



Smithsonian

Archives of American Art

A Finding Aid to the Matt Mullican Papers, circa 1968-2017, in the Archives of American Art

Hilary Price

2017 August 23

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Matt Mullican papers
Date:	circa 1968-2017
Identifier:	AAA.mullmatt
Creator:	Mullican, Matt, 1951-
Extent:	27.8 Linear feet
Language:	Collection is in English, German, and French
Summary:	The papers of New York City and Berlin, Germany based multi-media and conceptual artist Matt Mullican measure 27.8 linear feet and date from circa 1968-2017. The collection consists of biographical material, including a few interview transcripts; correspondence; over 100 notebooks; gallery and exhibition files; project and commission files; personal business records; printed material; and photographs. The notebooks document nearly five decades of Mullican's work process and illustrate his material and conceptual explorations. Large sequences of gallery and exhibition files, as well as project and commission files comprise the remaining bulk of the collection, providing detailed documentation of his professional career, particularly from the 1980s-2000s.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2014-2017 by Matt Mullican.

Available Formats

The notebooks series was digitized in 2017-2018 and is available on the Archives of American Art website.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017.

Preferred Citation

Matt Mullican papers, circa 1968-2017. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of born-digital records requires advance notice.

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Biographical / Historical

Matt Mullican (1951-) is a multi-media and conceptual artist working in New York City and Berlin, Germany. Born in Santa Monica, he is the son of abstract surrealist painters Lee Mullican and Luchita Hurtado Mullican. Educated at the California Institute of the Arts (CalArts) in the early 1970s, and mentored by John Baldessari, Mullican moved to New York City after earning his BFA and became associated with the "Pictures Generation" artists, including friends Troy Brauntuch, Jack Goldstein, James Welling, and Robert Longo. His multi-disciplinary practice encompasses drawing, painting, collage, video, installation, and performance under hypnosis as his alter ego, 'That Person.' Through these media, Mullican explores systems of knowledge, the construction of reality, as well as meaning, language, and signs. Throughout his career, Mullican has participated in international solo and group exhibitions, and has undertaken dozens of public and corporate commissions.

Scope and Contents

The papers of New York City and Berlin, Germany based multi-media and conceptual artist Matt Mullican measure 27.8 linear feet and date from circa 1968-2017. The collection consists of biographical material, including a few interview transcripts; correspondence; over 100 notebooks; gallery and exhibition files; project and commission files; personal business records; printed material; and photographs. The notebooks document nearly five decades of Mullican's work process and illustrate his material and conceptual explorations. Large sequences of gallery and exhibition files, as well as project and commission files comprise the remaining bulk of the collection, providing detailed documentation of his professional career, particularly from the 1980s-2000s.

Biographical material includes address books, high school and college ephemera, papers and photographs relating to Mullican's family, identification cards, interview transcripts, a resume, and a few writings.

The small amount of correspondence arranged in Series 2 is with friends, artists, colleagues, fans, and museum professionals. Notable correspondents include artist Lawrence Weiner and museum director Kasper König. Additional professional correspondence is located in the Gallery and Exhibition Files, as well as the Project and Commission Files.

Over 100 notebooks document nearly five decades of Mullican's work process and artistic explorations from the time he was a student up to the present.

A large sequence of gallery and exhibition files encompass a variety of material documenting Mullican's extensive solo and group exhibition history throughout the United States, Europe, and Japan.

Extensive project and commission files contain documentation of international public and corporate commissions, academic engagements, performances, publishing projects, print editions, illustrations, grants, residencies, and other project based artwork. Public and corporate commissions include artworks and installations for banks, airports, office complexes, university buildings, public transit stations, and other spaces.

Personal business records relate to bookkeeping and sales, donations, inventories, publication, copyright, supplies, invoicing, recommendations, residences, storage of works, and studio administration.

Printed material includes announcements, posters, articles, reviews, exhibition catalogs, and periodicals related to Mullican's career.

One folder of photographs documents Mullican, his family, and installations of his work at various venues and exhibitions.

Arrangement

The collection is arranged as eight series.

Missing Title:

- Series 1: Biographical Material, 1968-2002 (0.6 linear feet; Box 1)
- Series 2: Correspondence, 1986-2000s (0.2 linear feet; Box 1)
- Series 3: Notebooks, circa 1968-2017 (7.2 linear feet; Box 1-8)
- Series 4: Gallery and Exhibition Files, 1985-2000s (6.1 linear feet; Box 9-13, OV and RD 23-25)
- Series 5: Project and Commission Files, 1980-2000s (10.3 linear feet; Box 14-19, OV and RD 26-43)
- Series 6: Personal Business Records, 1978-2000s (1.7 linear feet; Box 19-21)
- Series 7: Printed Material, 1971-2000s (1.5 linear foot; Box 21-22, RD 44)
- Series 8: Photographs, 1980s-1990s (1 folder; Box 22)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- New York (State) -- New York -- Interviews
Multimedia (Art)

Types of Materials:

Diaries
Interviews
Notebooks
Photographs
Sketchbooks
Writings

Names:

König, Kasper
Mullican, Lee, 1919-1998
Weiner, Lawrence

Occupations:

Conceptual artists -- Germany -- Berlin -- Interviews
Conceptual artists -- New York (State) -- New York -- Interviews

Container Listing

Series 1: Biographical Material, 1968-2002

0.6 Linear feet (Box 1)

Scope and Contents: Biographical material dates from 1968-2002 and includes addresses and address books; course materials from CalArts; family papers including a few letters, photographs of Luchita Hurtado Mullican's paintings, a script by John Mullican, loan agreements, and printed material; a high school notebook; identification cards; interview correspondence and transcripts; two books of phone messages; a resume; travel agenda; and a few writings by Mullican about his work, some of which are photocopies.

Box 1, Folder 1	Addresses, 1980s-1990s
Box 1, Folder 2	Address Books, 1980s-1990s
Box 1, Folder 3	CalArts (California Institute of the Arts), circa 1971, 1994
Box 1, Folder 4-5	Family Papers, 1988-2000
Box 1, Folder 6	High School Physiology Notebook (disbound), circa 1968
Box 1, Folder 7	Identification Card, 1993
Box 1, Folder 8	Interview Correspondence with Michael Tarantino, 1991-1998
Box 1	Interview Transcripts
Box 1, Folder 9	Matt Mullican Interview by Michael Tarantino, 1990
Box 1, Folder 10	Matt Mullican Interview by Michael Tarantino, 1999
Box 1, Folder 11	Matt Mullican Interview by Richard Hertz, 2002
Box 1, Folder 12-13	Phone Message Books, circa 1998
Box 1, Folder 14	Resume, circa 1990
Box 1, Folder 15	Travel Agenda, 1990
Box 1, Folder 16	Writings, 1980s-1990s

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Series 2: Correspondence, 1986-2000s

0.2 Linear feet (Box 1)

Scope and Contents: The small amount of correspondence found here dates from 1986-2000s and is both personal and professional. Items include letters, cards, postcards, emails, and faxes from friends, artists, colleagues, and fans of Mullican's work. Notable correspondents include artist Lawrence Weiner and museum director Kasper König. Additional professional correspondence is located in the Gallery and Exhibition Files, as well as the Project and Commission Files.

Box 1, Folder 17 Fan Letters, 1990s

Box 1, Folder 18 Letters regarding Ian H. Findlay, 1988-1989

Box 1, Folder 19 König, Kasper, 1986-1994

Box 1, Folder 20 Weiner, Lawrence, 1990-1991

Box 1, Folder 21 Assorted Personal and Professional Letters and Cards, 1990s-2000s

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Series 3: Notebooks, circa 1968-2017

7.2 Linear feet (Box 1-8)

Scope and Contents: Over 100 notebooks document nearly five decades of Mullican's work process, dating from circa 1968-2017. Central to Mullican's practice from the time he was a student up until the present, the notebooks richly illustrate both his material and conceptual exploration. The term 'notebook' is used here to encompass the breadth of content collected in the books, including drawings and sketches, conceptual frameworks, notes, lists, calendars, travel logistics, as well as diary entries. In most cases, Mullican created titles for the notebooks in retrospect. Early subjects tackled as a high school student (including comics, superheroes, and cars) evolve during his time at CalArts and beyond to form the basis of his text-based, conceptual, performance works. The 1970s notebooks demonstrate the development of Mullican's cosmology, the stick figure 'Glen,' and his alter ego 'That Person.' Notebooks from the 1980s-2000s contain plans for public artworks, commissions, exhibition installations, and books. Mullican experimented with a variety of media and techniques throughout the notebooks including pencil, pen, marker, crayon, acetone transfer, and collage. Mullican has identified a few of the notebooks as single works of art, including artist books and altered books. Also arranged here are a diary from 1975 and an undated collection of watercolor studies.

Available Formats: This series has been digitized.

Box 1, Folder 22	Notebook, "High School/CalArts", 1968
Box 1, Folder 23	Notebook, "High School/CalArts", 1968
Box 1, Folder 24	Notebook, "High School/CalArts", 1969
Box 1, Folder 25	Notebook, "High School/CalArts", 1969
Box 1, Folder 26	Notebook, "High School/CalArts", 1969
Box 1, Folder 27	Notebook, 1969
Box 2, Folder 1	Notebook, "Book 3, High School/CalArts", 1970
Box 2, Folder 2	Notebook Covers, circa 1970
Box 2, Folder 3	Notebook, "Tours, Buried Series" (single work), circa 1971
Box 2, Folder 4	Notebook, "High School/CalArts, First Studio Experiments?", circa 1971
Box 2, Folder 5	Notebook, "High School/CalArts", circa 1971
Box 2, Folder 6	Notebook, "High School/CalArts, Early Conceptual Work", circa 1971
Box 2, Folder 7	Notebook, "CalArts, Early Conceptual Work", 1972
Box 2, Folder 8	Notebook, "High School/CalArts", circa 1972

Box 2, Folder 9	Notebook, "CalArts Handbook with Drawings", circa 1972
Box 2, Folder 10	Notebook, "Major Formative Book Outlining All Projects", circa 1972
Box 2, Folder 11	Notebook, "The Green Book, Major Formative Book Outlining All Projects", circa 1972
Box 2, Folder 12	Notebook, "The Human Senses Stick Figure Drawings" (single work), circa 1973
Box 2, Folder 13	Diary, 1975
Box 2, Folder 14	Notebook, "Orphan Annie /The Importance of Measurement" (single work), circa 1975
Box 2, Folder 15	Notebook, "Major Formative Book Outlining All Projects", 1976
Box 2, Folder 16	Notebook, "Major Early Signs", 1978
Box 3, Folder 1	Notebook, "Major Sketchbook, Signs, Posters, etcetera", 1979
Box 3, Folder 2	Notebook, "Fictional Reality Like Rapidograph" (single work, book 1/3), circa 1979
Box 3, Folder 3	Notebook, "Fictional Reality Like Rapidograph" (single work, book 2/3), circa 1979
Box 3, Folder 4	Notebook, "Fictional Reality Like Rapidograph" (single work, book 3/3), circa 1979
Box 3, Folder 5	Notebook, "Mary Boone Exhibition Planning", 1979-1980
Box 3, Folder 6	Notebook, circa 1980
Box 3, Folder 7	Notebook, circa 1980
Box 3, Folder 8	"Binder with Letraset Pictograms" (disbound single work), circa 1980
Box 3, Folder 9	Notebook, "Major Small Sketchbooks Outlining 5 Worlds, etcetera", 1981
Box 3, Folder 10	Notebook, "Flags, etcetera (full color high quality drawings)", 1981
Box 3, Folder 11	Notebook, "Signs, Flags, etcetera", 1981
Box 3, Folder 12	Loose Notebook Pages, circa 1982
Box 3, Folder 13	Notebook, "Major Gouaches, Signs, etcetera", 1983

Box 3, Folder 14	Notebook, "Dance, Music, Theater; Major Lists, Signs, Concepts, and Imaginary Universe", 1983
Box 3, Folder 15	Notebook, "Mary Boone Rubbings, Plans, Symbols, etcetera", 1983
Box 3, Folder 16	Notebook, 1983
Box 3, Folder 17	Notebook, "Major Small Book, Charts, etcetera", 1985
Box 4, Folder 1	Notebook, "The City Plans Computer Project", 1986
Box 4, Folder 2	Notebook, "Dallas Project", 1987
Box 4, Folder 3	Notebook, "Solway 1 Plans", 1987
Box 4, Folder 4	Notebook, "Project Proposal and Planning", circa 1987
Box 4, Folder 5	Notebook, "Multiple Project Sketches", 1989
Box 4, Folder 6	Notebook, 1990
Box 4, Folder 7	Notebook, "Project Outlines", 1992
Box 4, Folder 8	Notebook, "Charts, Production Notes", 1993
Box 4, Folder 9	Notebook, "Plans for a Large Project", circa 1993
Box 4, Folder 10	Notebook, "Newark Proposal and Various Exhibition Outlines", 1994
Box 4, Folder 11	Notebook, "Overall Projects", 1994
Box 5, Folder 1	Notebook, "Eindhoven Plans", circa 1996
Box 5, Folder 2	Notebook, "Signs, 3D Charts, etcetera", circa 1997
Box 5, Folder 3	Notebook, "Outlining Cosmology Texts", circa 1999
Box 5, Folder 4	Notebook, "Outlining Multiple Projects, Show Layouts, etcetera", 1999
Box 5, Folder 5	Notebook, "Overall Projects, Exhibition, Mapping, etcetera", circa 2000
Box 5, Folder 6	Notebook, "Buwog, Lille Sketchbook, Project Notes and Layouts", 2004
Box 5, Folder 7	Notebook, "Lille, Antwerp, Many Projects", 2004
Box 5, Folder 8	Notebook, "Ludwig Sketchbook, 'Learning from That Person's Work'", 2005

Box 5, Folder 9	Notebook, "'That Person,' Hanne Darboven Notes, Exhibition Planning", 2005-2006
Box 5, Folder 10	Notebook, 2006
Box 5, Folder 11	Notebook, 2008
Box 5, Folder 12	Notebook, 2008
Box 6, Folder 1	Notebook, "Notating the Cosmology" (single work, book 1/4), 2008
Box 6, Folder 2	Notebook, "Notating the Cosmology" (single work, book 2/4), 2008
Box 6, Folder 3	Notebook, "Notating the Cosmology" (single work, book 3/4), 2008
Box 6, Folder 4	Notebook, "Notating the Cosmology" (single work, book 4/4), 2008
Box 6, Folder 5	Notebook, 2010
Box 6, Folder 6	Notebook, 2011-2012
Box 6, Folder 7	Notebook, 2013
Box 6, Folder 8	Notebook, 2013
Box 6, Folder 9	Notebook, 2013-2014
Box 6, Folder 10	Notebook, 2014
Box 6, Folder 11	Notebook, 2014-2015
Box 6, Folder 12	Notebook, 2015
Box 6, Folder 13	Notebook, 2015-2016
Box 6, Folder 14	Notebook, 2016
Box 6, Folder 15	Notebook, 2016
Box 6, Folder 16	Notebook, 2016-2017
Box 6, Folder 17	Notebook, undated
Box 6, Folder 18	Notebook, undated
Box 7, Folder 1	Oversized Notebook, "High School/CalArts", circa 1968
Box 7, Folder 2	Oversized Notebook, "High School/CalArts (Car Album 1)", circa 1968

Box 7, Folder 3	Oversized Notebook, "High School/CalArts", circa 1969-1970
Box 7, Folder 4	Oversized Notebook, "High School/CalArts", circa 1969-1970
Box 7, Folder 5	Oversized Notebook, "High School/CalArts", circa 1969-1970
Box 7, Folder 6	Oversized Notebook, "High School/CalArts (Acetone Transfers)", circa 1970
Box 7, Folder 7	Oversized Notebook, "High School/CalArts (Black Book Series)", circa 1970
Box 7, Folder 8	Oversized Notebook, "High School/CalArts (Black Book Series No.1)", 1970 August 1-3
Box 7, Folder 9	Oversized Notebook, "High School/CalArts (Black Book Series No.2)", 1970 August 22-25
Box 7, Folder 10	Oversized Notebook, "High School/CalArts (Black Book Series No.3)", circa 1970
Box 7, Folder 11	Oversized Notebook, "High School/CalArts (Black Book Series No.5)", circa 1970
Box 7, Folder 12	Oversized Notebook, "High School/CalArts Acetone Transfers (Black Book Series No.7, 'One of a Bunch')", circa 1970
Box 7, Folder 13	Oversized Notebook, "High School/CalArts (Black Book Series No.9)", 1970 December 26
Box 8, Folder 1	Oversized Notebook, "Early Gouaches", circa 1971
Box 8, Folder 2	Oversized Notebook, "High School/CalArts (Black Book Series)", 1971 January-February
Box 8, Folder 3	Oversized Notebook, "High School/CalArts (Black Book Series)", 1971
Box 8, Folder 4	Oversized Notebook, "High School/CalArts (Black Book Series)", circa 1971
Box 8, Folder 5	Oversized Notebook, "High School/CalArts (Black Book Series No.12)", 1971
Box 8, Folder 6	Oversized Notebook, "High School/CalArts (Black Book Series No.13)", circa 1971
Box 8, Folder 7	Oversized Notebook, "Early Conceptual Text-based Works, 1972
Box 8, Folder 8	Oversized Notebook, "Major Book, Fictional Reality" (single work), 1973-1974
Box 8, Folder 9	Oversized Notebook, "Major Generative Fictional Reality, Hypnosis, Stick Figures", 1974

Box 8, Folder 10	Oversized Notebook, "Major Overall Book, Conceptual Texts, Fictional Reality", 1975
Box 8, Folder 11	Oversized Notebook, "Only Charts", circa 1986
Box 8, Folder 12	Oversized Notebook, "Computer Project Planning", 1989
Box 8, Folder 13	Watercolor Studies, undated

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Series 4: Gallery and Exhibition Files, 1985-2000s

6.1 Linear feet (Box 9-13, OV and RD 23-25)

Scope and Contents: Gallery and exhibition files date from 1985-2000s and encompass a wide variety of material documenting Mullican's extensive solo and group exhibition history throughout the United States, Europe, and Japan. Items include correspondence, sketches, notes, source material, checklists, shipping receipts, sales records, floorplans, installation photographs, catalog essays, reproduction requests, travel logistics, schedules, and printed material including announcements, catalogs, and press clippings. A bulk of the correspondence was conducted through faxes, and is with Mullican's studio, curators, gallerists, institutions, and art consulting agencies. A few digital files in the Mai 36 Galerie folder contain a digital image and two animations featured in an exhibition. File titles include exhibition titles and dates when known.

Box 9, Folder 1	360° Köln (Cologne), 1992-2000
Box 9, Folder 2	Antwerp Open, Laboratorium (1999), 1999 Notes: Oversized items housed in OV 23
Box 9, Folder 3	Art Public Contemporain, 1993
Box 9, Folder 4	Art for the World, The Edge of Awareness (1998), 1998
Box 9, Folder 5-6	Barbara Gladstone Gallery, 1992-2000
Box 9, Folder 7	Bath International Festival, ArtSide (1988), 1987-1990
Box 9, Folder 8	Brooke Alexander Gallery, 1991-1998
Box 9, Folder 9	Carl Solway Gallery, 1989-1996
Box 9, Folder 10	Center for Contemporary Art, Warsaw, 1995-1996
Box 9, Folder 11	Center for Curatorial Studies, Bard College, 1996-1997
Box 9, Folder 12	Central Fine Arts, Modular Composite (1998), 1998
Box 9, Folder 13	Centraal Museum, Utrecht, Panorama (2000), 1999-2000
Box 9, Folder 14	Centre d'Art Contemporain, Geneve, 1988-1990
Box 9, Folder 15	Centre pour l'Image Contemporaine, Geneva, Anticipation, Version 4 (1999), 1998-1999
Box 9, Folder 16	Cristina Guerra Contemporary Art, 2003
Box 9, Folder 17	Creative Time, 42nd Street Art Projects (1993), 1993
Box 9, Folder 18	Dallas Museum of Art, Concentrations XV: Matt Mullican (1987), 1986-1987

Box 9, Folder 19	de Appel Arts Center, Amsterdam, 1989-1998
Box 9, Folder 20	Deichtorhallen Hamburg, 1992-1997
Box 9, Folder 21	Denver Art Museum, Landscape as Metaphor (1994), Traveling Exhibition, 1992-1994
Box 9, Folder 22	Documenta IX, 1991-1992
Box 9, Folder 23	Documenta X, 1996-1997
Box 9, Folder 24	Domaine de Kerguehenec, 1992-1995
Box 9, Folder 25	École Régionale Supérieure d'Expression, 1990-1992
Box 9, Folder 26	Edition Shellman, Sequences (1998), 1998
Box 9, Folder 27	Espai d'Art Contemporani de Castello, 1999-2000
Box 9, Folder 28	European Cultural Month, The Eye of Poseidon (1998), 1998
Box 9, Folder 29	Exhibition with Jonathan Borofsky, 1994-1996
Box 9, Folder 30-31	The First Tyneside International Festival, A New Necessity (1990), 1989-1990
Box 10, Folder 1-3	Floriade 1992, Zoetermeer, 1990-1994
Box 10, Folder 4	Fondation pour l'Architecture, 1990-1992
Box 10, Folder 5	Forum for Contemporary Art, 1998-1999
Box 10, Folder 6	Fuller Golden Gallery, 1986-1990
Box 10, Folder 7	Galerie Brigitte Trotha, 2000-2001
Box 10, Folder 8	Galerie Bruges la Morte, 1987-1992
Box 10, Folder 9	Galerie Daniel Blau, 1995-1997
Box 10, Folder 10	Galerie Ghislaine Hussenot, 1989-1996
Box 10, Folder 11	Galerie Johann Widauer, 2002
Box 10, Folder 12	Galerie Klosterfelde, 1995-1997
Box 10, Folder 13	Galerie Maerz, 1998
Box 10, Folder 14	Galerie Metropol Wien, 1990-1992

Box 10, Folder 15	Galerie Michael Cosar, 1996
Box 10, Folder 16	Galerie Tanja Gunert, 1986-1992
Box 10, Folder 17	Galleria Bonomo, 1990-1991
Box 10, Folder 18	Gran Pavese Flag Project, 1987-1989
Box 10, Folder 19	Guild Hall, Souvenirs (1999), 1999-2000
Box 10, Folder 20	Hirshhorn Museum, 1988-1989
Box 10, Folder 21	Hofgarten am Gendarmenmarkt, 1996-1997
Box 10, Folder 22	Irish Museum of Modern Art, 1992-1998
Box 10, Folder 23-24	Institut Valencià d'Art Modern (IVAM), 1994-1999
Box 10, Folder 25	Johnson Gallery, University of New Mexico, 1987-1989
Box 10, Folder 26	Krefelder Kunstmuseen, 1999-2001
Box 10, Folder 27	Kunst Rai '89, 32 Portraits, Photography in Art (1989), 1989
Box 10, Folder 28	Kunsthalle and Kunstmuseum, transForm (1992), 1992-1994
Box 10, Folder 29	Kunsthalle Vienna, Binaera (1993), 1991-1993
Box 11, Folder 1	Kunsthaus Bregenz, KünstlerInnen (1997), 1997-1999
Box 11, Folder 2	Kunstmuseum, Lucerne, 1988-1999
Box 11, Folder 3	Kunstmuseum, Wolfsburg, Tuning Up (1994), 1993-1994
Box 11, Folder 4	Kunstverein, Arnsberg, 1991-1998
Box 11, Folder 5	Kunstverein, Hamburg, 1994-1996
Box 11, Folder 6	Kunstverein, St. Gallen, 2000-2001
Box 11, Folder 7	Las, Los Angeles Contemporary Exhibitions, 2000
Box 11, Folder 8	Lawrence Oliver Galleries, Lawrence Mangel, 1994
Box 11, Folder 9	Lenbachhaus, 1994-2000
Box 11, Folder 10	Linda Farris Gallery, 1989

Box 11, Folder 11	Galeria Cómicos, Belém Clube Museu, 1990
Box 11, Folder 12	Los Angeles County Museum of Art, 1985-1987
Box 11, Folder 13	Louisiana Museum of Modern Art, Denmark, 1992-1993
Box 11, Folder 14-15	Le Magasin, Grenoble, 1989-1996 Notes: Oversized items housed on roll (RD) 24
Box 11, Folder 16	Mai 36 Galerie, 1992-1998 Notes: Includes born digital records, see ER01
Box ER01	Mai 36 Galerie, Digital Image and Two Animations, Death and Shadow, 2002 39 Megabytes (3 computer files)
Box 11, Folder 17	MIT, List Visual Arts Center, The MIT Project (1990), 1987-1990
Box 11, Folder 18-19	Michael Klein, 1988-1994
Box 11, Folder 20	Milwaukee Art Museum, Word as Image: American Art 1960-1990 (1990), 1989-1990
Box 11, Folder 21	Murray Guy, Bulletin Boards (2000), 2000-2001
Box 11, Folder 22	Musée des Beaux-Arts, Tourcoing, 1994
Box 11, Folder 23	Musée Sarret de Gronzon, Excess in the Techno-Mediocratic Society (1992), 1991-1992
Box 11, Folder 24	Musées du Havre, 1992
Box 11, Folder 25-28	Museu de Arte Contemporânea de Serralves, More Details from an Imaginary Universe (2000), Traveling Exhibition, circa 2000
Box 12, Folder 1-3	Museu de Arte Contemporânea de Serralves, More Details from an Imaginary Universe (2000), Traveling Exhibition, circa 2000
Box 12, Folder 4	The Museum of Contemporary Art, The Temporary Contemporary, 1986-1989
Box 12, Folder 5	Museum of Modern Art, New York, 1989-2000
Box 12, Folder 6	Museum of Modern Art, Oxford, 2000-2001
Box 12, Folder 7	The New Museum, 1986-1991
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Box 12, Folder 10	Oregon Art Institute, 1989
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Box 12, Folder 12	PS1 Contemporary Art Center, 1997-2000
Box 12, Folder 13	Padiglione d'Arte Contemporanea, 1999
Box 12, Folder 14	Palais des Nations, Geneva, Dialogues de Paix (1995), 1995
Box 12, Folder 15	Ponton 90 Temse, 1990
Box 12, Folder 16	ProjectSD, Barcelona, Breaking Up Is Hard to Do (2006), 2006
Box 12, Folder 17	Richard Kuhlenschmidt Gallery, 1985-1991
Box 12, Folder 18	Rijksmuseum Kröller-Müller, 1991-1995
Box 12, Folder 19	Royal Netherlands Academy, Traces of Science in Art (1998), 1998
Box 12, Folder 20	Saint Louis Art Museum, 1993
Box 12, Folder 21-22	Santa Barbara Museum of Art, 1991-1992 Notes: Oversized items housed on roll (RD) 25
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Box 12, Folder 29	Southeastern Center for Contemporary Art, Parallel Worlds (1998), 1998
Box 12, Folder 30	Star Projects, 1996
Box 12, Folder 31	Stedelijk Museum, Under Capricorn (1996), 1996
Box 12, Folder 32	Stroom, The Hague, 1999-2000
Box 12, Folder 33	Tate Liverpool, Artranspennine98 (1998), 1996-1998
Box 12, Folder 34	Texas Gallery, 1987-1991
Box 12, Folder 35	Third Culture Copenhagen, 1996

Box 12, Folder 36	Triple X Amsterdam, 1996-1997
Box 13, Folder 1	Van Abbemuseum, Eindhoven, 1995-1997
Box 13, Folder 2	Vienna Secession, 1992-1994
Box 13, Folder 3	Werkstatt Kollerschlag, 1990-1996
Box 13, Folder 4	Western Gallery, Western Washington University, 1989
Box 13, Folder 5	Whitney Museum, 1989
Box 13, Folder 6	World Financial Center, New Urban Landscape (1988), 1988
Box 13, Folder 7-8	Assorted Group Exhibitions, 1980s-2000s
Box 13, Folder 9-19	Assorted Gallery and Exhibition Files, 1980s-2000s
Oversize 23	Oversized Antwerp Open from Box 9, Folder 2
Roll 24	Oversized Le Magasin from Box 11, Folders 14-15
Roll 25	Oversized Santa Barbara Museum of Art from Box 12, Folders 21-22

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Series 5: Project and Commission Files, 1980s-2000s

10.3 Linear feet (Box 14-19, OV and RD 25-43)

Scope and Contents: Project and commission files date from the 1980s-2000s and contain documentation of international public and corporate commissions, academic engagements, performances, publishing projects, print editions, illustrations, grants, residencies, and other project based artwork. Public and corporate commissions include artworks and installations for banks, airports, office complexes, university buildings, public transit stations, and other spaces. Documentation is particularly extensive for the commissions at Flushing Meadows, Corona Park; the Los Angeles Convention Center; and the Lyon Parc Auto. Types of materials found in the files include correspondence, sketches, mock-ups, notes, research, source material, proposals, contracts, invoices, maps, installation slides and photographs, travel and installation logistics, schedules, insurance documents, and printed material including corporate reports and brochures. A large sequence of assorted project and commission files toward the end of the series are unorganized and unsorted. Included here are many working drawings provided to fabricators working in stone and glass. Digital media items with unidentified contents occupy the last folder in the series.

Box 14, Folder 1-4	Academic Engagements, Lectures, Symposia, 1980s-1990s
Box 14, Folder 5	Achenbach Art Consulting, 1992-2000
Box 14, Folder 6	Akron University, Arts and Sciences Building, 2003 Notes: Oversized items housed in OV 26
Box 14, Folder 7-8	Allgemeine Versicherung, Braunschweig, 1990-1995
Box 14, Folder 9	Ars Electronica Centre Project, 1994
Box 14, Folder 10	Ars Musica, 1990-1991
Box 14, Folder 11	Art in Partnership, 1999-2000
Box 14, Folder 12	Art for the World, Playground and Toys, 1999-2000
Box 14, Folder 13	Arts and the Brain, 1994
Box 14, Folder 14	Arts for Transit, World Wide Plaza, 1985-1989 Notes: Oversized items housed on roll (RD) 27
Box 14, Folder 15	Bay-Adelaide Centre Public Art Program, 1988-1989
Box 14, Folder 16	Bertlesmann Project, 1997
Box 14, Folder 17	Billboard Project, Kunstborden, 1990
Box 14, Folder 18	Bristol 2000, Public Art Commissions, 1996
Box 14, Folder 19	Bronx School for Law, Government, and Justice, 2001-2003

Box 14, Folder 20	Caldic Collection, Rotterdam, 1994-1995
Box 14, Folder 21	Carthag Festival, 1990
Box 14, Folder 22	Centre Georges Pompidou, Actualité du virtue Project, 1994-1997
Box 14, Folder 23	Cincinnati Millennium Tower, 1997
Box 14, Folder 24	Columbia Savings and Loan Association, 1987-1988
Box 14, Folder 25	Community College of Rhode Island, Public Art Project, 2000
Box 14, Folder 26	DAS Project, Munich, 1993-1994
Box 14, Folder 27	Deutscher Akademischer Austauschdienst (DAAD), 1994-1996
Box 14, Folder 28	Der Standard Newspaper, 1995-1996
Box 14, Folder 29	Deutsche Leasing, 1988-1991
Box 14, Folder 30	Deutsche Bank Bauspar, 1994
Box 15, Folder 1	Digital Harmony, "Optomystic", 1988-1991
Box 15, Folder 2	Expo 92, Sevilla, 1991-1992
Box 15, Folder 3	Fabric Workshop Residency, 1982-1990
Box 15, Folder 4-7	Flushing Meadows Corona Park, 1985-1995 Notes: Oversized items housed in OV 28 and on rolls (RD) 29-30
Box 15, Folder 8	Fondation de France, "Nouveaux Commanditaires," Lille, circa 2002 Notes: Oversized items housed in OV 31
Box 15, Folder 9	Frac Reims Project, 1999
Box 15, Folder 10	Frankfurt Book Fair, 1996
Box 15, Folder 11	Franklin Furnace, 1985-1996
Box 15, Folder 12	Garching, Munich Proposal, 1997-2000
Box 15, Folder 13	General Mills Art Collection, circa 1990
Box 15, Folder 14	Grants, 1987-1997
Box 15, Folder 15	Graz Airport, Austria, 1994-2003

Box 15, Folder 16-17	Hypo Bank, Gera, 1988-1994
Box 15, Folder 18	Independent Curators Incorporated, 1989-1992
Box 15, Folder 19	International Court of the Sea, Hamburg, circa 2001 Notes: Oversized items housed on roll (RD) 32
Box 15, Folder 20	Kallman Museum, Ismaning, Topiary Garden, 2003-2005
Box 15, Folder 21	Kanaal Art Foundation, 1988
Box 15, Folder 22	Kotobuki Corporation, 1999
Box 15, Folder 23	Kunst Container, 1999
Box 15, Folder 24-25	Los Angeles Convention Center, 1987-1993 Notes: Oversized items housed in OVs 33-36 on roll (RD) 37
Box 16, Folder 1-3	Los Angeles Convention Center, 1987-1993
Box 16, Folder 4-5	Lycée Leonardo de Vinci, 1992-2000
Box 16, Folder 6-12	Lyon Parc Auto, circa 1994
Box 16, Folder 13	Marseille Project, 1994
Box 16, Folder 14	MIT Biology Building, 1991
Box 16, Folder 15	Ministry of Culture, Paris, Interactive Videodisc, 1991-1996
Box 16, Folder 16	Musée Urbain Mural, 1993-1994
Box 16, Folder 17	Museum in Progress, Info Screen Project, 1999
Box 16, Folder 18	New York Film Project, 1992
Box 16, Folder 19	Newark Airport, circa 1995 Notes: Oversized items housed in OV 38
Box 16, Folder 20	Newport Harbor Museum, circa 1985 Notes: Oversized items housed on roll (RD) 32
Box 16, Folder 21	NUR Frankfurt, 1992-1993
Box 16, Folder 22	Opera National, Bruxelles, 1988-1989
Box 16, Folder 23	Orbis Terrarum, 1999-2000

Box 17, Folder 1	Paris Opera House, circa 1995 Notes: Oversized items housed in OV 38
Box 17, Folder 2	Percent for Art, New York Department of Cultural Affairs, 1994-1997
Box 17, Folder 3	Performance, Wiener Kunstverein, 1999
Box 17, Folder 4	Print Edition, Carl Solway Gallery, 1992 Notes: Oversized items housed in OV 39
Box 17, Folder 5	Print Editions, General, 1988
Box 17, Folder 6	Print Portfolio Project, "Posters for the Years to Come", 1999-2001
Box 17, Folder 7	Progressive Corporation, Annual Report Illustration, 1987-1988
Box 17, Folder 8	Public Art Fund, Union Square, 1996
Box 17, Folder 9	Publishing Projects, 1990s
Box 17, Folder 10	Rijksakademie van Beeldende Kunsten, 1998-2000
Box 17, Folder 11	Renaissance Society Edition, 2000
Box 17, Folder 12	Roomade, "Under Hypnosis" Edition, 1995-1996
Box 17, Folder 13	Rutgers University, Institute of Marine and Coastal Sciences, 1992
Box 17, Folder 14	Sarhpatistraat, Het Oosten, 1999-2000
Box 17, Folder 15	Schellmann Edition, 1996-1997
Box 17, Folder 16	Schiedam, the Netherlands, circa 1998 Notes: Oversized items housed in OV 39
Box 17, Folder 17	Schiphol International Airport, Amsterdam, 1997-1999
Box 17, Folder 18	Sparkasse Innsbruck Bank, 2000-2001
Box 17, Folder 19	Stadtsparkasse, Wetzlar, 1992-1995 Notes: Oversized items housed in OV 40
Box 17, Folder 20	Stuttgart Bank Project, 1995-1998
Box 17, Folder 21-22	Swiss Bank, 1994-1996 Notes: Oversized items housed on roll (RD) 41
Box 17, Folder 23	Trenton Office Complex, 1991-1992

Box 17, Folder 24	United Postal Service, circa 1993
Box 17, Folder 25-26	University of Houston Science Center, 1991-1992
Box 17, Folder 27	University of Nebraska, Information Science, Technology, and Engineering Building, 1998-1999
Box 17, Folder 28	Viart Corporation, 1992
Box 17, Folder 29-30	Washington State Arts Commission, 1995-2000
Box 18, Folder 1	Westfälischer Kunstverein Print Edition, 1992-1993
Box 18, Folder 2	Wolfsberg Executive Development Centre, 1994-1997
Box 18, Folder 3-5	Prospective and Rejected Proposals, 1980s-1990s
Box 18, Folder 6-16	Assorted Project and Commission Files, 1980s-2000s Notes: Oversized items housed in OV 42 and on roll (RD) 43
Box 19, Folder 1-10	Assorted Project and Commission Files, 1980s-2000s
Box 19, Folder 11	Unidentified Digital Project and Commission Files, 1990s 1 Floppy disc 1 SmartMedia Card
Oversize 26	Oversized Akron University from Box 14, Folder 6
Roll 27	Oversized Arts for Transit from Box 14, Folder 14
Oversize 28	Oversized Flushing Meadows from Box 15, Folders 4-7
Roll 29	Oversized Flushing Meadows from Box 15, Folders 4-7
Roll 30	Oversized Flushing Meadows from Box 15, Folders 4-7
Oversize 31	Oversized Fondation de France from Box 15, Folder 8
Roll 32	Oversized International Court of the Sea from Box 15, Folder 19
Roll 32	Oversized Newport Harbor Museum from Box 16, Folder 20
Oversize 33	Oversized Los Angeles Convention Center from Box 15, Folders 24-25
Oversize 34	Oversized Los Angeles Convention Center from Box 15, Folders 24-25
Oversize 35	Oversized Los Angeles Convention Center from Box 15, Folders 24-25

Enlarge 36	Enlarge Los Angeles Convention Center from Box 15, Folders 24-25
Roll 37	Enlarge Los Angeles Convention Center from Box 15, Folders 24-25
Enlarge 38	Enlarge Newark Airport from Box 16, Folder 19
Enlarge 38	Enlarge Paris Opera House from Box 17, Folder 1
Enlarge 39	Enlarge Print Edition, Carl Solway Gallery from Box 17, Folder 4
Enlarge 39	Enlarge Schiedam from Box 17, Folder 16
Enlarge 40	Enlarge Stadtparkasse, Wetzlar from Box 17, Folder 19
Roll 41	Enlarge Swiss Bank from Box 17, Folders 21-22
Enlarge 42	Enlarge Assorted Project and Commission Files from Box 18, Folders 6-16
Roll 43	Enlarge Assorted Project and Commission Files from Box 18, Folders 6-16

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Series 6: Personal Business Records, 1978-2000s

1.7 Linear feet (Box 19-21)

Scope and Contents: Personal business records date from 1978-2000s and relate to bookkeeping and sales, donations, inventories, publication, copyright, supplies, invoicing, recommendations, residences, storage of works, and studio administration. Files relating to Mullican's residences and properties contain leases, financial reports, management reports, cooperative meeting minutes, by-laws, and documentation pertaining to constructions, repairs, and legal issues. Studio records relate to the operation of Mullican's studio and management of his projects. Items found here include correspondence between Mullican and his studio assistants, project schedules, notes, and calendars.

Box 19, Folder 12	Bookkeeping and Sales, 1989-1998
Box 19, Folder 13-14	Donations to Benefits and Auctions, 1986-2007
Box 19, Folder 15	Inventories, 1994-2008
Box 19, Folder 16	Publication and Copyrights, 1986-2004
Box 19, Folder 17	Receipts and Invoices, 1989-1997
Box 19, Folder 18	Recommendations, 1994, 1992
Box 19	Residences
Box 19, Folder 19	32 East 12th Street, New York City, 1978
Box 20, Folder 1-7	41 Greene Street, New York City, circa 1990-2000
Box 20, Folder 8-13	182 Grand Street, New York City, circa 1979-1993
Box 20, Folder 14-15	Berlin, New York, 1989
Box 21, Folder 1	Storage, circa 1992-2000
Box 21, Folder 2-5	Studio Records, 1990s

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Series 7: Printed Material, 1971-2000s

1.5 Linear feet (Box 21-22)

Scope and Contents: Printed material dates from 1971-2000s and includes announcements, posters, articles, reviews, exhibition catalogs, and periodicals related to Mullican's career. Research and source material provides insight into his artistic process and inspiration, and includes comics, photocopies from encyclopedias and text books, and other photocopied sources relating to urban planning, history, graphics, and textiles. A few other printed items include press releases, programs, and guides.

Box 21, Folder 6-7	Announcements and Posters, circa 1980-2005
Box 21, Folder 8-9	Articles and Reviews, 1990s-2000s
Box 21, Folder 10	Exhibition Catalogs, 1971-1995
Box 21, Folder 11	Periodicals, 1992-2009
Box 21, Folder 12	Research, Hanne Darboven, 1990s
Box 21, Folder 13-16	Source Material, 1980s-1990s Notes: Oversized items housed on roll (RD) 44
Box 22, Folder 1-5	Source Material, 1980s-1990s
Box 22, Folder 6	Other Printed Matter, 1986-2006
Roll 44	Oversized Source Material from Box 21, Folders 13-16

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Series 8: Photographs, 1980s-1990s

1 Folder (Box 22)

Scope and Contents: One folder of photographs dates from the 1980s-1990s. Subjects include Mullican, his family, and installations of his work at various venues and exhibitions.

Box 22, Folder 7 Photographs, 1980s-1990s

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