



# Smithsonian

*Archives of American Art*

## A Finding Aid to the José Moya del Piño Papers, 1924-1973, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	José Moya del Piño papers
<b>Date:</b>	1924-1973
<b>Identifier:</b>	AAA.moyadel
<b>Creator:</b>	Moya del Pino, Jose, 1891-1969
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	Material is in English and Spanish.
<b>Summary:</b>	The papers of painter José Moya del Piño measure 0.6 linear feet and date from 1924 to 1973. The papers provide scattered documentation of Moya del Piño's career as an artist through correspondence between Moya del Piño and friends and fellow artists, professional activity files including writings by Moya del Piño and photographs of him and his artwork, and sketches and four sketchbooks.

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## Administrative Information

### Acquisition Information

Donated 1977-1982 by Tina (Clementina Moya) Kun, daughter of José Moya del Piño.

### Related Materials

Also found in the Archives of American Art is an oral history interview with José Moya del Piño conducted by Mary McChesney, September 10, 1964.

### Available Formats

The collection is available on 35mm microfilm reel 3830 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm

### Processing Information

The papers were microfilmed on reel 3830 after receipt. The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

### Preferred Citation

José Moya del Piño papers, 1924-1973. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

José Moya del Piño (1891–1969) was a Spanish-born American painter, muralist and educator. He associated with the Post-impressionists of Spain and the Depression-era muralists in the San Francisco Bay Area. He taught classes at the San Francisco Art Students League, San Francisco Art Institute, and the College of Marin.

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## Scope and Contents

The papers of painter José Moya del Piño measure 0.6 linear feet and date from 1924 to 1973. The papers provide scattered documentation of Moya del Piño's career as an artist through correspondence between Moya del Piño and friends and fellow artists, professional activity files including writings by Moya del Piño and photographs of him and his artwork, and sketches and sketchbooks.

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## Arrangement

The collection is arranged into three series.

- Series 1: Correspondence, 1924-1973 (0.1 linear feet; Box 1)
  - Series 2: Professional Activity Files, 1924-1969 (0.2 linear feet; Boxes 1-2)
  - Series 3: Artwork, circa 1934-1947 (0.3 linear feet; Boxes 1-2, OV 3)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Types of Materials:

Sketchbooks

Occupations:

Educators -- California  
Muralists -- California  
Painters -- California

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## Container Listing

### Series 1: Correspondence, 1924-1973

#### *0.1 Linear feet (Box 1)*

Scope and Contents: Correspondence consists of letters between Moya del Piño and friends and fellow artists.

Box 1, Folder 1	Correspondence, Undated
Box 1, Folder 2	Correspondence, 1924
Box 1, Folder 3	Correspondence, 1925
Box 1, Folder 4	Correspondence, 1934-1973

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## Series 2: Professional Activity Files, 1924-1969

### 0.2 Linear feet (Boxes 1-2)

Scope and Contents: Professional material consists of Spanish passports, writings by Moya del Piño on El Greco and Diego Velasquez, a biography of Moya del Piño, clippings, photographs of Moya del Piño and his mother, and photographs of some of his works.

Box 1, Folder 5	Writing on El Greco, undated
Box 1, Folder 6	Writing on Diego Velasquez, undated
Box 1, Folder 7	Notes, undated
Box 1, Folder 8	Spanish Passports, 1925, 1934
Box 1, Folder 9	"José Moya del Piño 1891...Biography and Works", undated
Box 1, Folder 10	Clippings, 1924-1969
Box 2, Folder 4	Exhibition Poster, undated
Box 1, Folder 11	Photographs of Moya del Pino and His Mother, undated, 1949
Box 1, Folder 12	Photographs of Artwork, ca. 1950
Box 2, Folder 5	Photographs of Artwork, undated
Box 1, Folder 13	Miscellaneous, circa 1924

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## Series 3: Artwork, circa 1934-1947

### 0.3 Linear feet (Boxes 1-2, OV 3)

Scope and Contents: Artwork consists of four sketchbooks, and a number of loose sketches.

Contents:

Box 1, Folder 14	Sketches, undated
Oversize 3	Sketches, undated
Box 2, Folder 2	Sketches, circa 1934-1942
Box 2, Folder 1	Sketchbook, circa 1940
Box 2, Folder 3	Sketchbooks, circa 1939-1947

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AAA.moyadel holdings

Reel 3830.moya	AAA - microfilm ILL- no restrictions
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