



Smithsonian

Archives of American Art

[Photographs of sculpture by David Smith]

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	[Photographs of sculpture by David Smith]
Date:	1965 July
Identifier:	AAA.mulaugo
Creator:	Mulas, Ugo (Photographer)
Extent:	0.6 Linear feet (ca. 530 photographic prints (on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Mulas was commissioned by AAA in 1965 to photograph Smith's sculpture at Bolton Landing, N.Y., after Smith's death.

Available Formats

35mm microfilm reels NDSmithB-NDSmithB1 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Conditions Governing Use

The donor has retained all intellectual property right, including copyright, that they may own.

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Biographical / Historical

Photographer; Milan, Italy. Died 1973. Noted for his photographs of modern sculpture.

Scope and Contents

Photographs of David Smith's home, studios, and sculpture, taken in situ at Bolton Landing, N.Y., after Smith's death.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century -- Photographs

Names:

Smith, David, 1906-1965

Occupations:

Photographers -- Italy -- Milan

Functions:

Artists' studios -- New York (State)