



Smithsonian

Archives of American Art

Oral history interview with Seong Moy

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Seong Moy
Identifier:	AAA.moy71
Date:	1971 Jan. 18-28
Creator:	Moy, Seong (Interviewee) Cummings, Paul (Interviewer)
Extent:	69 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Seong Moy, 1971 Jan. 18-28, Transcript Audio: Oral history interview with Seong Moy, 1971 Jan. 18-28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Seong Moy (1921-2013) was a Chinese American painter and printmaker based in New York City, New York and Provincetown, Massachusetts. Moy was born in Canton, China. He studied at the St. Paul School of Art, Hans Hofmann School of Art and the Art Students League. He was also the director of the Seong Moy School of Painting and Graphics, Provincetown, Massachusetts in the summer.

Scope and Contents

An interview of Seong Moy conducted 1971 Jan. 18-28, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Moy speaks of his childhood in Canton, China; his immigration to Minnesota; the art scene in Minneapolis and Saint Paul in the 1930s; his education; the influence of his teachers, including Cameron Booth, Hans

Hofmann, and Vaclav Vytlačil; the influence of Stanley William Hayter; being introduced to printmaking by the WPA art project in Minnesota; his service as a photographer in World War II; his teaching philosophy; and the art scene in Provincetown in the 1970s.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 3 hrs., 19 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Asian American art
- Asian American artists
- Asian American painters
- Asian American printmakers
- Chinese American art
- Chinese American artists
- Printmakers -- Massachusetts -- Provincetown

Types of Materials:

- Interviews
- Sound recordings

Names:

- Booth, Cameron, 1892-1980
- Hayter, Stanley William, 1901-1988
- Hofmann, Hans, 1880-1966
- Vytlačil, Vaclav, 1892-1984

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York