Certificates, 1909-1925 Material from Box 4, F1

[Return to Table of Contents](#)

Series 8: Printed Material, 1876-1976

0.2 Linear feet (Box 4, 16)

This series contains blank stationery and postcards, clippings, an issue of *Collector's News*, and exhibition announcements and catalogs

Box 4, Folder 6	Blank Postcards, circa 1929
Box 4, Folder 7	Blank Stationery, circa 1890
Box 4, Folder 8-9	Clippings, circa 1900-1976 Oversized material housed in OV16
Box 4, Folder 10	<i>Collector's News</i> , 1876 Includes article by Mowbray concerning egg collection
Box 4, Folder 11-12	Exhibition Announcements and Catalogs, 1897-1976
Box 16	Oversized Clippings, circa 1900-1928 Material from Box 4, F8-9

[Return to Table of Contents](#)

Series 9: Photographs, circa 1874-circa 1928

4.7 Linear feet (Box 4-14, 17-18)

This series contains two photo albums compiled by the Mowbray family, portraits and snapshots of Harry Siddons Mowbray, photos of homes and a studio. There are substantial photographs of works of art including glass plate negatives and lantern slides. Glass plate negatives are housed separately and closed to researchers.

Glass plate negatives have been scanned.

Box 4, Folder 13-14	Photo Album, Fragment, circa 1890-1900
Box 4, Folder 15	Photo Album, circa 1890-1914 Oversized material housed in Box 13
Box 4, Folder 16	Harry Siddons Mowbray, Portraits, 1883-circa 1928 1 glass plate negative; Housed in box 12
Box 4, Folder 17	Harry Siddons Mowbray, with Colleagues and Friends, circa 1874-1925
Box 4, Folder 18	Homes, circa 1884
Box 4, Folder 19	Studios, circa 1885
Box 5	Works of Art
Box 5, Folder 1-2	Works of Art, by Mowbray , circa 1900-1920
Box 5, Folder 3	Appellate Court, New York City, NY, 1896 6 glass plate negatives; Housed in box 11
Box 5, Folder 4	Breckenridge Long House, St. Louis, MO, circa 1916
Box 5, Folder 5	Larz Anderson House, Washington, DC, circa 1916 Oversized material housed in Box 14. 1 glass plate negative; Housed in box 11
Box 5, Folder 6	Gunn Memorial Library, Washington, CT, circa 1910 8 glass plate negatives; Housed in box 8
Box 5, Folder 7-8	University Club, New York City, NY, circa 1904 14 glass plate negatives; Housed in boxes 11 and 12
Box 5, Folder 9	<i>Life of Christ</i> Series, 1915-1925
Box 5, Folder 10	St. John's Church, Washington, CT, 1918

Box 5, Folder 11	St. Michael's Church, Litchfield, CT, 1920 4 glass plate negatives; Housed in box 11
Box 5, Folder 12	Morgan Library, New York City, NY, 1905-1907
Box 5, Folder 13	Mrs. William Reese House, New Hamburg, NY, circa 1927
Box 5, Folder 14	Prudential Life Insurance Mural, Newark, NJ, circa 1920
Box 5, Folder 15	Madison Square Church, New York City, NY, circa 1920
Box 5, Folder 16	Reference Photos, Works of Art by Others, circa 1900 Oversized material housed in OV17-18. 7 glass plate negatives; Housed in box 11
Box 6	Lantern Slides of Works of Art, circa 1900-1928
Box 7	Lantern Slides of Works of Art, circa 1900-1928
Box 8	Lantern Slides of Works of Art, circa 1900-1928
Box 9	Lantern Slides of Works of Art, circa 1900-1928
Box 10	Lantern Slides of Works of Art, circa 1900-1928
Box 11	Glass Plate Negatives of Works of Art, circa 1900-1928 Image(s)
Box 12	Glass Plate Negatives of Works of Art, circa 1900-1928 Image(s)
Box 13	Oversized Photo Album, 1890-1914 Material from Box 4, F15
Box 14	Oversized Photographs of Works of Art, circa 1910 Material from Box 5, F4
Box 17	Oversized Photographs, Reference, circa 1910 Material from Box 5, F14
Box 18	Oversized Photographs, Reference, circa 1910 Material from Box 5, F14

[Return to Table of Contents](#)

Series 10: Scrapbooks, circa 1890-1920

0.3 Linear feet (Box 5, 13-15)

This series consists of three scrapbooks, two of which were compiled by Harry Siddons Mowbray and the other likely compiled by George Mowbray. One scrapbook by Harry Siddons Mowbray contains clippings and some printed material, photographs, and invitations relating to his time spent in Rome with the American Academy in Rome. The other scrapbook by Mowbray contains clippings relating to his career and artworks. The George Mowbray scrapbook contains clippings concerning his chemical inventions.

Box 5, Folder 17 American Academy in Rome Scrapbook, Compiled by Harry Siddons Mowbray ,
1904

Oversized material housed in Box 13

Box 5, Folder 18 Clippings Scrapbook, Compiled by Harry Siddons Mowbray, circa 1890-1920s

Oversized material housed in Box 14

Box 5, Folder 19 Clippings Scrapbook, Compiled by George Mowbray, circa 1900-1920

Oversized items housed in Box 14

Box 13 Oversized Scrapbooks, circa 1890-1914

Material from Box 13, F15-17

Box 14 Oversized Scrapbooks, circa 1890-1914

Material from Box 13, F15-17

[Return to Table of Contents](#)

Series 11: Artwork, 1870-1910

3 Folders (Box 5, 13)

This series contains scattered prints, etchings, and sketches by Harry Siddons Mowbray and others. There is also a photocopy of a booklet illustrated by Mowbray relating to the history of England.

Box 5, Folder 20	Prints and Etchings, by Harry Siddons Mowbray, circa 1880-1910
Box 5, Folder 21	Sketches, by Harry Siddons Mowbray and Others, circa 1870-1900 Oversized material housed in Box 13
Box 5, Folder 22	Photocopy of History of England, Illustrated Booklet by Harry Siddons Mowbray, 1876
Box 13	Oversized Sketches, circa 1900 Material from Box 5, F19

[Return to Table of Contents](#)