



# Smithsonian

*Archives of American Art*

## Oral history interview with Celia Alvarez Muñoz

This interview is part of the series "Recuerdos Orales: Interviews of the Latino Art Community in Texas," supported by Federal funds for Latino programming, administered by the Smithsonian Center for Latino Initiatives.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Celia Alvarez Muñoz
<b>Date:</b>	2004 Feb. 7-28
<b>Identifier:</b>	AAA.munoz04
<b>Creator:</b>	Muñoz, Celia Alvarez, 1937- (Interviewee) Cordova, Cary (Interviewer) Recuerdos Orales: Interviews of the Latino Art Community in Texas
<b>Extent:</b>	70 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Celia Alvarez Muñoz, 2004 Feb. 7-28, Transcript</a> <a href="#">Audio: Oral history interview with Celia Alvarez Muñoz, 2004 Feb. 7-28, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Celia Alvarez Muñoz (1937- ) is an artist from Arlington, Tex. Cary Cordova (1970- ) is an art historian from Austin, Tex.

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## Scope and Contents

An interview of Celia Alvarez Muñoz conducted 2004 Feb. 7-28, by Cary Cordova, for the Archives of American Art, in Arlington, Tex.

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## Scope and Contents

Muñoz speaks of her early childhood and close relationship to her maternal grandmother Damiana Esparza Limón; travels to California in high school; Father Rahm, the youth center, and the opportunity to go to

college; Dr. Robert Massey who was an etcher and took Muñoz under his wing; her zeal graduating from Texas Western University; teaching art to school children; her marriage; experimenting with photography; the theory of deconstruction; being a writer; the "Enlightenment" series, which began in graduate school; spirituality and philosophy; Dolores Hayden and the University of California at Los Angeles program in architecture and urban planning; her consciousness of feminism; meeting Lucy Lippard and discussing her evolution; language and the multiple meanings of words; the significance of architecture within her work; the Dallas/Fort Worth airport project; the importance of her family and their support throughout her life; Xeroxing and use of transparencies; and the Latino Cultural Center in Dallas. Muñoz also recalls Al Souza, Ashley Walker, Rupert Garcia, Vicky Ruiz, Benito Huerta, and others.

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## General

Originally recorded on 7 sound discs and 1 compact disc. Reformatted in 2010 as 14 digital wav files. Duration is 7 hrs., 22 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Technique
- Feminism and art
- Latino and Latin American artists
- Women artists
- Women photographers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Garcia, Rupert, 1941-
- Hayden, Dolores
- Huerta, Benito, 1952-
- Limón, Damiana Esparza
- Lippard, Lucy R.
- Massey, Robert, 1921-
- Recuerdos Orales: Interviews of the Latino Art Community in Texas
- Ruiz, Vicky
- Souza, Al, 1944-
- Walker, Ashley, 1913-

### Occupations:

- Authors -- Texas
- Photographers -- Texas