

# A Finding Aid to the Photographs of David Smith, circa 1945-1995, in the Archives of American Art

Ricky Gomez

2022 October 28

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

# Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	2
Biographical / Historical	2
Arrangement	2
Names and Subjects	2
Container Listing	3
Series 1: Photographs of David Smith, circa 1944-1995	3

# **Collection Overview**

Repository:	Archives of American Art
Title:	Photographs of David Smith
Date:	circa 1945-1995
Identifier:	AAA.mulasugo
Creator:	Mulas, Ugo
Extent:	0.3 Linear feet
Language:	English .
Summary:	The photographs of David Smith measure 0.3 linear feet and date from circa 1945 to 1995. The collection consists of fifteen black and white photographs of David Smith and his works of art taken by Ugo Mulas between circa 1945-1980. Also included are exhibition announcements and catalogs for Smith exhibitions and "Ironclad Images by An American Vulcan" magazine article featuring some of the photographs taken by Mulas.

# **Administrative Information**

#### Acquisition Information

Donated in 2022 by Karen Holtzman who received the material from artists Robert and Sybil Meyersburg, friends of David Smith.

#### **Processing Information**

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

#### **Preferred Citation**

Photographs of David Smith, circa 1945-1995. Archives of American Art, Smithsonian Institution.

#### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

#### Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

# **Biographical / Historical**

Ugo Mulas (1928-1973) was a photographer in Milan, Italy who photographed sculptor David Smith.

# Scope and Contents

The photographs of David Smith measure 0.3 linear feet and date from circa 1945 to 1995. The collection consists of fifteen black and white photographs of David Smith and his works of art taken by Ugo Mulas between circa 1945-1980. Also included are exhibition announcements and catalogs for Smith exhibitions and "Ironclad Images by An American Vulcan" magazine article featuring some of the photographs taken by Mulas.

### Arrangement

The collection is arranged into one series.

• Series 1: Photographs of David Smith, circa 1945-1995 (0.3 linear feet; Box 1, OV 2)

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Smith, David, 1906-1965

Occupations:

Photographers -- Italy -- Milan

# **Container Listing**

## Series 1: Photographs of David Smith, circa 1944-1995

#### 0.3 Linear feet (Box1, OV 2)

Scope and The photographs of David Smith measure 0.3 linear feet and date from circa 1945 to 1995. The collection consists of fifteen black and white photographs of David Smith and his works of art taken by Ugo Mulas between circa 1945-1980, exhibition announcements and catalogs for Smith exhibitions, and "Ironclad Images by An American Vulcan" magazine article featuring some of the photographs taken by Mulas.

Box 1, Folder 1	Exhibition Announcements, 1953-1967
Box 1, Folder 2	Exhibition Catalogs, undated, 1945-1960
Box 1, Folder 3	Exhibition Catalogs, 1961-1995
Box 1, Folder 4	"Ironclad Images by an American Vulcan", 1966 August 26
Oversize 2	Photographs, undated

Return to Table of Contents