



Smithsonian

Archives of American Art

Oral history interview with Roy Moyer

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Roy Moyer
Identifier:	AAA.moyer75
Date:	1975 September 17-23
Creator:	Moyer, Roy, 1921-2007 (Interviewee) Barrie, Dennis (Interviewer)
Extent:	4 Items (Sound recording: 4 sound files (4 hr., 16 min.); digital, wav file) 82 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Roy Moyer, 1975 September 17-23, Transcript Audio: Oral history interview with Roy Moyer, 1975 September 17-23, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

Use requires an appointment.

Biographical / Historical

Roy Moyer (1921-2007) was a painter and art administrator from New York, New York.

Scope and Contents

An interview of Roy Moyer, conducted September 17-23, 1975, by Paul Cummings, for the Archives of American Art, Smithsonian Institution at Moyer's New York City apartment.

Scope and Contents

Moyer speaks of his childhood, parents, and early music and art training in Allentown, Pennsylvania; his education at Columbia University and the University of Oslo; joining the Army during World War II; teaching English in Greece during its civil war; teaching at the University of Toronto; consulting on educational TV programs; working in the Weyhe Gallery; his management practices and overseeing exhibitions, the film program, and various other initiatives as director of the American Federation of Arts; his painting practice; the growth in the number of art organizations in the 1960s and '70s; and his transition to working for UNICEF. Moyer also recalls Lionel Trilling, Meyer Schapiro, Martha Dickinson, Erhard Weyhe, Roy Neuberger, and others.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 16 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching
- Arts administrators -- New York (State) -- New York -- Interviews
- Music -- Instruction and study
- Painters -- New York (State) -- Interviews
- Painting, Modern -- 20th century
- World War, 1939-1945

Types of Materials:

- Interviews
- Sound recordings

Names:

- American Federation of Arts
- Columbia University -- Students
- Dickinson, Martha
- Neuberger, Roy R.
- Schapiro, Meyer, 1904-
- Trilling, Lionel, 1905-1975
- UNICEF
- United States. Army
- University of Oslo -- Students
- University of Toronto -- Faculty
- Weyhe Gallery
- Weyhe, Erhard

Places:

- Greece -- description and travel