



Smithsonian
Archives of American Art

A finding Aid to the Roy Moyer papers,
1923-2013, bulk dates 1950-2000,
in the Archives of American Art

Harriet E. Shapiro

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Roy Moyer papers
Identifier:	AAA.moyeroy
Date:	1923-2013 (bulk 1950-2000)
Extent:	2.8 Linear feet
Creator:	Moyer, Roy, 1921-2007
Language:	The collection is in English, however, a small number of items are in Greek or French.
Summary:	The papers of artist and arts administrator Roy Moyer measure 2.8 linear feet and date from 1923 to 2013, with the bulk of the materials dating from 1950 to 2000. The materials also concern to a limited degree Moyer's life partner, artist and art historian, Karl Lunde. Moyer's career is documented by writings, photographs of his artwork and exhibiton installations, as well as printed materials concerning exhibitions and his participation in cutural and community activities. There is limited correspondence or material of a personal nature.

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art in 2011 by Karl Lunde.

Related Materials

Also found in the Archives of American Art is an oral history interview with Roy Moyer conducted by Paul Cummings in 1975.

Processing Information

The collection was processed by Harriet E. Shapiro in 2013.

Preferred Citation

Roy Moyer papers, 1923-2013. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Artist and arts administrator Roy Moyer (1921-2007) and his life partner, artist and art historian Karl Lunde (1931-2009), lived and worked in the New York City area.

Moyer worked as the director of the American Federation of Arts for nine years, curating traveling art exhibitions, including the noted 50th anniversary re-creation of the 1913 New York Armory Show. During this period he also worked with art theorist Rudolph Arnheim on films relating to visual perception. Moyer then served as chief of art and design at UNICEF until 1986. He later devoted his time to painting and continued to exhibit until his death in 2007 following a hear attack.

Scope and Contents

The papers of artist and arts administrator Roy Moyer measure 2.8 linear feet and date from 1923 to 2013, with the bulk of the materials dating from 1950 to 2000. The materials also concern to a limited degree Moyer's life partner, artist and art historian, Karl Lunde. Moyer's career is documented by writings, photographs of his artwork and exhibition installations, as well as printed materials concerning exhibitions and his participation in cultural and community activities. There is limited correspondence or material of a personal nature.

Biographical materials consist of biographical sketches of Moyer, hand written lists of sold paintings and purchasers, Moyer's diploma from Columbia University (M.A., 1947), and a 1977 award from the National Academy of Design in New York. Scattered letters concern Moyer's exhibited paintings and his participation at art related conferences.

Subject files include multiple exhibitions at galleries, materials concerning Karl Lunde, Moyer's employment at the American Federation of Arts and UNICEF, and his contributions to book projects. Writings include an essay, short articles, and student papers.

Printed materials document Moyer's exhibition history and his participation as speaker or panelist at cultural events in the capacity of art critic or art historian. Some items mention Moyer as director of the American Federation of Arts in an endorsement capacity.

Original artwork by Moyer includes pencil drawings and a small sketchbook, including figures and still lifes in color. There are two drawings of unknown origin, one of Moyer and one which appears to be Moyer and Lunde together.

Photographs are of Moyer, Moyer with Lunde, their apartment, and Moyer with colleagues. Also found are photographs of Moyer's artwork and exhibition installations.

Arrangement

The collection is arranged in 7 series.

- Series 1: Biographical Material, 1947-2008 (Box 1; 1 folder)
- Series 2: Letters, circa 1960s-1998 (Box 1; 1 folder)
- Series 3: Writings, 1950-2007 (Box 1; 0.4 linear feet)
- Series 4: Subject Files, 1950-2013 (Boxes 1-2; OV 5; 1.2 linear feet)
- Series 5: Printed Material, 1959-2010 (Box 2; OV 5; 0.3 linear feet)
- Series 6: Artwork, 1950s-1970s (Box 2; 0.1 linear feet)
- Series 7: Photographs, 1923-2000 (Boxes 2-4; OV 5; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings
Photographs

Names:

American Federation of Arts
Lunde, Karl
UNICEF

Occupations:

Art critics -- New York (State) -- New York
Art historians -- New York (State) -- New York
Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1947-2008

1 Folder (Box 1)

Biographical materials include seven biographical sketches of Moyer, one written for his memorial service at the Century Association in New York.

Box 1, Folder 1 Biographical Material , 1947-2008

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Series 2: Letters, 1960s-1998

1 Folder (Box 1)

There is a letter by Moyer to "AFA member(s)" that recommends the New York City Municipal Art Society tours. Also included are letters concerning Moyer's application to the Century Club. Letters received by Moyer acknowledge his artwork, generosity, or willingness to participate in exhibitions.

Box 1, Folder 2

Letters, 1960s-1998

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Series 3: Writings, 1950-2007

0.4 Linear feet (Box 1)

Among Moyer's writings are a draft entitled "Arts and Farces," a videocassette titled "Environmental Art: Working with the Elements," and a list of art and rare books in the Moyer and Lunde collection. Miscellaneous writings include varied topics such as "How to Price Art" and "On Life and Art." Student writings include papers about subjects of Antiquity, the Renaissance and a study of Picasso's *Guernica* written for Professor Meyer Schapiro. The list of collected art and rare books appears to have been written by Lunde.

Box 1, Folder 3	"American Masters: Art Students League" Introduction, 1967
Box 1, Folder 4	American Society of Contemporary Artists Newsletters, 2001-2007
Box 1, Folder 5-6	"Arts and Farces", 1987
Box 1, Folder 7	Artspeak Articles, 1988-1993
Box 1, Folder 8	"Environmental Art: Working with the Elements", 1990 <i>1 Videocassettes (VHS)</i>
Box 1, Folder 9	List of Collected Art and Rare Books, circa 1990-2007
Box 1, Folder 10	Miscellaneous, circa 1950s-1990s
Box 1, Folder 11	"New Directions for the Arts" Speech, 1967
Box 1, Folder 12	Student Writings, 1950-1952

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Series 4: Subject Files, 1950-2013

1.2 Linear feet (Boxes 1-2; OV 5)

Subject files contain materials pertaining to exhibitions of Moyer's artwork in galleries such as The Contemporaries, Kendall and Battaglia Galleries, Keene Gallery, Midtown Gallery, and the Sneed Gallery. Files regarding Karl Lunde and his artwork are included in this series. Also found are Moyer's illustrations for a book by Vassilis Vassilikos, and images of horses and jockeys.

Box 1, Folder 13	American Society of Contemporary Artists, 1985-2006
Box 1, Folder 14	Audubon Artists Exhibitions, 1969-1973
Box 1, Folder 15	Book Illustrations for Vassilis Vassilikos, 1961
Box 1, Folder 16	American Federation of Arts, 2013, 1964-1971
Box 1, Folder 17	Butler Institute of American Art, 1973-1974
Box 1, Folder 18	Child Study Association of America, 1964
Box 1, Folder 19	The Contemporaries, 1958-1966
Box 1, Folder 20	Dogangy Book, 1986
Box 1, Folder 21	Erika Weihs, 1991-2001
Box 1, Folder 22	Exhibitions "Aspects of Flowers" (1992), 1992 <i>1 Videocassettes (VHS)</i>
Box 1, Folder 23	Exhibitions at Kendall and Battaglia Galleries, 1975-1982
Box 1, Folder 24	Exhibitions in Greece, 1950-1960
Box 1, Folder 25	Horses and Jockeys Images, 1955-1967, undated
Box 2, Folder 1	Illustrations for the Five Hundred Years Club, 1968
Box 2, Folder 2	Keene Gallery, 1992-1994, undated <i>Oversized material housed in OV 5</i>
Box 2, Folder 3	Karl Lunde Miscellaneous, 1965-2009
Box 2, Folder 4-5	Karl Lunde Photographs of Paintings, 1955-1967, undated

Box 2, Folder 6	Midtown Galleries, 1961-1975 <i>Oversized material housed in OV 5 and OV 6</i>
Box 2, Folder 7-8	Rockford, Illinois, circa 1970s <i>Includes 1 videocassette: U-matic</i>
Box 2, Folder 9	Rolly-Michaux Gallery, 1974-1981
Box 2, Folder 10	Sara Roby Foundation Collection, 1971-1987
Box 2, Folder 11	Sculpture on Shoreline Sites, 1981-1986
Box 2, Folder 12	Sneed Hillman/Sneed Gallery, 1969-1987
Box 2, Folder 13	The Society of the Four Arts 28th Annual Exhibition, 1966
Box 2, Folder 14	Unidentified Tape Recording, 1970s <i>1 Sound tape reel</i>
Box 2, Folder 15	United Nations, UNICEF Employment, 1971-1986
Oversize 5	Oversized Keen Gallery and Midtown Galleries material from Box 2, Folder 2 and Box 2, Folder 6, 1993, 1967
Oversize 6	Oversized Midtown Galleries material from Box 2 Folder 6

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Series 5: Printed Material, 1959-2010

0.3 Linear feet (Box 2; OV 5)

Printed materials include reproductions of Moyer's artwork in magazines, pamphlets and materials that describe Moyer's participation as panelist or speaker at events, and ones that mention Moyer's endorsement as director of the American Federation of Arts. Also found is a William Doyle Auction Gallery catalog which includes artworks owned by Moyer and Karl Lunde sold with Lunde's estate.

Box 2, Folder 16	Artwork by Moyer in Magazines, 1959-1975 <i>Oversized material housed in OV 5</i>
Box 2, Folder 17	Catalogs Mentioning Moyer, 1964-2005
Box 2, Folder 18	Doyle New York Auction Catalog-Karl Lunde Estate, 2010
Box 2, Folder 19	Exhibition Materials, 1960-1998
Box 2, Folder 20	Miscellaneous Catalogs, 1962-1967
Box 2, Folder 21	Miscellaneous Clippings, 1961-1993
Box 2, Folder 22	Pamphlets Mentioning Moyer, 1962-1971
Box 2, Folder 23	Speaking Engagements or Panelist Participation, 1971-2005
Oversize 5	Oversized Artwork by Moyer in Magazines from Box 2, Folder 16, 1959-1975

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Series 6: Artwork, 1950s-1970s

0.1 Linear feet (Box 2)

Original drawings and works on paper in a small sketchbook constitute the main part of this series.

Box 2, Folder 24 Sketchbook and Drawings by Moyer, 1950s-1960s

Box 2, Folder 25 Drawings by Others, 1960s-1970s

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Series 7: Photographs, 1923-2000

0.7 Linear feet (Boxes 2-4; OV 5)

This series is mainly photographs of Moyer's paintings and drawings, but also includes some negatives and slides. Subjects are still lifes, figures, and landscapes. Also found are some photographs of Moyer in the course of professional activities and in private life.

Box 2, Folder 26	Apartment of Roy Moyer and Karl Lunde, circa 1990s-2000
Box 2, Folder 27	Artwork by Moyer in the Collection of William Peniston and George Robb, circa 1990s
Box 2, Folder 28	Exhibition Installations, 1990s
Box 3, Folder 1-4	Paintings and Drawings, 1948-1990s
Box 4, Folder 1	Paintings and Drawings, 1948-1990s
Box 4, Folder 2	Roy Moyer, 1923-circa 1986
Box 4, Folder 3	Roy Moyer and Karl Lunde, 1950s-2000
Box 4, Folder 4	Roy Moyer with Colleagues, 1960s-1980s <i>Oversized material housed in OV 5</i>
Box 4, Folder 5	Sculpture by Moyer, 1980s-1990s
Oversize 5	Oversized Photographs of Moyer with Colleagues, from Box 4, Folder 4, 1960s

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