A Finding Aid to the Matt Mullican Papers, circa 1968-2017, in the Archives of American Art

Hilary Price

2017 August 23
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# Collection Overview

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<th>Repository:</th>
<th>Archives of American Art</th>
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<tbody>
<tr>
<td>Title:</td>
<td>Matt Mullican papers</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.mullmatt</td>
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<tr>
<td>Date:</td>
<td>circa 1968-2017</td>
</tr>
<tr>
<td>Extent:</td>
<td>27.8 Linear feet</td>
</tr>
<tr>
<td>Creator:</td>
<td>Mullican, Matt, 1951-</td>
</tr>
<tr>
<td>Language:</td>
<td>Multiple languages</td>
</tr>
</tbody>
</table>

Collection is in English, German, and French

**Summary:** The papers of New York City and Berlin, Germany based multi-media and conceptual artist Matt Mullican measure 27.8 linear feet and date from circa 1968-2017. The collection consists of biographical material, including a few interview transcripts; correspondence; over 100 notebooks; gallery and exhibition files; project and commission files; personal business records; printed material; and photographs. The notebooks document nearly five decades of Mullican's work process and illustrate his material and conceptual explorations. Large sequences of gallery and exhibition files, as well as project and commission files comprise the remaining bulk of the collection, providing detailed documentation of his professional career, particularly from the 1980s-2000s.

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# Administrative Information

**Acquisition Information**


**Available Formats**

The notebooks series was digitized in 2017-2018 and is available on the Archives of American Art website.

**Processing Information**

The collection was processed and a finding aid prepared by Hilary Price in 2017.

**Preferred Citation**

Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Use of born-digital records requires advance notice.

Conditions Governing Use

The Matt Mullican papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Matt Mullican (1951- ) is a multi-media and conceptual artist working in New York City and Berlin, Germany. Born in Santa Monica, he is the son of abstract surrealist painters Lee Mullican and Luchita Hurtado Mullican. Educated at the California Institute of the Arts (CalArts) in the early 1970s, and mentored by John Baldessari, Mullican moved to New York City after earning his BFA and became associated with the "Pictures Generation" artists, including friends Troy Brauntuch, Jack Goldstein, James Welling, and Robert Longo. His multi-disciplinary practice encompasses drawing, painting, collage, video, installation, and performance under hypnosis as his alter ego, 'That Person.' Through these media, Mullican explores systems of knowledge, the construction of reality, as well as meaning, language, and signs. Throughout his career, Mullican has participated in international solo and group exhibitions, and has undertaken dozens of public and corporate commissions.

Scope and Contents

The papers of New York City and Berlin, Germany based multi-media and conceptual artist Matt Mullican measure 27.8 linear feet and date from circa 1968-2017. The collection consists of biographical material, including a few interview transcripts; correspondence; over 100 notebooks; gallery and exhibition files; project and commission files; personal business records; printed material; and photographs. The notebooks document nearly five decades of Mullican's work process and illustrate his material and conceptual explorations. Large sequences of gallery and exhibition files, as well as project and commission files comprise the remaining bulk of the collection, providing detailed documentation of his professional career, particularly from the 1980s-2000s.

Biographical material includes address books, high school and college ephemera, papers and photographs relating to Mullican's family, identification cards, interview transcripts, a resume, and a few writings.

The small amount of correspondence arranged in Series 2 is with friends, artists, colleagues, fans, and museum professionals. Notable correspondents include artist Lawrence Weiner and museum director Kasper König. Additional professional correspondence is located in the Gallery and Exhibition Files, as well as the Project and Commission Files.

Over 100 notebooks document nearly five decades of Mullican's work process and artistic explorations from the time he was a student up to the present.

A large sequence of gallery and exhibition files encompass a variety of material documenting Mullican's extensive solo and group exhibition history throughout the United States, Europe, and Japan.
Extensive project and commission files contain documentation of international public and corporate commissions, academic engagements, performances, publishing projects, print editions, illustrations, grants, residencies, and other project based artwork. Public and corporate commissions include artworks and installations for banks, airports, office complexes, university buildings, public transit stations, and other spaces.

Personal business records relate to bookkeeping and sales, donations, inventories, publication, copyright, supplies, invoicing, recommendations, residences, storage of works, and studio administration.

Printed material includes announcements, posters, articles, reviews, exhibition catalogs, and periodicals related to Mullican's career.

One folder of photographs documents Mullican, his family, and installations of his work at various venues and exhibitions.

Arrangement

The collection is arranged as eight series.

- **Series 1:** Biographical Material, 1968-2002 (0.6 linear feet; Box 1)
- **Series 2:** Correspondence, 1986-2000s (0.2 linear feet; Box 1)
- **Series 3:** Notebooks, circa 1968-2017 (7.2 linear feet; Box 1-8)
- **Series 4:** Gallery and Exhibition Files, 1985-2000s (6.1 linear feet; Box 9-13, OV and RD 23-25)
- **Series 5:** Project and Commission Files, 1980-2000s (10.3 linear feet; Box 14-19, OV and RD 26-43)
- **Series 6:** Personal Business Records, 1978-2000s (1.7 linear feet; Box 19-21)
- **Series 7:** Printed Material, 1971-2000s (1.5 linear foot; Box 21-22, RD 44)
- **Series 8:** Photographs, 1980s-1990s (1 folder; Box 22)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Artists -- New York (State) -- New York -- Interviews
- Conceptual artists--Germany--Berlin--Interviews
- Conceptual artists--New York (State)--New York--Interviews
- Multimedia (Art)

**Types of Materials:**
- Diaries
- Interviews
- Notebooks
- Photographs
- Sketchbooks
- Writings
Names:
König, Kasper
Mullican, Lee, 1919-1998
Weiner, Lawrence.
Container Listing

Series 1: Biographical Material, 1968-2002

0.6 Linear feet (Box 1)

Biographical material dates from 1968-2002 and includes addresses and address books; course materials from CalArts; family papers including a few letters, photographs of Luchita Hurtado Mullican's paintings, a script by John Mullican, loan agreements, and printed material; a high school notebook; identification cards; interview correspondence and transcripts; two books of phone messages; a resume; travel agenda; and a few writings by Mullican about his work, some of which are photocopies.

| Box 1, Folder 1       | Addresses, 1980s-1990s       |
| Box 1, Folder 2       | Address Books, 1980s-1990s   |
| Box 1, Folder 3       | CalArts (California Institute of the Arts), circa 1971, 1994 |
| Box 1, Folder 4-5     | Family Papers, 1988-2000     |
| Box 1, Folder 6       | High School Physiology Notebook (disbound), circa 1968 |
| Box 1, Folder 7       | Identification Card, 1993    |
| Box 1, Folder 8       | Interview Correspondence with Michael Tarantino, 1991-1998 |
| Box 1                 | Interview Transcripts        |
| Box 1, Folder 9       | Matt Mullican Interview by Michael Tarantino, 1990 |
| Box 1, Folder 10      | Matt Mullican Interview by Michael Tarantino, 1999 |
| Box 1, Folder 11      | Matt Mullican Interview by Richard Hertz, 2002 |
| Box 1, Folder 12-13   | Phone Message Books, circa 1998 |
| Box 1, Folder 14      | Resume, circa 1990           |
| Box 1, Folder 15      | Travel Agenda, 1990          |
| Box 1, Folder 16      | Writings, 1980s-1990s        |

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Series 2: Correspondence, 1986-2000s

0.2 Linear feet (Box 1)

The small amount of correspondence found here dates from 1986-2000s and is both personal and professional. Items include letters, cards, postcards, emails, and faxes from friends, artists, colleagues, and fans of Mullican's work. Notable correspondents include artist Lawrence Weiner and museum director Kasper König. Additional professional correspondence is located in the Gallery and Exhibition Files, as well as the Project and Commission Files.

Box 1, Folder 17  Fan Letters, 1990s
Box 1, Folder 18  Letters regarding Ian H. Findlay, 1988-1989
Box 1, Folder 19  König, Kasper, 1986-1994
Box 1, Folder 20  Weiner, Lawrence, 1990-1991
Box 1, Folder 21  Assorted Personal and Professional Letters and Cards, 1990s-2000s

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Series 3: Notebooks, circa 1968-2017

7.2 Linear feet (Box 1-8)

Over 100 notebooks document nearly five decades of Mullican's work process, dating from circa 1968-2017. Central to Mullican's practice from the time he was a student up until the present, the notebooks richly illustrate both his material and conceptual exploration. The term 'notebook' is used here to encompass the breadth of content collected in the books, including drawings and sketches, conceptual frameworks, notes, lists, calendars, travel logistics, as well as diary entries. In most cases, Mullican created titles for the notebooks in retrospect. Early subjects tackled as a high school student (including comics, superheroes, and cars) evolve during his time at CalArts and beyond to form the basis of his text-based, conceptual, performance works. The 1970s notebooks demonstrate the development of Mullican's cosmology, the stick figure ‘Glen,’ and his alter ego 'That Person.' Notebooks from the 1980s-2000s contain plans for public artworks, commissions, exhibition installations, and books. Mullican experimented with a variety of media and techniques throughout the notebooks including pencil, pen, marker, crayon, acetone transfer, and collage. Mullican has identified a few of the notebooks as single works of art, including artist books and altered books. Also arranged here are a diary from 1975 and an undated collection of watercolor studies.

This series has been digitized.

Box 1, Folder 22  Notebook, "High School/CalArts", 1968
                  Image(s)

Box 1, Folder 23  Notebook, "High School/CalArts", 1968
                  Image(s)

Box 1, Folder 24  Notebook, "High School/CalArts", 1969
                  Image(s)

Box 1, Folder 25  Notebook, "High School/CalArts", 1969
                  Image(s)

Box 1, Folder 26  Notebook, "High School/CalArts", 1969
                  Image(s)

Box 1, Folder 27  Notebook, 1969
                  Image(s)

Box 2, Folder 1   Notebook, "Book 3, High School/CalArts", 1970
                  Image(s)

Box 2, Folder 2   Notebook Covers, circa 1970
                  Image(s)

Box 2, Folder 3   Notebook, "Tours, Buried Series" (single work), circa 1971
                  Image(s)

Box 2, Folder 4   Notebook, "High School/CalArts, First Studio Experiments?", circa 1971
Box 2, Folder 5  Notebook, "High School/CalArts", circa 1971

Box 2, Folder 6  Notebook, "High School/CalArts, Early Conceptual Work", circa 1971

Box 2, Folder 7  Notebook, "CalArts, Early Conceptual Work", 1972

Box 2, Folder 8  Notebook, "High School/CalArts", circa 1972

Box 2, Folder 9  Notebook, "CalArts Handbook with Drawings", circa 1972

Box 2, Folder 10  Notebook, "Major Formative Book Outlining All Projects", circa 1972

Box 2, Folder 11  Notebook, "The Green Book, Major Formative Book Outlining All Projects", circa 1972

Box 2, Folder 12  Notebook, "The Human Senses Stick Figure Drawings" (single work), circa 1973

Box 2, Folder 13  Diary, 1975

Box 2, Folder 14  Notebook, "Orphan Annie /The Importance of Measurement" (single work), circa 1975

Box 2, Folder 15  Notebook, "Major Formative Book Outlining All Projects", 1976

Box 2, Folder 16  Notebook, "Major Early Signs", 1978

Box 3, Folder 1  Notebook, "Major Sketchbook, Signs, Posters, etcetera", 1979

Box 3, Folder 2  Notebook, "Fictional Reality Like Rapidograph" (single work, book 1/3), circa 1979
Box 3, Folder 3  Notebook, "Fictional Reality Like Rapidograph" (single work, book 2/3), circa 1979

Box 3, Folder 4  Notebook, "Fictional Reality Like Rapidograph" (single work, book 3/3), circa 1979

Box 3, Folder 5  Notebook, "Mary Boone Exhibition Planning", 1979-1980

Box 3, Folder 6  Notebook, circa 1980

Box 3, Folder 7  Notebook, circa 1980

Box 3, Folder 8  "Binder with Letraset Pictograms" (disbound single work), circa 1980

Box 3, Folder 9  Notebook, "Major Small Sketchbooks Outlining 5 Worlds, etcetera", 1981

Box 3, Folder 10  Notebook, "Flags, etcetera (full color high quality drawings)", 1981

Box 3, Folder 11  Notebook, "Signs, Flags, etcetera", 1981

Box 3, Folder 12  Loose Notebook Pages, circa 1982

Box 3, Folder 13  Notebook, "Major Gouaches, Signs, etcetera", 1983

Box 3, Folder 14  Notebook, "Dance, Music, Theater; Major Lists, Signs, Concepts, and Imaginary Universe", 1983

Box 3, Folder 15  Notebook, "Mary Boone Rubbings, Plans, Symbols, etcetera", 1983

Box 3, Folder 16  Notebook, 1983
Box 3, Folder 17  Notebook, "Major Small Book, Charts, etcetera", 1985

Box 4, Folder 1  Notebook, "The City Plans Computer Project", 1986

Box 4, Folder 2  Notebook, "Dallas Project", 1987

Box 4, Folder 3  Notebook, "Solway 1 Plans", 1987

Box 4, Folder 4  Notebook, "Project Proposal and Planning", circa 1987

Box 4, Folder 5  Notebook, "Multiple Project Sketches", 1989

Box 4, Folder 6  Notebook, 1990

Box 4, Folder 7  Notebook, "Project Outlines", 1992

Box 4, Folder 8  Notebook, "Charts, Production Notes", 1993

Box 4, Folder 9  Notebook, "Plans for a Large Project", circa 1993

Box 4, Folder 10 Notebook, "Newark Proposal and Various Exhibition Outlines", 1994

Box 4, Folder 11 Notebook, "Overall Projects", 1994

Box 5, Folder 1  Notebook, "Eindhoven Plans", circa 1996

Box 5, Folder 2  Notebook, "Signs, 3D Charts, etcetera", circa 1997

Box 5, Folder 3  Notebook, "Outlining Cosmology Texts", circa 1999
Box 5, Folder 4  Notebook, "Outlining Multiple Projects, Show Layouts, etcetera", 1999
Box 5, Folder 5  Notebook, "Overall Projects, Exhibition, Mapping, etcetera", circa 2000
Box 5, Folder 6  Notebook, "Buwog, Lille Sketchbook, Project Notes and Layouts", 2004
Box 5, Folder 7  Notebook, "Lille, Antwerp, Many Projects", 2004
Box 5, Folder 8  Notebook, "Ludwig Sketchbook, 'Learning from That Person's Work‘", 2005
Box 5, Folder 9  Notebook, "'That Person,' Hanne Darboven Notes, Exhibition Planning", 2005-2006
Box 5, Folder 10 Notebook, 2006
Box 5, Folder 11 Notebook, 2008
Box 5, Folder 12 Notebook, 2008
Box 6, Folder 1  Notebook, "Notating the Cosmology" (single work, book 1/4), 2008
Box 6, Folder 2  Notebook, "Notating the Cosmology" (single work, book 2/4), 2008
Box 6, Folder 3  Notebook, "Notating the Cosmology" (single work, book 3/4), 2008
Box 6, Folder 4  Notebook, "Notating the Cosmology" (single work, book 4/4), 2008
Box 6, Folder 5  Notebook, 2010
Box 6, Folder 6  Notebook, 2011-2012
Box 6, Folder 7  Notebook, 2013
Image(s)

Box 6, Folder 8  Notebook, 2013
Image(s)

Box 6, Folder 9  Notebook, 2013-2014
Image(s)

Box 6, Folder 10  Notebook, 2014
Image(s)

Box 6, Folder 11  Notebook, 2014-2015
Image(s)

Box 6, Folder 12  Notebook, 2015
Image(s)

Box 6, Folder 13  Notebook, 2015-2016
Image(s)

Box 6, Folder 14  Notebook, 2016
Image(s)

Box 6, Folder 15  Notebook, 2016
Image(s)

Box 6, Folder 16  Notebook, 2016-2017
Image(s)

Box 6, Folder 17  Notebook, undated
Image(s)

Box 6, Folder 18  Notebook, undated
Image(s)

Box 7, Folder 1  Oversized Notebook, "High School/CalArts", circa 1968
Image(s)

Box 7, Folder 2  Oversized Notebook, "High School/CalArts (Car Album 1)", circa 1968
Image(s)

Box 7, Folder 3  Oversized Notebook, "High School/CalArts", circa 1969-1970
Box 7, Folder 4  Oversized Notebook, "High School/CalArts", circa 1969-1970
Image(s)

Box 7, Folder 5  Oversized Notebook, "High School/CalArts", circa 1969-1970
Image(s)

Box 7, Folder 6  Oversized Notebook, "High School/CalArts (Acetone Transfers)", circa 1970
Image(s)

Box 7, Folder 7  Oversized Notebook, "High School/CalArts (Black Book Series)", circa 1970
Image(s)

Box 7, Folder 8  Oversized Notebook, "High School/CalArts (Black Book Series No.1)", 1970 August 1-3
Image(s)

Box 7, Folder 9  Oversized Notebook, "High School/CalArts (Black Book Series No.2)", 1970 August 22-25
Image(s)

Box 7, Folder 10 Oversized Notebook, "High School/CalArts (Black Book Series No.3)", circa 1970
Image(s)

Box 7, Folder 11 Oversized Notebook, "High School/CalArts (Black Book Series No.5)", circa 1970
Image(s)

Box 7, Folder 12 Oversized Notebook, "High School/CalArts Acetone Transfers (Black Book Series No.7, 'One of a Bunch')", circa 1970
Image(s)

Box 7, Folder 13 Oversized Notebook, "High School/CalArts (Black Book Series No.9)", 1970 December 26
Image(s)

Box 8, Folder 1  Oversized Notebook, "Early Gouaches", circa 1971
Image(s)

Box 8, Folder 2  Oversized Notebook, "High School/CalArts (Black Book Series)", 1971 January-February
Image(s)

Box 8, Folder 3  Oversized Notebook, "High School/CalArts (Black Book Series)", 1971
Box 8, Folder 4  Oversized Notebook, "High School/CalArts (Black Book Series)", circa 1971

Box 8, Folder 5  Oversized Notebook, "High School/CalArts (Black Book Series No.12)", 1971

Box 8, Folder 6  Oversized Notebook, "High School/CalArts (Black Book Series No.13)", circa 1971

Box 8, Folder 7  Oversized Notebook, "Early Conceptual Text-based Works, 1972"

Box 8, Folder 8  Oversized Notebook, "Major Book, Fictional Reality" (single work), 1973-1974

Box 8, Folder 9  Oversized Notebook, "Major Generative Fictional Reality, Hypnosis, Stick Figures", 1974

Box 8, Folder 10 Oversized Notebook, "Major Overall Book, Conceptual Texts, Fictional Reality", 1975

Box 8, Folder 11 Oversized Notebook, "Only Charts", circa 1986

Box 8, Folder 12 Oversized Notebook, "Computer Project Planning", 1989

Box 8, Folder 13 Watercolor Studies, undated
Series 4: Gallery and Exhibition Files, 1985-2000s

6.1 Linear feet (Box 9-13, OV and RD 23-25)

Gallery and exhibition files date from 1985-2000s and encompass a wide variety of material documenting Mullican's extensive solo and group exhibition history throughout the United States, Europe, and Japan. Items include correspondence, sketches, notes, source material, checklists, shipping receipts, sales records, floorplans, installation photographs, catalog essays, reproduction requests, travel logistics, schedules, and printed material including announcements, catalogs, and press clippings. A bulk of the correspondence was conducted through faxes, and is with Mullican's studio, curators, gallerists, institutions, and art consulting agencies. A few digital files in the Mai 36 Galerie folder contain a digital image and two animations featured in an exhibition. File titles include exhibition titles and dates when known.

Box 9, Folder 1  
360° Köln (Cologne), 1992-2000

Box 9, Folder 2  
Antwerp Open, Laboratorium (1999), 1999
Oversized items housed in OV 23

Box 9, Folder 3  
Art Public Contemporain, 1993

Box 9, Folder 4  

Box 9, Folder 5-6  
Barbara Gladstone Gallery, 1992-2000

Box 9, Folder 7  

Box 9, Folder 8  

Box 9, Folder 9  
Carl Solway Gallery, 1989-1996

Box 9, Folder 10  
Center for Contemporary Art, Warsaw, 1995-1996

Box 9, Folder 11  
Center for Curatorial Studies, Bard College, 1996-1997

Box 9, Folder 12  
Central Fine Arts, Modular Composite (1998), 1998

Box 9, Folder 13  

Box 9, Folder 14  
Centre d'Art Contemporain, Geneve, 1988-1990

Box 9, Folder 15  

Box 9, Folder 16  
Cristina Guerra Contemporary Art, 2003
Box 9, Folder 17  Creative Time, 42nd Street Art Projects (1993), 1993
Box 9, Folder 19  de Appel Arts Center, Amsterdam, 1989-1998
Box 9, Folder 20  Deichtorhallen Hamburg, 1992-1997
Box 9, Folder 22  Documenta IX, 1991-1992
Box 9, Folder 23  Documenta X, 1996-1997
Box 9, Folder 24  Domaine de Kerguehennec, 1992-1995
Box 9, Folder 25  École Régionale Supérieure d'Expression, 1990-1992
Box 9, Folder 27  Espai d'Art Contemporani de Castello, 1999-2000
Box 9, Folder 28  European Cultural Month, The Eye of Poseidon (1998), 1998
Box 9, Folder 29  Exhibition with Jonathan Borofsky, 1994-1996
Box 9, Folder 30-31  The First Tyneside International Festival, A New Necessity (1990), 1989-1990
Box 10, Folder 1-3  Floriade 1992, Zoetermeer, 1990-1994
Box 10, Folder 4  Fondation pour l'Architecture, 1990-1992
Box 10, Folder 5  Forum for Contemporary Art, 1998-1999
Box 10, Folder 6  Fuller Golden Gallery, 1986-1990
Box 10, Folder 7  Galerie Brigitte Trotha, 2000-2001
Box 10, Folder 8  Galerie Bruges la Morte, 1987-1992
Box 10, Folder 9  Galerie Daniel Blau, 1995-1997
| Box 10, Folder 10 | Galerie Ghislaine Hussenot, 1989-1996 |
| Box 10, Folder 11 | Galerie Johann Widauer, 2002 |
| Box 10, Folder 12 | Galerie Klosterfelde, 1995-1997 |
| Box 10, Folder 13 | Galerie Maerz, 1998 |
| Box 10, Folder 14 | Galerie Metropol Wien, 1990-1992 |
| Box 10, Folder 15 | Galerie Michael Cosar, 1996 |
| Box 10, Folder 16 | Galerie Tanja Gunert, 1986-1992 |
| Box 10, Folder 17 | Galleria Bonomo, 1990-1991 |
| Box 10, Folder 18 | Gran Pavese Flag Project, 1987-1989 |
| Box 10, Folder 20 | Hirshhorn Museum, 1988-1989 |
| Box 10, Folder 21 | Hofgarten am Gendarmenmarkt, 1996-1997 |
| Box 10, Folder 22 | Irish Museum of Modern Art, 1992-1998 |
| Box 10, Folder 23-24 | Institut Valencià d'Art Modern (IVAM), 1994-1999 |
| Box 10, Folder 25 | Johnson Gallery, University of New Mexico, 1987-1989 |
| Box 10, Folder 26 | Krefelder Kunstmuseen, 1999-2001 |
| Box 11, Folder 2 | Kunstmuseum, Lucerne, 1988-1999 |
Box 11, Folder 4  

Box 11, Folder 5  
Kunstverein, Hamburg, 1994-1996

Box 11, Folder 6  
Kunstverein, St. Gallen, 2000-2001

Box 11, Folder 7  
Las, Los Angeles Contemporary Exhibitions, 2000

Box 11, Folder 8  
Lawrence Oliver Galleries, Lawrence Mangel, 1994

Box 11, Folder 9  
Lenbachhaus, 1994-2000

Box 11, Folder 10  
Linda Farris Gallery, 1989

Box 11, Folder 11  
Galeria Cómicos, Belém Clube Museu, 1990

Box 11, Folder 12  
Los Angeles County Museum of Art, 1985-1987

Box 11, Folder 13  
Louisiana Museum of Modern Art, Denmark, 1992-1993

Box 11, Folder 14-15  
Le Magasin, Grenoble, 1989-1996
Oversized items housed on roll (RD) 24

Box 11, Folder 16  
Mai 36 Galerie, 1992-1998
Includes born digital records, see ER01

Box ER01  
Mai 36 Galerie, Digital Image and Two Animations, Death and Shadow, 2002
39 Megabytes (3 computer files)

Box 11, Folder 17  

Box 11, Folder 18-19  
Michael Klein, 1988-1994

Box 11, Folder 20  

Box 11, Folder 21  

Box 11, Folder 22  
Musée des Beaux-Arts, Tourcoing, 1994

Box 11, Folder 23  
Box 11, Folder 24  Musées du Havre, 1992


Box 12, Folder 1-3  Museu de Arte Contemporânea de Serralves, *More Details from an Imaginary Universe* (2000), Traveling Exhibition, circa 2000

Box 12, Folder 4  The Museum of Contemporary Art, The Temporary Contemporary, 1986-1989

Box 12, Folder 5  Museum of Modern Art, New York, 1989-2000

Box 12, Folder 6  Museum of Modern Art, Oxford, 2000-2001

Box 12, Folder 7  The New Museum, 1986-1991

Box 12, Folder 8  Nordic Institute for Contemporary Art, 1998-1999

Box 12, Folder 9  Nova Scotia College of Art and Design, 1990

Box 12, Folder 10  Oregon Art Institute, 1989

Box 12, Folder 11  Orlando Museum of Art, 1998-2001

Box 12, Folder 12  PS1 Contemporary Art Center, 1997-2000

Box 12, Folder 13  Padiglione d'Arte Contemporanea, 1999


Box 12, Folder 15  Ponton 90 Temse, 1990

Box 12, Folder 16  ProjectSD, Barcelona, *Breaking Up Is Hard to Do* (2006), 2006

Box 12, Folder 17  Richard Kuhlenschmidt Gallery, 1985-1991

Box 12, Folder 18  Rijksmuseum Kröller-Müller, 1991-1995

Box 12, Folder 19  Royal Netherlands Academy, *Traces of Science in Art* (1998), 1998

Box 12, Folder 20  Saint Louis Art Museum, 1993

Box 12, Folder 21-22  Santa Barbara Museum of Art, 1991-1992
Oversized items housed on roll (RD) 25

Box 12, Folder 23  Seibu Art Gallery, 1989-1990


Box 12, Folder 27  Skulptur Projekte Münster, 1996-1997

Box 12, Folder 28  Sonsbeek, Arnhem, 1993-2008

Box 12, Folder 29  Southeastern Center for Contemporary Art, *Parallel Worlds* (1998), 1998

Box 12, Folder 30  Star Projects, 1996


Box 12, Folder 32  Stroom, The Hague, 1999-2000


Box 12, Folder 34  Texas Gallery, 1987-1991

Box 12, Folder 35  Third Culture Copenhagen, 1996

Box 12, Folder 36  Triple X Amsterdam, 1996-1997

Box 13, Folder 1  Van Abbemuseum, Eindhoven, 1995-1997

Box 13, Folder 2  Vienna Secession, 1992-1994

Box 13, Folder 3  Werkstatt Kollerschlag, 1990-1996

Box 13, Folder 4  Western Gallery, Western Washington University, 1989

Box 13, Folder 5  Whitney Museum, 1989


Box 13, Folder 7-8  Assorted Group Exhibitions, 1980s-2000s

Box 13, Folder 9-19  Assorted Gallery and Exhibition Files, 1980s-2000s
Box OV 23  Oversized Antwerp Open from Box 9, Folder 2
Box RD 24  Oversized Le Magasin from Box 11, Folders 14-15
Box RD 25  Oversized Santa Barbara Museum of Art from Box 12, Folders 21-22

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Series 5: Project and Commission Files, 1980s-2000s

10.3 Linear feet (Box 14-19, OV and RD 25-43)

Project and commission files date from the 1980s-2000s and contain documentation of international public and corporate commissions, academic engagements, performances, publishing projects, print editions, illustrations, grants, residencies, and other project based artwork. Public and corporate commissions include artworks and installations for banks, airports, office complexes, university buildings, public transit stations, and other spaces. Documentation is particularly extensive for the commissions at Flushing Meadows, Corona Park; the Los Angeles Convention Center; and the Lyon Parc Auto. Types of materials found in the files include correspondence, sketches, mock-ups, notes, research, source material, proposals, contracts, invoices, maps, installation slides and photographs, travel and installation logistics, schedules, insurance documents, and printed material including corporate reports and brochures. A large sequence of assorted project and commission files toward the end of the series are unorganized and unsorted. Included here are many working drawings provided to fabricators working in stone and glass. Digital media items with unidentified contents occupy the last folder in the series.

Box 14, Folder 1-4  Academic Engagements, Lectures, Symposia, 1980s-1990s
Box 14, Folder 5  Achenbach Art Consulting, 1992-2000
Box 14, Folder 6  Akron University, Arts and Sciences Building, 2003
                 Oversized items housed in OV 26
Box 14, Folder 7-8  Allgemeine Versicherung, Braunschweig, 1990-1995
Box 14, Folder 9  Ars Electronica Centre Project, 1994
Box 14, Folder 10  Ars Musica, 1990-1991
Box 14, Folder 11  Art in Partnership, 1999-2000
Box 14, Folder 12  Art for the World, Playground and Toys, 1999-2000
Box 14, Folder 13  Arts and the Brain, 1994
Box 14, Folder 14  Arts for Transit, World Wide Plaza, 1985-1989
                 Oversized items housed on roll (RD) 27
Box 14, Folder 15  Bay-Adelaide Centre Public Art Program, 1988-1989
Box 14, Folder 16  Bertlesmann Project, 1997
Box 14, Folder 17  Billboard Project, Kunstborden, 1990
Box 14, Folder 18  Bristol 2000, Public Art Commissions, 1996
Box 14, Folder 19  Bronx School for Law, Government, and Justice, 2001-2003
Box 14, Folder 20  Caldic Collection, Rotterdam, 1994-1995
Box 14, Folder 21  Carthag Festival, 1990
Box 14, Folder 22  Centre Georges Pompidou, *Actualité du virtue* Project, 1994-1997
Box 14, Folder 23  Cincinnati Millennium Tower, 1997
Box 14, Folder 24  Columbia Savings and Loan Association, 1987-1988
Box 14, Folder 25  Community College of Rhode Island, Public Art Project, 2000
Box 14, Folder 26  DAS Project, Munich, 1993-1994
Box 14, Folder 27  Deutscher Akademischer Austauschdienst (DAAD), 1994-1996
Box 14, Folder 28  *Der Standard* Newspaper, 1995-1996
Box 14, Folder 29  Deutsche Leasing, 1988-1991
Box 14, Folder 30  Deutsche Bank Bauspar, 1994
Box 15, Folder 2  Expo 92, Sevilla, 1991-1992
Box 15, Folder 3  Fabric Workshop Residency, 1982-1990
Box 15, Folder 4-7  Flushing Meadows Corona Park, 1985-1995
  Oversized items housed in OV 28 and on rolls (RD) 29-30
Box 15, Folder 8  Fondation de France, "Nouveaux Commanditaires," Lille, circa 2002
  Oversized items housed in OV 31
Box 15, Folder 9  Frac Reims Project, 1999
Box 15, Folder 10  Frankfurt Book Fair, 1996
Box 15, Folder 11  Franklin Furnace, 1985-1996
Box 15, Folder 12  Garching, Munich Proposal, 1997-2000
<table>
<thead>
<tr>
<th>Box 15, Folder 13</th>
<th>General Mills Art Collection, circa 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 14</td>
<td>Grants, 1987-1997</td>
</tr>
<tr>
<td>Box 15, Folder 15</td>
<td>Graz Airport, Austria, 1994-2003</td>
</tr>
<tr>
<td>Box 15, Folder 16-17</td>
<td>Hypo Bank, Gera, 1988-1994</td>
</tr>
<tr>
<td>Box 15, Folder 18</td>
<td>Independent Curators Incorporated, 1989-1992</td>
</tr>
</tbody>
</table>
| Box 15, Folder 19 | International Court of the Sea, Hamburg, circa 2001  
Oversized items housed on roll (RD) 32 |
| Box 15, Folder 21 | Kanaal Art Foundation, 1988               |
| Box 15, Folder 22 | Kotobuki Corporation, 1999                |
| Box 15, Folder 23 | Kunst Container, 1999                    |
| Box 15, Folder 24-25 | Los Angeles Convention Center, 1987-1993 
Oversized items housed in OVs 33-36 on roll (RD) 37 |
| Box 16, Folder 1-3 | Los Angeles Convention Center, 1987-1993 |
| Box 16, Folder 4-5 | Lycée Leonardo de Vinci, 1992-2000       |
| Box 16, Folder 6-12 | Lyon Parc Auto, circa 1994       |
| Box 16, Folder 13 | Marseille Project, 1994                |
| Box 16, Folder 14 | MIT Biology Building, 1991                |
| Box 16, Folder 16 | Musée Urbain Mural, 1993-1994            |
| Box 16, Folder 17 | Museum in Progress, Info Screen Project, 1999 |
| Box 16, Folder 18 | New York Film Project, 1992               |
Box 16, Folder 19  Newark Airport, circa 1995
Oversized items housed in OV 38

Box 16, Folder 20  Newport Harbor Museum, circa 1985
Oversized items housed on roll (RD) 32

Box 16, Folder 21  NUR Frankfurt, 1992-1993

Box 16, Folder 22  Opera National, Bruxelles, 1988-1989

Box 16, Folder 23  Orbis Terrarum, 1999-2000

Box 17, Folder 1  Paris Opera House, circa 1995
Oversized items housed in OV 38

Box 17, Folder 2  Percent for Art, New York Department of Cultural Affairs, 1994-1997

Box 17, Folder 3  Performance, Wiener Kunstverein, 1999

Box 17, Folder 4  Print Edition, Carl Solway Gallery, 1992
Oversized items housed in OV 39

Box 17, Folder 5  Print Editions, General, 1988

Box 17, Folder 6  Print Portfolio Project, "Posters for the Years to Come", 1999-2001

Box 17, Folder 7  Progressive Corporation, Annual Report Illustration, 1987-1988

Box 17, Folder 8  Public Art Fund, Union Square, 1996

Box 17, Folder 9  Publishing Projects, 1990s

Box 17, Folder 10  Rijksakademie van Beeldende Kunsten, 1998-2000

Box 17, Folder 11  Renaissance Society Edition, 2000


Box 17, Folder 13  Rutgers University, Institute of Marine and Coastal Sciences, 1992

Box 17, Folder 14  Sarhpatistraat, Het Oosten, 1999-2000

Box 17, Folder 16  Schiedam, the Netherlands, circa 1998
Oversized items housed in OV 39

Box 17, Folder 17  Schiphol International Airport, Amsterdam, 1997-1999

Box 17, Folder 18  Sparkasse Innsbruck Bank, 2000-2001

Box 17, Folder 19  Stadtsparkasse, Wetzlar, 1992-1995
Oversized items housed in OV 40

Box 17, Folder 20  Stuttgart Bank Project, 1995-1998

Box 17, Folder 21-22  Swiss Bank, 1994-1996
Oversized items housed on roll (RD) 41

Box 17, Folder 23  Trenton Office Complex, 1991-1992

Box 17, Folder 24  United Postal Service, circa 1993

Box 17, Folder 25-26  University of Houston Science Center, 1991-1992

Box 17, Folder 27  University of Nebraska, Information Science, Technology, and Engineering
Building, 1998-1999

Box 17, Folder 28  Viart Corporation, 1992

Box 17, Folder 29-30  Washington State Arts Commission, 1995-2000

Box 18, Folder 1  Westfalischer Kunstverein Print Edition, 1992-1993

Box 18, Folder 2  Wolfsberg Executive Development Centre, 1994-1997

Box 18, Folder 3-5  Prospective and Rejected Proposals, 1980s-1990s

Box 18, Folder 6-16  Assorted Project and Commission Files, 1980s-2000s
Oversized items housed in OV 42 and on roll (RD) 43

Box 19, Folder 1-10  Assorted Project and Commission Files, 1980s-2000s

Box 19, Folder 11  Unidentified Digital Project and Commission Files, 1990s
1 floppy disc
1 SmartMedia Card

Box OV 26  Oversized Akron University from Box 14, Folder 6
Box RD 27  Oversized Arts for Transit from Box 14, Folder 14
Box OV 28  Oversized Flushing Meadows from Box 15, Folders 4-7
Roll 29  Oversized Flushing Meadows from Box 15, Folders 4-7
Roll 30  Oversized Flushing Meadows from Box 15, Folders 4-7
Box OV 31  Oversized Fondation de France from Box 15, Folder 8
Box RD 32  Oversized International Court of the Sea from Box 15, Folder 19
Box RD 32  Oversized Newport Harbor Museum from Box 16, Folder 20
Oversize 33  Oversized Los Angeles Convention Center from Box 15, Folders 24-25
Oversize 34  Oversized Los Angeles Convention Center from Box 15, Folders 24-25
Oversize 35  Oversized Los Angeles Convention Center from Box 15, Folders 24-25
Oversize 36  Oversized Los Angeles Convention Center from Box 15, Folders 24-25
Box RD 37  Oversized Los Angeles Convention Center from Box 15, Folders 24-25
Box OV 38  Oversized Newark Airport from Box 16, Folder 19
Box OV 38  Oversized Paris Opera House from Box 17, Folder 1
Box OV 39  Oversized Print Edition, Carl Solway Gallery from Box 17, Folder 4
Box OV 39  Oversized Schiedam from Box 17, Folder 16
Box OV 40  Oversized Stadtsparkasse, Wetzlar from Box 17, Folder 19
Box RD 41  Oversized Swiss Bank from Box 17, Folders 21-22
Box OV 42  Oversized Assorted Project and Commission Files from Box 18, Folders 6-16
Box RD 43  Oversized Assorted Project and Commission Files from Box 18, Folders 6-16

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1.7 Linear feet (Box 19-21)

Personal business records date from 1978-2000s and relate to bookkeeping and sales, donations, inventories, publication, copyright, supplies, invoicing, recommendations, residences, storage of works, and studio administration. Files relating to Mullican’s residences and properties contain leases, financial reports, management reports, cooperative meeting minutes, by-laws, and documentation pertaining to constructions, repairs, and legal issues. Studio records relate to the operation of Mullican’s studio and management of his projects. Items found here include correspondence between Mullican and his studio assistants, project schedules, notes, and calendars.

Box 19, Folder 12  Bookkeeping and Sales, 1989-1998
Box 19, Folder 13-14  Donations to Benefits and Auctions, 1986-2007
Box 19, Folder 15  Inventories, 1994-2008
Box 19, Folder 16  Publication and Copyrights, 1986-2004
Box 19, Folder 17  Receipts and Invoices, 1989-1997
Box 19, Folder 18  Recommendations, 1994, 1992
Box 19  Residences
Box 19, Folder 19  32 East 12th Street, New York City, 1978
Box 20, Folder 1-7  41 Greene Street, New York City, circa 1990-2000
Box 20, Folder 8-13  182 Grand Street, New York City, circa 1979-1993
Box 20, Folder 14-15  Berlin, New York, 1989
Box 21, Folder 1  Storage, circa 1992-2000
Box 21, Folder 2-5  Studio Records, 1990s

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Series 7: Printed Material, 1971-2000s

1.5 Linear feet (Box 21-22)

Printed material dates from 1971-2000s and includes announcements, posters, articles, reviews, exhibition catalogs, and periodicals related to Mullican's career. Research and source material provides insight into his artistic process and inspiration, and includes comics, photocopies from encyclopedias and text books, and other photocopied sources relating to urban planning, history, graphics, and textiles. A few other printed items include press releases, programs, and guides.

Box 21, Folder 6-7 Announcements and Posters, circa 1980-2005
Box 21, Folder 8-9 Articles and Reviews, 1990s-2000s
Box 21, Folder 10 Exhibition Catalogs, 1971-1995
Box 21, Folder 11 Periodicals, 1992-2009
Box 21, Folder 12 Research, Hanne Darboven, 1990s
Box 21, Folder 13-16 Source Material, 1980s-1990s
Oversized items housed on roll (RD) 44
Box 22, Folder 1-5 Source Material, 1980s-1990s
Box 22, Folder 6 Other Printed Matter, 1986-2006
Box RD 44 Oversized Source Material from Box 21, Folders 13-16
Series 8: Photographs, 1980s-1990s

1 Folder (Box 22)

One folder of photographs dates from the 1980s-1990s. Subjects include Mullican, his family, and installations of his work at various venues and exhibitions.

Box 22, Folder 7 Photographs, 1980s-1990s