



# Smithsonian

*Archives of American Art*

## A Finding Aid to the John Frederick and Mary Horgan Mowbray-Clarke Papers, 1887-1965, bulk 1887-1925, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John Frederick and Mary Horgan Mowbray-Clarke papers
<b>Date:</b>	1887-1965 (bulk 1887-1925)
<b>Identifier:</b>	AAA.mowbjohn
<b>Creator:</b>	Mowbray-Clarke, Mary Horgan, 1874 or 1875-1962 Mowbray-Clarke, John Frederick, 1869-1953
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	The collection is in English
<b>Summary:</b>	The papers of sculptor John Frederick and art critic Mary Horgan Mowbray-Clarke measure 0.4 linear feet and date from 1887 to 1965, with the bulk of the material dating from 1887 to 1925. The collection consists of scattered biographical material, professional and personal correspondence, writings and notes, business records, printed material, and artwork. Some material relates to the Sunwise Turn Book Shop operated by Mary Horgan Mowbray-Clarke.

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## Administrative Information

### Acquisition Information

The collection was donated in 1964 to 1968 by William Wilson, whose relationship to the Mowbray-Clarks is unclear.

### Related Materials

The Harry Ransom Center at The University of Texas at Austin holds the Sunwise Turn Bookshop Records, circa 1897-1958 (bulk 1916-1927).

### Available Formats

The collection is available on 35 mm microfilm reels D169-D169A at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The John Frederick and Mary Horgan Mowbray-Clarke papers were microfilmed upon receipt onto reels D169-D169A. In 2013, they were further processed and a finding aid prepared by Jayna Josefson.

### Preferred Citation

John Frederick and Mary Horgan Mowbray-Clarke papers, 1887-1965, bulk 1887-1925. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

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## Biographical / Historical

Sculptor John Frederick Mowbray-Clarke (1869-1953) and art critic and bookshop owner Mary Horgan Mowbray-Clarke (1874-1962) were active in New York City and Rockland County, New York.

John Frederick Mowbray-Clarke was born in Jamaica in 1869 and studied at the Lambeth School of Art in London, England. He later settled in New York City and helped to organize the 1913 Armory Show. As a sculptor, Mowbray-Clarke worked primarily with metals. He married Mary Hogan, art critic and owner of the Sunwise Turn Book Shop. The Sunwise Turn Book Shop and the Mowbray-Clarke's studio, Brocken, were gathering spots for artists and others to discuss art and politics. John Frederick and Mary Horgan Mowbray-Clarke died in 1952 and 1962, respectively.

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## Scope and Contents

The papers of sculptor John Frederick and art critic Mary Horgan Mowbray-Clarke measure 0.4 linear feet and date from 1887 to 1965, with the bulk of the material dating from 1887 to 1925. The collection consists of scattered biographical material, professional and personal correspondence, writings and notes, business records, printed material, and artwork. Some material relates to the Sunwise Turn Book Shop operated by Mary Horgan Mowbray-Clarke.

Sunwise Turn Book Shop material is found within the correspondence and business records series. A poster and an exhibition catalog for John Frederick Mowbray-Clarke were printed by the book shop.

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## Arrangement

The collection is arranged as 6 series.

Missing Title:

- Series 1: Biographical Material, 1887-1892 (2 folders; Box 1)
- Series 2: Correspondence, 1901-1925, 1965 (0.2 linear feet; Box 1)
- Series 3: Writings and Notes, 1917-circa 1923 (4 folders; Box 1)
- Series 4: Business Records, 1902-1925 (0.1 linear feet; Box 1)
- Series 5: Printed Material, 1919-1925 (3 folders; Box 1)
- Series 6: Artwork, circa 1915 (1 folder; Box 1)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors

Names:

Sunwise Turn Book Shop

Occupations:

Art critics

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## Container Listing

### Series 1: Biographical Material, 1887-1892

#### *2 Folders (Box 1)*

Scope and Contents: Found are scattered materials relating to John Frederick Mowbray-Clarke's education consisting of a letter of acceptance to be an apprentice with the Pharmaceutical Society of Great Britain and a copy of the rules for the Lambeth Sleeping Club.

Box 1, Folder 1      Apprenticeship Letter, 1887

Box 1, Folder 2      Rule Book, 1891-1892

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## Series 2: Correspondence, 1901-1925, 1965

### 0.2 Linear feet (Box 1)

Scope and Contents: Found is correspondence for John Frederick and Mary Horgan Mowbray-Clarke, and a letter to an unidentified Dorothy which describes the donation of the papers to the Smithsonian Institution.

John Frederick Mowbray-Clarke correspondence includes incoming letters and one draft of an outgoing letter. Correspondence relates to his bronze works and commissions. Correspondents include: American Art Annual, American Numismatic Society, Frank Applegate, Karl Anderson, Circle of Friends of the Medallion, Public Education Association, Permanent Blind Relief War Fund, Roman Bronze Works, J. Massey Rhina, William Schickel, and H. M. Shrody.

Mary Horgan Mowbray-Clarke correspondence includes personal correspondence and that of the Sunwise Turn Book Shop. In addition to family members, correspondents include: Francis Adams, John Adams, Frank Applegate, A. Hugh Fisher, Frederick A. Stokes Co., Roger Fry, M.T. Garland, Frances Jones, Aiko Kawashima, Riichiro Kawashima, Harry Kelly, Rockwell Kent, J.J. Lankes, Dorothy Lattinop, Orientalia, Walter Pach, Ambrose Patterson, Angelica Patterson, Rudolph Ruzincka, and Marie Sterner. Some signatures are illegable. Letters from Frank Applegate give vivid descriptions of Santa Fe, NM in the 1920s.

Box 1, Folder 3-11	John Frederick Mowbray-Clarke Correspondence, 1901-1918
Box 1, Folder 12-26	Mary Horgan Mowbray-Clarke Correspondence, 1909-1925
Box 1, Folder 27	Envelopes, 1901-1925
Box 1, Folder 28	Letter to Dorothy, 1965

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## Series 3: Writings and Notes, 1917-circa 1923

### 4 Folders (Box 1)

Scope and Contents: Found are writings by Mary Horgan Mowbray-Clarke and others including: an article by Mary on Charles Burchfield, a thesis by N.S. Wolf on John Frederick Mowbray-Clarke, and by Frank Applegate and Riichiro Kawashima.

Box 1, Folder 29 "Charles Burchfield Sees America First," by Mary Horgan Mowbray-Clarke, circa 1923

Box 1, Folder 30 "John Mowbray-Clarke and His Work," by N.S. Wolf, 1920

Box 1, Folder 31 Statement on Art, by Riichiro Kawashima, 1917

Box 1, Folder 32 On New Mexico, by Frank Applegate, circa 1920

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## Series 4: Business Records, 1902-1925

### 0.1 Linear feet (Box 1)

Scope and Contents: Found are personal business records relating to John Frederick Mowbray-Clarke including: two agreements relating to the construction of a monument to Grant and to Theodore Roosevelt; bills and receipts; and price lists. Also found are records from the Sunwise Turn Book Shop which consists of sales receipts and consignment records and price lists.

Box 1, Folder 33-34	Agreements, 1902-circa 1910
Box 1, Folder 35	Price Lists, 1919
Box 1, Folder 36	Bills and Receipts, 1903-1920
Box 1, Folder 37-38	Sunwise Turn Book Shop Material, 1920-1925

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## Series 5: Printed Material, 1919-1925

### *3 Folders (Box 1)*

Scope and Contents: Found is an exhibition catalog and a poster designed by John Frederick Mowbray-Clarke and printed by the Sunwise Turn Book Shop. Also found is an obituary for Professor John Adams.

Box 1, Folder 39      Poster by John Frederick Mowbray-Clarke, 1921

Box 1, Folder 40      Exhibition Catalog, 1919

Box 1, Folder 41      Obituary, 1925

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## Series 6: Artwork, circa 1915

### *1 Folder (Box 1)*

Scope and Contents: Found is a sketch of coins and other bronze sculptures, likely by John Frederick Mowbray-Clarke.

Box 1, Folder 42

Sketches, circa 1915

Notes: Found is a sketch of coins and other bronze sculptures, likely by John Frederick Mowbray-Clarke.

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