



Smithsonian

Archives of American Art

Seong Moy papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Seong Moy papers
Date:	1946-1970
Identifier:	AAA.moyseon
Creator:	Moy, Seong
Extent:	0.7 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1982 by Seong Moy.

Available Formats

35mm microfilm reel 90 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Seong Moy (1921-2013) was a Chinese American painter and printmaker based in New York City, New York and Provincetown, Massachusetts. Moy was born in Canton, China. He studied at the St. Paul School of Art, Hans Hofmann School of Art and the Art Students League. He was also the director of the Seong Moy School of Painting and Graphics, Provincetown, Massachusetts in the summer.

Scope and Contents

Correspondence, sketches, clippings, exhibition catalogs and announcements, a few photographs and miscellaneous papers. Correspondence is mostly with museum, gallery, and university officials about the sale and exhibition of his work, appreciation of gifts, competitions, teaching appointments, and reproductions. In addition, there is a brief article about his woodcut technique and a description of his New York studio.

Scope and Contents

Correspondents include L.A. Audrain, P.N. Bowle-Evans, M.F.P. Boys, Margaret Cogswell, Mike Cohn, Fleur Cowles, Charles E. Damiani, David Durst, Peter Floud, Gordon W. Gilkey, Theodore J.H. Gusten, Una

E. Johnson, Jacob Kainen, Fiske Kimball, Yeffe Kimball, Dwight Kirsch, E. Kolb, Ruth Lawrence, Frank Lieberman, Margaret Lowengrund, Robert H. Luck, Helen Macy, Betty Maurstad, Porter McCray, Margaret McKellar, Hermon More, Evelyn G. Morel, Reginald Neal, Edward A. Norman, Muriel Oxenburg, Edwin C. Rae, John Ross, Carl O. Schniewind, Gertrude Shibley, Herbert W. Simpson, Eloise Spaeth, Caryl Steinberg, Frederick A. Sweet, Soichi Tominaga, Helen Treadwell, Arthur R. Upgren, Vaclav Vytlačil, Hudson Walker, Gordon B. Washburn, Robert C. Weaver, Tetsuo Yamada, Marion Zeckendorf, and Carl Zigrosser.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American art
- Asian American artists
- Asian American painters
- Asian American printmakers
- Chinese American art
- Chinese American artists

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York