A Finding Aid to the John Frederick and Mary Horgan Mowbray-Clarke Papers, 1887-1965, bulk 1887-1925, in the Archives of American Art

Jayna M. Josefson

Funding for the processing of this collection was provided by the Terra Foundation for American Art

2013 September 24
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**Collection Overview**

**Repository:** Archives of American Art  
**Title:** John Frederick and Mary Horgan Mowbray-Clarke papers  
**Identifier:** AAA.mowbjohn  
**Date:** 1887-1965  
(bulk 1887-1925)  
**Extent:** 0.4 Linear feet  
**Creator:** Mowbray-Clarke, Mary Horgan, 1874 or 1875-1962  
Mowbray-Clarke, John Frederick, 1869-1953  
**Language:** The collection is in English  
**Summary:** The papers of sculptor John Frederick and art critic Mary Horgan Mowbray-Clarke measure 0.4 linear feet and date from 1887 to 1965, with the bulk of the material dating from 1887 to 1925. The collection consists of scattered biographical material, professional and personal correspondence, writings and notes, business records, printed material, and artwork. Some material relates to the Sunwise Turn Book Shop operated by Mary Horgan Mowbray-Clarke.

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**Administrative Information**

**Acquisition Information**

The collection was donated in 1964 to 1968 by William Wilson, whose relationship to the Mowbray-Clarkes is unclear.

**Related Materials**

The Harry Ransom Center at The University of Texas at Austin holds the Sunwise Turn Bookshop Records, circa 1897-1958 (bulk 1916-1927).

**Available Formats**

The collection is available on 35 mm microfilm reels D169-D169A at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

**Processing Information**

The John Frederick and Mary Horgan Mowbray-Clarke papers were microfilmed upon receipt onto reels D169-D169A. In 2013, they were further processed and a finding aid prepared by Jayna Josefson.
Preferred Citation

John Frederick and Mary Horgan Mowbray-Clarke papers, 1887-1965, bulk 1887-1925.
Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The John Frederick and Mary Horgan Mowbray-Clarke papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Sculptor John Frederick Mowbray-Clarke (1869-1953) and art critic and bookshop owner Mary Horgan Mowbray-Clarke (1874-1962) were active in New York City and Rockland County, New York.

John Frederick Mowbray-Clarke was born in Jamaica in 1869 and studied at the Lambeth School of Art in London, England. He later settled in New York City and helped to organize the 1913 Armory Show. As a sculptor, Mowbray-Clarke worked primarily with metals. He married Mary Hogan, art critic and owner of the Sunwise Turn Book Shop. The Sunwise Turn Book Shop and the Mowbray-Clarke's studio, Brocken, were gathering spots for artists and others to discuss art and politics. John Frederick and Mary Horgan Mowbray-Clarke died in 1952 and 1962, respectively.

Scope and Contents

The papers of sculptor John Frederick and art critic Mary Horgan Mowbray-Clarke measure 0.4 linear feet and date from 1887 to 1965, with the bulk of the material dating from 1887 to 1925. The collection consists of scattered biographical material, professional and personal correspondence, writings and notes, business records, printed material, and artwork. Some material relates to the Sunwise Turn Book Shop operated by Mary Horgan Mowbray-Clarke.

Sunwise Turn Book Shop material is found within the correspondence and business records series. A poster and a exhibition catalog for John Frederick Mowbray-Clarke were printed by the book shop.

Arrangement

The collection is arranged as 6 series.

- Series 1: Biographical Material, 1887-1892 (2 folders; Box 1)
- Series 2: Correspondence, 1901-1925, 1965 (0.2 linear feet; Box 1)
- Series 3: Writings and Notes, 1917-circa 1923 (4 folders; Box 1)
- Series 4: Business Records, 1902-1925 (0.1 linear feet; Box 1)
- Series 5: Printed Material, 1919-1925 (3 folders; Box 1)
• Series 6: Artwork, circa 1915 (1 folder; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
   Sculptors

Names:
   Sunwise Turn Book Shop

Occupations:
   Art critics
Container Listing

Series 1: Biographical Material, 1887-1892

2 Folders (Box 1)

Found are scattered materials relating to John Frederick Mowbray-Clarke's education consisting of a letter of acceptance to be an apprentice with the Pharmaceutical Society of Great Britain and a copy of the rules for the Lambeth Sleeping Club.

Box 1, Folder 1  Apprenticeship Letter, 1887

Box 1, Folder 2  Rule Book, 1891-1892

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Series 2: Correspondence, 1901-1925, 1965

0.2 Linear feet (Box 1)

Found is correspondence for John Frederick and Mary Horgan Mowbray-Clarke, and a letter to an unidentified Dorothy which describes the donation of the papers to the Smithsonian Institution.


Mary Horgan Mowbray-Clarke correspondence includes personal correspondence and that of the Sunwise Turn Book Shop. In addition to family members, correspondents include: Francis Adams, John Adams, Frank Applegate, A. Hugh Fisher, Frederick A. Stokes Co., Roger Fry, M.T. Garland, Frances Jones, Aiko Kawashima, Riichiro Kawashima, Harry Kelly, Rockwell Kent, J.J. Lankes, Dorothy Lattinop, Orientalia, Walter Pach, Ambrose Patterson, Angelica Patterson, Rudolph Ruzicka, and Marie Sterner. Some signatures are illegible. Letters from Frank Applegate give vivid descriptions of Santa Fe, NM in the 1920s.

Box 1, Folder 3-11 John Frederick Mowbray-Clarke Correspondence, 1901-1918

Box 1, Folder 12-26 Mary Horgan Mowbray-Clarke Correspondence, 1909-1925

Box 1, Folder 27 Envelopes, 1901-1925

Box 1, Folder 28 Letter to Dorothy, 1965

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Series 3: Writings and Notes, 1917-circa 1923

4 Folders (Box 1)

Found are writings by Mary Horgan Mowbray-Clarke and others including: an article by Mary on Charles Burchfield, a thesis by N.S. Wolff on John Frederick Mowbray-Clarke, and by Frank Applegate and Riichiro Kawashima.

Box 1, Folder 29  "Charles Burchfield Sees America First," by Mary Horgan Mowbray-Clarke, circa 1923

Box 1, Folder 30  "John Mowbray-Clarke and His Work," by N.S. Wolff, 1920

Box 1, Folder 31  Statement on Art, by Riichiro Kawashima, 1917

Box 1, Folder 32  On New Mexico, by Frank Applegate, circa 1920

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Series 4: Business Records, 1902-1925

0.1 Linear feet (Box 1)

Found are personal business records relating to John Frederick Mowbray-Clarke including: two agreements relating to the construction of a monument to Grant and to Theodore Roosevelt; bills and receipts; and price lists. Also found are records from the Sunwise Turn Book Shop which consists of sales receipts and consignment records and price lists.

Box 1, Folder 33-34  Agreements, 1902-circa 1910
Box 1, Folder 35  Price Lists, 1919
Box 1, Folder 36  Bills and Receipts, 1903-1920
Box 1, Folder 37-38  Sunwise Turn Book Shop Material, 1920-1925
Series 5: Printed Material, 1919-1925

3 Folders (Box 1)

Found is an exhibition catalog and a poster designed by John Frederick Mowbray-Claarke and printed by the Sunwise Turn Book Shop. Also found is an obituary for Professor John Adams.

Box 1, Folder 39    Poster by John Frederick Mowbray-Claarke, 1921

Box 1, Folder 40    Exhibition Catalog, 1919

Box 1, Folder 41    Obituary, 1925

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Series 6: Artwork, circa 1915

1 Folder (Box 1)

Found is a sketch of coins and other bronze sculptures, likely by John Frederick Mowbray-Clarke.

Box 1, Folder 42

Sketches, circa 1915

Found is a sketch of coins and other bronze sculptures, likely by John Frederick Mowbray-Clarke.