



# Smithsonian

*Archives of American Art*

Oral history interview with Carrie Moyer

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Carrie Moyer
<b>Date:</b>	2020 August 20
<b>Identifier:</b>	AAA.moyer20
<b>Creator:</b>	Moyer, Carrie, 1960- (Interviewee) Gillespie, Benjamin, 1988- (Interviewer)
<b>Extent:</b>	1 Item ((21 min.); digital, mp4)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Video: Oral history interview with Carrie Moyer, 2020 August 20, Digital Video Recording</a> <a href="#">Digital Content: Oral history interview with Carrie Moyer, 2020 August 20, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is open for research.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Carrie Moyer (1960- ) is a painter, activist, and educator in New York, NY. Moyer was co-founder of Dyke Action Machine! from 1991-2008 and is a professor and the Director of the MFA Program in Studio Art at Hunter College in Brooklyn.

## Scope and Contents

An interview with Carrie Moyer conducted 2020 August 20, by Benjamin Gillespie, for the Archives of American Art's Pandemic Oral History Project at Moyer's studio in Brooklyn, New York.

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## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Black Lives Matter movement
- COVID-19 (Disease)
- Pandemics
- Women artists
- Women educators
- Women painters

### Types of Materials:

- Interviews
- Video recordings

### Names:

- Hunter College. Department of Art -- Faculty
- Pandemic Oral History Project

### Occupations:

- Educators -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Political activists -- New York (State) -- New York