



Smithsonian
Archives of American Art

Emily and William Muir papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1

Collection Overview

Repository:	Archives of American Art
Title:	Emily and William Muir papers
Identifier:	AAA.muiremil
Date:	[ca. 1930]-1996
Extent:	1 Linear foot 0.8 Linear feet (Addition)
Creator:	Muir, Emily, 1904- Muir, William H. (William Horace), 1902-1964
Language:	English .

Administrative Information

Acquisition Information

Donated 1993 & 1996 by Emily Muir. Additional papers are expected.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Emily Muir is a painter, sculptor, and architect; her husband, William, a sculptor; Stonington Me.

Scope and Contents

Biographical material; correspondence; photographs of Emily and William Muir, her work, and houses she designed; a scrapbook containing letters, photographs of work, and clippings about Muir and her husband; price list of paintings by Muir; a publisher's agreement for a book, "Two Cents an Acre"; illustrations by Muir of a novel, "Small Potatoes" (N.Y.: Charles Scribner's Sons, 1940) and other publications; exhibition announcements and catalogs; clippings; a sheet of sketches for sculpture by William Muir; and posthumous exhibition material relating to William Muir and a grant application for casting work by him.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American
Sculpture, Modern -- 20th century -- United States
Women architects
Women artists

Occupations:

Architects -- Maine
Painters -- Maine
Sculptors -- Maine