A Finding Aid to the Matt Mullican Papers, circa 1968-2017, in the Archives of American Art

Hilary Price

2017 August 23
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Collection Overview

Repository: Archives of American Art
Title: Matt Mullican papers
Identifier: AAA.mullmatt
Date: circa 1968-2017
Extent: 27.8 Linear feet
Creator: Mullican, Matt, 1951-
Language: Collection is in English, German, and French

Summary: The papers of New York City and Berlin, Germany based multi-media and conceptual artist Matt Mullican measure 27.8 linear feet and date from circa 1968-2017. The collection consists of biographical material, including a few interview transcripts; correspondence; over 100 notebooks; gallery and exhibition files; project and commission files; personal business records; printed material; and photographs. The notebooks document nearly five decades of Mullican's work process and illustrate his material and conceptual explorations. Large sequences of gallery and exhibition files, as well as project and commission files comprise the remaining bulk of the collection, providing detailed documentation of his professional career, particularly from the 1980s-2000s.

Administrative Information

Acquisition Information

Available Formats
The notebooks series was digitized in 2017-2018 and is available on the Archives of American Art website.

Processing Information
The collection was processed and a finding aid prepared by Hilary Price in 2017.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of born-digital records requires advance notice.
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Biographical / Historical

Matt Mullican (1951- ) is a multi-media and conceptual artist working in New York City and Berlin, Germany. Born in Santa Monica, he is the son of abstract surrealist painters Lee Mullican and Luchita Hurtado Mullican. Educated at the California Institute of the Arts (CalArts) in the early 1970s, and mentored by John Baldessari, Mullican moved to New York City after earning his BFA and became associated with the "Pictures Generation" artists, including friends Troy Brauntuch, Jack Goldstein, James Welling, and Robert Longo. His multi-disciplinary practice encompasses drawing, painting, collage, video, installation, and performance under hypnosis as his alter ego, 'That Person.' Through these media, Mullican explores systems of knowledge, the construction of reality, as well as meaning, language, and signs. Throughout his career, Mullican has participated in international solo and group exhibitions, and has undertaken dozens of public and corporate commissions.

Scope and Contents

The papers of New York City and Berlin, Germany based multi-media and conceptual artist Matt Mullican measure 27.8 linear feet and date from circa 1968-2017. The collection consists of biographical material, including a few interview transcripts; correspondence; over 100 notebooks; gallery and exhibition files; project and commission files; personal business records; printed material; and photographs.

The notebooks document nearly five decades of Mullican's work process and illustrate his material and conceptual explorations. Large sequences of gallery and exhibition files, as well as project and commission files comprise the remaining bulk of the collection, providing detailed documentation of his professional career, particularly from the 1980s-2000s.

Biographical material includes address books, high school and college ephemera, papers and photographs relating to Mullican's family, identification cards, interview transcripts, a resume, and a few writings.

The small amount of correspondence arranged in Series 2 is with friends, artists, colleagues, fans, and museum professionals. Notable correspondents include artist Lawrence Weiner and museum director Kasper König. Additional professional correspondence is located in the Gallery and Exhibition Files, as well as the Project and Commission Files.

Over 100 notebooks document nearly five decades of Mullican's work process and artistic explorations from the time he was a student up to the present.

A large sequence of gallery and exhibition files encompass a variety of material documenting Mullican's extensive solo and group exhibition history throughout the United States, Europe, and Japan.
Extensive project and commission files contain documentation of international public and corporate commissions, academic engagements, performances, publishing projects, print editions, illustrations, grants, residencies, and other project based artwork. Public and corporate commissions include artworks and installations for banks, airports, office complexes, university buildings, public transit stations, and other spaces.

Personal business records relate to bookkeeping and sales, donations, inventories, publication, copyright, supplies, invoicing, recommendations, residences, storage of works, and studio administration.

Printed material includes announcements, posters, articles, reviews, exhibition catalogs, and periodicals related to Mullican's career.

One folder of photographs documents Mullican, his family, and installations of his work at various venues and exhibitions.

### Arrangement

The collection is arranged as eight series.

- Series 1: Biographical Material, 1968-2002 (0.6 linear feet; Box 1)
- Series 2: Correspondence, 1986-2000s (0.2 linear feet; Box 1)
- Series 3: Notebooks, circa 1968-2017 (7.2 linear feet; Box 1-8)
- Series 4: Gallery and Exhibition Files, 1985-2000s (6.1 linear feet; Box 9-13, OV and RD 23-25)
- Series 5: Project and Commission Files, 1980-2000s (10.3 linear feet; Box 14-19, OV and RD 26-43)
- Series 6: Personal Business Records, 1978-2000s (1.7 linear feet; Box 19-21)
- Series 7: Printed Material, 1971-2000s (1.5 linear foot; Box 21-22, RD 44)
- Series 8: Photographs, 1980s-1990s (1 folder; Box 22)

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Artists -- New York (State) -- New York -- Interviews
- Multimedia (Art)

**Types of Materials:**
- Diaries
- Interviews
- Notebooks
- Photographs
- Sketchbooks
- Writings

**Names:**
- König, Kasper
- Mullican, Lee, 1919-1998
Weiner, Lawrence, 1942-

Occupations:

Conceptual artists -- Germany -- Berlin -- Interviews
Conceptual artists -- New York (State) -- New York -- Interviews
Container Listing

Series 1: Biographical Material, 1968-2002

0.6 Linear feet (Box 1)

Biographical material dates from 1968-2002 and includes addresses and address books; course materials from CalArts; family papers including a few letters, photographs of Luchita Hurtado Mullican's paintings, a script by John Mullican, loan agreements, and printed material; a high school notebook; identification cards; interview correspondence and transcripts; two books of phone messages; a resume; travel agenda; and a few writings by Mullican about his work, some of which are photocopies.

Box 1, Folder 1    Addresses, 1980s-1990s

Box 1, Folder 2    Address Books, 1980s-1990s

Box 1, Folder 3    CalArts (California Institute of the Arts), circa 1971, 1994

Box 1, Folder 4-5  Family Papers, 1988-2000

Box 1, Folder 6    High School Physiology Notebook (disbound), circa 1968

Box 1, Folder 7    Identification Card, 1993

Box 1, Folder 8    Interview Correspondence with Michael Tarantino, 1991-1998

Box 1            Interview Transcripts

Box 1, Folder 9    Matt Mullican Interview by Michael Tarantino, 1990

Box 1, Folder 10   Matt Mullican Interview by Michael Tarantino, 1999

Box 1, Folder 11   Matt Mullican Interview by Richard Hertz, 2002

Box 1, Folder 12-13 Phone Message Books, circa 1998

Box 1, Folder 14   Resume, circa 1990

Box 1, Folder 15   Travel Agenda, 1990

Box 1, Folder 16   Writings, 1980s-1990s
Series 2: Correspondence, 1986-2000s

0.2 Linear feet (Box 1)

The small amount of correspondence found here dates from 1986-2000s and is both personal and professional. Items include letters, cards, postcards, emails, and faxes from friends, artists, colleagues, and fans of Mullican's work. Notable correspondents include artist Lawrence Weiner and museum director Kasper König. Additional professional correspondence is located in the Gallery and Exhibition Files, as well as the Project and Commission Files.

Box 1, Folder 17  Fan Letters, 1990s
Box 1, Folder 18  Letters regarding Ian H. Findlay, 1988-1989
Box 1, Folder 19  König, Kasper, 1986-1994
Box 1, Folder 20  Weiner, Lawrence, 1990-1991
Box 1, Folder 21  Assorted Personal and Professional Letters and Cards, 1990s-2000s

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Series 3: Notebooks, circa 1968-2017

7.2 Linear feet (Box 1-8)

Over 100 notebooks document nearly five decades of Mullican's work process, dating from circa 1968-2017. Central to Mullican's practice from the time he was a student up until the present, the notebooks richly illustrate both his material and conceptual exploration. The term 'notebook' is used here to encompass the breadth of content collected in the books, including drawings and sketches, conceptual frameworks, notes, lists, calendars, travel logistics, as well as diary entries. In most cases, Mullican created titles for the notebooks in retrospect. Early subjects tackled as a high school student (including comics, superheroes, and cars) evolve during his time at CalArts and beyond to form the basis of his text-based, conceptual, performance works. The 1970s notebooks demonstrate the development of Mullican's cosmology, the stick figure 'Glen,' and his alter ego 'That Person.' Notebooks from the 1980s-2000s contain plans for public artworks, commissions, exhibition installations, and books. Mullican experimented with a variety of media and techniques throughout the notebooks including pencil, pen, marker, crayon, acetone transfer, and collage. Mullican has identified a few of the notebooks as single works of art, including artist books and altered books. Also arranged here are a diary from 1975 and an undated collection of watercolor studies.

This series has been digitized.

Box 1, Folder 22  
Notebook, "High School/CalArts", 1968

Image(s)

Box 1, Folder 23  
Notebook, "High School/CalArts", 1968

Image(s)

Box 1, Folder 24  
Notebook, "High School/CalArts", 1969

Image(s)

Box 1, Folder 25  
Notebook, "High School/CalArts", 1969

Image(s)

Box 1, Folder 26  
Notebook, "High School/CalArts", 1969

Image(s)

Box 1, Folder 27  
Notebook, 1969

Image(s)

Box 2, Folder 1  

Image(s)

Box 2, Folder 2  
Notebook Covers, circa 1970

Image(s)

Box 2, Folder 3  
Notebook, "Tours, Buried Series" (single work), circa 1971

Image(s)

Box 2, Folder 4  
Notebook, "High School/CalArts, First Studio Experiments?", circa 1971
Box 2, Folder 5  Notebook, "High School/CalArts", circa 1971
Image(s)

Box 2, Folder 6  Notebook, "High School/CalArts, Early Conceptual Work", circa 1971
Image(s)

Box 2, Folder 7  Notebook, "CalArts, Early Conceptual Work", 1972
Image(s)

Box 2, Folder 8  Notebook, "High School/CalArts", circa 1972
Image(s)

Box 2, Folder 9  Notebook, "CalArts Handbook with Drawings", circa 1972
Image(s)

Box 2, Folder 10 Notebook, "Major Formative Book Outlining All Projects", circa 1972
Image(s)

Box 2, Folder 11 Notebook, "The Green Book, Major Formative Book Outlining All Projects", circa 1972
Image(s)

Box 2, Folder 12 Notebook, "The Human Senses Stick Figure Drawings" (single work), circa 1973
Image(s)

Box 2, Folder 13 Diary, 1975
Image(s)

Box 2, Folder 14 Notebook, "Orphan Annie /The Importance of Measurement" (single work), circa 1975
Image(s)

Box 2, Folder 15 Notebook, "Major Formative Book Outlining All Projects", 1976
Image(s)

Box 2, Folder 16 Notebook, "Major Early Signs", 1978
Image(s)

Box 3, Folder 1 Notebook, "Major Sketchbook, Signs, Posters, etcetera", 1979
Image(s)

Box 3, Folder 2 Notebook, "Fictional Reality Like Rapidograph" (single work, book 1/3), circa 1979
Box 3, Folder 3  Notebook, "Fictional Reality Like Rapidograph" (single work, book 2/3), circa 1979
Image(s)

Box 3, Folder 4  Notebook, "Fictional Reality Like Rapidograph" (single work, book 3/3), circa 1979
Image(s)

Box 3, Folder 5  Notebook, "Mary Boone Exhibition Planning", 1979-1980
Image(s)

Box 3, Folder 6  Notebook, circa 1980
Image(s)

Box 3, Folder 7  Notebook, circa 1980
Image(s)

Box 3, Folder 8  "Binder with Letraset Pictograms" (disbound single work), circa 1980
Image(s)

Box 3, Folder 9  Notebook, "Major Small Sketchbooks Outlining 5 Worlds, etcetera", 1981
Image(s)

Box 3, Folder 10  Notebook, "Flags, etcetera (full color high quality drawings)", 1981
Image(s)

Box 3, Folder 11  Notebook, "Signs, Flags, etcetera", 1981
Image(s)

Box 3, Folder 12  Loose Notebook Pages, circa 1982
Image(s)

Box 3, Folder 13  Notebook, "Major Gouaches, Signs, etcetera", 1983
Image(s)

Box 3, Folder 14  Notebook, "Dance, Music, Theater; Major Lists, Signs, Concepts, and Imaginary Universe", 1983
Image(s)

Box 3, Folder 15  Notebook, "Mary Boone Rubbings, Plans, Symbols, etcetera", 1983
Image(s)

Box 3, Folder 16  Notebook, 1983
Image(s)

Box 3, Folder 17  Notebook, "Major Small Book, Charts, etcetera", 1985
Image(s)

Box 4, Folder 1  Notebook, "The City Plans Computer Project", 1986
Image(s)

Box 4, Folder 2  Notebook, "Dallas Project", 1987
Image(s)

Box 4, Folder 3  Notebook, "Solway 1 Plans", 1987
Image(s)

Box 4, Folder 4  Notebook, "Project Proposal and Planning", circa 1987
Image(s)

Box 4, Folder 5  Notebook, "Multiple Project Sketches", 1989
Image(s)

Box 4, Folder 6  Notebook, 1990
Image(s)

Box 4, Folder 7  Notebook, "Project Outlines", 1992
Image(s)

Box 4, Folder 8  Notebook, "Charts, Production Notes", 1993
Image(s)

Box 4, Folder 9  Notebook, "Plans for a Large Project", circa 1993
Image(s)

Box 4, Folder 10  Notebook, "Newark Proposal and Various Exhibition Outlines", 1994
Image(s)

Box 4, Folder 11  Notebook, "Overall Projects", 1994
Image(s)

Box 5, Folder 1  Notebook, "Eindhoven Plans", circa 1996
Image(s)

Box 5, Folder 2  Notebook, "Signs, 3D Charts, etcetera", circa 1997
Image(s)

Box 5, Folder 3  Notebook, "Outlining Cosmology Texts", circa 1999
Box 5, Folder 4  Notebook, "Outlining Multiple Projects, Show Layouts, etcetera", 1999
Box 5, Folder 5  Notebook, "Overall Projects, Exhibition, Mapping, etcetera", circa 2000
Box 5, Folder 6  Notebook, "Buwog, Lille Sketchbook, Project Notes and Layouts", 2004
Box 5, Folder 7  Notebook, "Lille, Antwerp, Many Projects", 2004
Box 5, Folder 8  Notebook, "Ludwig Sketchbook, 'Learning from That Person's Work'", 2005
Box 5, Folder 9  Notebook, "'That Person,' Hanne Darboven Notes, Exhibition Planning", 2005-2006
Box 5, Folder 10 Notebook, 2006
Box 5, Folder 11 Notebook, 2008
Box 5, Folder 12 Notebook, 2008
Box 6, Folder 1  Notebook, "Notating the Cosmology" (single work, book 1/4), 2008
Box 6, Folder 2  Notebook, "Notating the Cosmology" (single work, book 2/4), 2008
Box 6, Folder 3  Notebook, "Notating the Cosmology" (single work, book 3/4), 2008
Box 6, Folder 4  Notebook, "Notating the Cosmology" (single work, book 4/4), 2008
Box 6, Folder 5  Notebook, 2010
Box 6, Folder 6  Notebook, 2011-2012
Box 6, Folder 7  Notebook, 2013
Box 6, Folder 8  Notebook, 2013
Box 6, Folder 9  Notebook, 2013-2014
Box 6, Folder 10 Notebook, 2014
Box 6, Folder 11 Notebook, 2014-2015
Box 6, Folder 12 Notebook, 2015
Box 6, Folder 13 Notebook, 2015-2016
Box 6, Folder 14 Notebook, 2016
Box 6, Folder 15 Notebook, 2016
Box 6, Folder 16 Notebook, 2016-2017
Box 6, Folder 17 Notebook, undated
Box 6, Folder 18 Notebook, undated
Box 7, Folder 1  Oversized Notebook, "High School/CalArts", circa 1968
Box 7, Folder 2  Oversized Notebook, "High School/CalArts (Car Album 1)", circa 1968
Box 7, Folder 3  Oversized Notebook, "High School/CalArts", circa 1969-1970
Box 7, Folder 4  

Box 7, Folder 5  

Box 7, Folder 6  
Oversized Notebook, "High School/CalArts (Acetone Transfers)", circa 1970

Box 7, Folder 7  
Oversized Notebook, "High School/CalArts (Black Book Series)", circa 1970

Box 7, Folder 8  
Oversized Notebook, "High School/CalArts (Black Book Series No.1)", 1970 August 1-3

Box 7, Folder 9  
Oversized Notebook, "High School/CalArts (Black Book Series No.2)", 1970 August 22-25

Box 7, Folder 10  
Oversized Notebook, "High School/CalArts (Black Book Series No.3)", circa 1970

Box 7, Folder 11  
Oversized Notebook, "High School/CalArts (Black Book Series No.5)", circa 1970

Box 7, Folder 12  
Oversized Notebook, "High School/CalArts Acetone Transfers (Black Book Series No.7, 'One of a Bunch')", circa 1970

Box 7, Folder 13  
Oversized Notebook, "High School/CalArts (Black Book Series No.9)", 1970 December 26

Box 8, Folder 1  
Oversized Notebook, "Early Gouaches", circa 1971

Box 8, Folder 2  
Oversized Notebook, "High School/CalArts (Black Book Series)", 1971 January-February

Box 8, Folder 3  
Oversized Notebook, "High School/CalArts (Black Book Series)", 1971
Box 8, Folder 4  Oversized Notebook, "High School/CalArts (Black Book Series)", circa 1971

Box 8, Folder 5  Oversized Notebook, "High School/CalArts (Black Book Series No.12)", 1971

Box 8, Folder 6  Oversized Notebook, "High School/CalArts (Black Book Series No.13), circa 1971

Box 8, Folder 7  Oversized Notebook, "Early Conceptual Text-based Works, 1972

Box 8, Folder 8  Oversized Notebook, "Major Book, Fictional Reality" (single work), 1973-1974

Box 8, Folder 9  Oversized Notebook, "Major Generative Fictional Reality, Hypnosis, Stick Figures", 1974

Box 8, Folder 10 Oversized Notebook, "Major Overall Book, Conceptual Texts, Fictional Reality", 1975

Box 8, Folder 11 Oversized Notebook, "Only Charts", circa 1986

Box 8, Folder 12 Oversized Notebook, "Computer Project Planning", 1989

Box 8, Folder 13 Watercolor Studies, undated
Series 4: Gallery and Exhibition Files, 1985-2000s

6.1 Linear feet (Box 9-13, OV and RD 23-25)

Gallery and exhibition files date from 1985-2000s and encompass a wide variety of material documenting Mullican's extensive solo and group exhibition history throughout the United States, Europe, and Japan. Items include correspondence, sketches, notes, source material, checklists, shipping receipts, sales records, floorplans, installation photographs, catalog essays, reproduction requests, travel logistics, schedules, and printed material including announcements, catalogs, and press clippings. A bulk of the correspondence was conducted through faxes, and is with Mullican's studio, curators, gallerists, institutions, and art consulting agencies. A few digital files in the Mai 36 Galerie folder contain a digital image and two animations featured in an exhibition. File titles include exhibition titles and dates when known.

Box 9, Folder 1 360° Köln (Cologne), 1992-2000
Box 9, Folder 2 Antwerp Open, Laboratorium (1999), 1999
Oversized items housed in OV 23
Box 9, Folder 3 Art Public Contemporain, 1993
Box 9, Folder 5-6 Barbara Gladstone Gallery, 1992-2000
Box 9, Folder 8 Brooke Alexander Gallery, 1991-1998
Box 9, Folder 9 Carl Solway Gallery, 1989-1996
Box 9, Folder 10 Center for Contemporary Art, Warsaw, 1995-1996
Box 9, Folder 11 Center for Curatorial Studies, Bard College, 1996-1997
Box 9, Folder 12 Central Fine Arts, Modular Composite (1998), 1998
Box 9, Folder 14 Centre d'Art Contemporain, Geneve, 1988-1990
Box 9, Folder 16 Cristina Guerra Contemporary Art, 2003
| Box 9, Folder 17 | Creative Time, *42nd Street Art Projects* (1993), 1993 |
| Box 9, Folder 19 | de Appel Arts Center, Amsterdam, 1989-1998 |
| Box 9, Folder 20 | Deichtorhallen Hamburg, 1992-1997 |
| Box 9, Folder 22 | Documenta IX, 1991-1992 |
| Box 9, Folder 23 | Documenta X, 1996-1997 |
| Box 9, Folder 24 | Domaine de Kerguehennec, 1992-1995 |
| Box 9, Folder 25 | École Régionale Supérieure d'Expression, 1990-1992 |
| Box 9, Folder 27 | Espai d'Art Contemporani de Castello, 1999-2000 |
| Box 9, Folder 29 | Exhibition with Jonathan Borofsky, 1994-1996 |
| Box 10, Folder 1-3 | Floriade 1992, Zoetermeer, 1990-1994 |
| Box 10, Folder 4 | Fondation pour l'Architecture, 1990-1992 |
| Box 10, Folder 5 | Forum for Contemporary Art, 1998-1999 |
| Box 10, Folder 6 | Fuller Golden Gallery, 1986-1990 |
| Box 10, Folder 7 | Galerie Brigitte Trotha, 2000-2001 |
| Box 10, Folder 8 | Galerie Bruges la Morte, 1987-1992 |
| Box 10, Folder 9 | Galerie Daniel Blau, 1995-1997 |
Box 10, Folder 10  Galerie Ghislaine Hussenot, 1989-1996
Box 10, Folder 11  Galerie Johann Widauer, 2002
Box 10, Folder 12  Galerie Klosterfelde, 1995-1997
Box 10, Folder 13  Galerie Maerz, 1998
Box 10, Folder 14  Galerie Metropol Wien, 1990-1992
Box 10, Folder 15  Galerie Michael Cosar, 1996
Box 10, Folder 16  Galerie Tanja Gunert, 1986-1992
Box 10, Folder 17  Galleria Bonomo, 1990-1991
Box 10, Folder 18  Gran Pavese Flag Project, 1987-1989
Box 10, Folder 20  Hirshhorn Museum, 1988-1989
Box 10, Folder 21  Hofgarten am Gendarmenmarkt, 1996-1997
Box 10, Folder 22  Irish Museum of Modern Art, 1992-1998
Box 10, Folder 23-24  Institut Valencià d’Art Modern (IVAM), 1994-1999
Box 10, Folder 25  Johnson Gallery, University of New Mexico, 1987-1989
Box 10, Folder 26  Krefelder Kunstmuseen, 1999-2001
Box 11, Folder 2  Kunstmuseum, Lucerne, 1988-1999
Box 11, Folder 5  Kunstverein, Hamburg, 1994-1996
Box 11, Folder 6  Kunstverein, St. Gallen, 2000-2001
Box 11, Folder 7  Las, Los Angeles Contemporary Exhibitions, 2000
Box 11, Folder 8  Lawrence Oliver Galleries, Lawrence Mangel, 1994
Box 11, Folder 9  Lenbachhaus, 1994-2000
Box 11, Folder 10  Linda Farris Gallery, 1989
Box 11, Folder 11  Galeria Cómicos, Belém Clube Museu, 1990
Box 11, Folder 12  Los Angeles County Museum of Art, 1985-1987
Box 11, Folder 13  Louisiana Museum of Modern Art, Denmark, 1992-1993
Box 11, Folder 14-15  Le Magasin, Grenoble, 1989-1996
Oversized items housed on roll (RD) 24
Box 11, Folder 16  Mai 36 Galerie, 1992-1998
Includes born digital records, see ER01
Box ER01  Mai 36 Galerie, Digital Image and Two Animations, *Death and Shadow*, 2002
39 Megabytes (3 computer files)
Box 11, Folder 18-19  Michael Klein, 1988-1994
1989-1990
Box 11, Folder 22  Musée des Beaux-Arts, Tourcoing, 1994
Box 11, Folder 23  Musée Sarret de Gronzon, *Excess in the Techno-Mediocratic Society* (1992),
1991-1992
Box 11, Folder 24  Musées du Havre, 1992


Box 12, Folder 1-3  Museu de Arte Contemporânea de Serralves, *More Details from an Imaginary Universe* (2000), Traveling Exhibition, circa 2000

Box 12, Folder 4  The Museum of Contemporary Art, The Temporary Contemporary, 1986-1989

Box 12, Folder 5  Museum of Modern Art, New York, 1989-2000

Box 12, Folder 6  Museum of Modern Art, Oxford, 2000-2001

Box 12, Folder 7  The New Museum, 1986-1991

Box 12, Folder 8  Nordic Institute for Contemporary Art, 1998-1999

Box 12, Folder 9  Nova Scotia College of Art and Design, 1990

Box 12, Folder 10  Oregon Art Institute, 1989

Box 12, Folder 11  Orlando Museum of Art, 1998-2001

Box 12, Folder 12  PS1 Contemporary Art Center, 1997-2000

Box 12, Folder 13  Padiglione d’Arte Contemporanea, 1999


Box 12, Folder 15  Ponton 90 Temse, 1990

Box 12, Folder 16  ProjectSD, Barcelona, *Breaking Up Is Hard to Do* (2006), 2006

Box 12, Folder 17  Richard Kuhlenschmidt Gallery, 1985-1991

Box 12, Folder 18  Rijksmuseum Kröller-Müller, 1991-1995

Box 12, Folder 19  Royal Netherlands Academy, *Traces of Science in Art* (1998), 1998

Box 12, Folder 20  Saint Louis Art Museum, 1993

Box 12, Folder 21-22  Santa Barbara Museum of Art, 1991-1992
Oversized items housed on roll (RD) 25

Box 12, Folder 23  Seibu Art Gallery, 1989-1990


Box 12, Folder 27  Skulptur Projekte Münster, 1996-1997

Box 12, Folder 28  Sonsbeek, Arnhem, 1993-2008

Box 12, Folder 29  Southeastern Center for Contemporary Art, *Parallel Worlds* (1998), 1998

Box 12, Folder 30  Star Projects, 1996


Box 12, Folder 32  Stroom, The Hague, 1999-2000


Box 12, Folder 34  Texas Gallery, 1987-1991

Box 12, Folder 35  Third Culture Copenhagen, 1996

Box 12, Folder 36  Triple X Amsterdam, 1996-1997

Box 13, Folder 1  Van Abbemuseum, Eindhoven, 1995-1997

Box 13, Folder 2  Vienna Secession, 1992-1994

Box 13, Folder 3  Werkstatt Kollerschlag, 1990-1996

Box 13, Folder 4  Western Gallery, Western Washington University, 1989

Box 13, Folder 5  Whitney Museum, 1989


Box 13, Folder 7-8  Assorted Group Exhibitions, 1980s-2000s

Box 13, Folder 9-19  Assorted Gallery and Exhibition Files, 1980s-2000s
<table>
<thead>
<tr>
<th>Oversize 23</th>
<th>Oversized Antwerp Open from Box 9, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roll 24</td>
<td>Oversized Le Magasin from Box 11, Folders 14-15</td>
</tr>
<tr>
<td>Roll 25</td>
<td>Oversized Santa Barbara Museum of Art from Box 12, Folders 21-22</td>
</tr>
</tbody>
</table>

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Series 5: Project and Commission Files, 1980s-2000s

10.3 Linear feet (Box 14-19, OV and RD 25-43)

Project and commission files date from the 1980s-2000s and contain documentation of international public and corporate commissions, academic engagements, performances, publishing projects, print editions, illustrations, grants, residencies, and other project based artwork. Public and corporate commissions include artworks and installations for banks, airports, office complexes, university buildings, public transit stations, and other spaces. Documentation is particularly extensive for the commissions at Flushing Meadows, Corona Park; the Los Angeles Convention Center; and the Lyon Parc Auto. Types of materials found in the files include correspondence, sketches, mock-ups, notes, research, source material, proposals, contracts, invoices, maps, installation slides and photographs, travel and installation logistics, schedules, insurance documents, and printed material including corporate reports and brochures. A large sequence of assorted project and commission files toward the end of the series are unorganized and unsorted. Included here are many working drawings provided to fabricators working in stone and glass. Digital media items with unidentified contents occupy the last folder in the series.

Box 14, Folder 1-4    Academic Engagements, Lectures, Symposia, 1980s-1990s
Box 14, Folder 5    Achenbach Art Consulting, 1992-2000
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Box 17, Folder 14  Sarhpatistraat, Het Oosten, 1999-2000

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Roll 27  Oversized Arts for Transit from Box 14, Folder 14

Oversize 28  Oversized Flushing Meadows from Box 15, Folders 4-7

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Roll 30  Oversized Flushing Meadows from Box 15, Folders 4-7

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1.7 Linear feet (Box 19-21)

Personal business records date from 1978-2000s and relate to bookkeeping and sales, donations, inventories, publication, copyright, supplies, invoicing, recommendations, residences, storage of works, and studio administration. Files relating to Mullican's residences and properties contain leases, financial reports, management reports, cooperative meeting minutes, by-laws, and documentation pertaining to constructions, repairs, and legal issues. Studio records relate to the operation of Mullican's studio and management of his projects. Items found here include correspondence between Mullican and his studio assistants, project schedules, notes, and calendars.

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Box 19, Folder 13-14  Donations to Benefits and Auctions, 1986-2007
Box 19, Folder 15  Inventories, 1994-2008
Box 19, Folder 16  Publication and Copyrights, 1986-2004
Box 19, Folder 17  Receipts and Invoices, 1989-1997
Box 19, Folder 18  Recommendations, 1994, 1992
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Box 19, Folder 19  32 East 12th Street, New York City, 1978
Box 20, Folder 1-7  41 Greene Street, New York City, circa 1990-2000
Box 20, Folder 8-13  182 Grand Street, New York City, circa 1979-1993
Box 20, Folder 14-15  Berlin, New York, 1989
Box 21, Folder 1  Storage, circa 1992-2000
Box 21, Folder 2-5  Studio Records, 1990s

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Series 7: Printed Material, 1971-2000s

1.5 Linear feet (Box 21-22)

Printed material dates from 1971-2000s and includes announcements, posters, articles, reviews, exhibition catalogs, and periodicals related to Mullican's career. Research and source material provides insight into his artistic process and inspiration, and includes comics, photocopies from encyclopedias and text books, and other photocopied sources relating to urban planning, history, graphics, and textiles. A few other printed items include press releases, programs, and guides.

Box 21, Folder 6-7  Announcements and Posters, circa 1980-2005
Box 21, Folder 8-9  Articles and Reviews, 1990s-2000s
Box 21, Folder 10  Exhibition Catalogs, 1971-1995
Box 21, Folder 11  Periodicals, 1992-2009
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Series 8: Photographs, 1980s-1990s

1 Folder (Box 22)

One folder of photographs dates from the 1980s-1990s. Subjects include Mullican, his family, and installations of his work at various venues and exhibitions.

Box 22, Folder 7 Photographs, 1980s-1990s

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