



Smithsonian

Archives of American Art

Oral history interview with José Moya del Pino

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with José Moya del Pino
Date:	1964 Sept. 10
Identifier:	AAA.moyade64
Creator:	Moya del Pino, Jose, 1891-1969 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	13 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with José Moya del Pino, 1964 Sept. 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

José Moya del Pino (1891-1969) was a Spanish born painter and mural painter from Calif.

Scope and Contents

An interview of José Moya del Pino conducted 1964 Sept. 10, by Mary McChesney, for the New Deal and the Arts Oral History Project.

Scope and Contents

Moya del Pino speaks of his youth in Spain, and his education in Rome and in Paris; meeting Matisse; moving to San Francisco and taking up portraiture there; starting with the Federal Art Project (FAP) and working on a mural at Coit Tower; political problems with the murals and other work done under the FAP;

painting a mural in a post office in Alpine, Tex., and other murals; how work was assigned; his mural for the Social Security Building in Washington, D.C.; and his feelings about government support for the arts and how it should be administered. He recalls Diego Rivera and Victor Arnautoff.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hrs., 57 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Coit Memorial Tower (San Francisco, Calif.)
- Federal aid to the arts
- Hispanic American artists
- Mural painting and decoration -- California -- San Francisco
- Muralists -- California -- Interviews
- Painters -- California -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Arnautoff, Victor Mikhail, 1896-1979
- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project
- Rivera, Diego, 1886-1957