



# Smithsonian

*Archives of American Art*

Lee Mullican papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lee Mullican papers
<b>Date:</b>	1947-1991
<b>Identifier:</b>	AAA.mulllee
<b>Creator:</b>	Mullican, Lee, 1919-1998
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1974 and 1992 by Lee Mullican.

### Related Materials

Lee Mullican papers also at Syracuse University.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter, educator; Santa Monica, Calif. d. 1998.

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## Scope and Contents

A photograph of Mullican, 1965; printed material, 1947-1989, including exhibition catalogs and announcements, posters, brochures, several reproductions of Mullican's work on greeting cards; and the first publication (1947) of the Illuminati, printed by Jack Werner Stauffacher of the Greenwood Press, San Mateo, California: The Gain of Aft, limited edition copy 109 of 250, illustrated poems by Lee Mullican.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Occupations:

Painters -- California