



Smithsonian
Archives of American Art

A Finding Aid to the Eleanor Munro
Papers, circa 1880-2011, bulk 1950-2011,
in the Archives of American Art

Catherine S. Gaines, Joy Goodwin, and Hilary Price

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Eleanor Munro papers
Identifier:	AAA.munrelea
Date:	circa 1880-2011 (bulk 1950-2011)
Extent:	36.7 linear feet
Creator:	Munro, Eleanor, 1928-
Language:	English The collection is in English.
Summary:	The papers of writer and art critic Eleanor Munro measure 36.7 linear feet and date from circa 1880-2011, bulk 1950-2011. The collection documents Munro's life, career, and research on women artists, through biographical and family material, correspondence, writing projects, diaries, dream journals and notebooks, subject and research files, printed material, and photographic material.

Administrative Information

Acquisition Information

Donated by Eleanor Munro's son, David T. M. Frankfurter, in 2015.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Catherine S. Gaines, Joy Goodwin, and Hilary Price in 2015.

Preferred Citation

Eleanor Munro papers, circa 1880-2011, bulk 1950-2011. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Eleanor Munro papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Eleanor Munro (1928-) is a writer and art critic working in New York City and Truro, Massachusetts. She is best known for her groundbreaking work *Originals: American Women Artists* (1979), one of the first books to argue for the importance of women artists who were generally ignored by the art world. Munro was active in feminist art circles in New York.

Munro's father, Thomas Munro, was an art educator and modernist intellectual. Her mother, Lucile Nadler, was a pianist. She grew up in Cleveland, Ohio, after her father accepted a joint appointment at the Cleveland Museum of Art and Western Reserve University. Munro graduated from Smith College majoring in art history and earned a master's degree in comparative literature from Columbia. She was married to Alfred Frankfurter, editor of *ArtNews*, from 1955 until his death in 1965. Munro remarried to the writer E. J. Kahn until his death in 1994.

While working on *Originals*, Munro interviewed forty women artists including Georgia O'Keeffe, Louise Bourgeois, Jennifer Bartlett, Helen Frankenthaler, and Louise Nevelson. Her thesis sought to highlight the relationship between biography and the content of an artist's work. The book serves as an illustration of Munro's idea that the "narrative memory" these artists had constructed for themselves was an important "generative source" of their creativity. Women artists continued to be a prominent interest of Munro's throughout her life.

Munro is also the author of *On Glory Roads: a Pilgrim's Book about Pilgrimage* (1987), *Memoir of a Modernist's Daughter* (1988), and other books. In 1988, Munro received the Cleveland Arts Prize for Literature.

Scope and Contents

The papers of writer and art critic Eleanor Munro measure 36.7 linear feet and date from circa 1880-2011, bulk 1950-2011. The collection documents Munro's life, career, and research on women artists, through biographical and family material, correspondence, writing projects, diaries, dream journals and notebooks, subject and research files, printed material, and photographic material.

Correspondence is both personal and professional in nature and is with family, friends, colleagues, agents, editors, and others regarding speaking engagements, writings, and other professional projects.

Writing projects make up a significant portion of the collection (10 linear feet) and include non-fiction works as well as fiction and poetry. Files contain drafts, notes, manuscripts, research, correspondence, contracts and agreements, royalty statements, and other business records for articles, books, reviews, talks, lectures, and other writing projects.

Diaries comprise twenty-six volumes of frequent entries that chronicle thoughts and feelings relating to Munro's personal and professional life. Dream journals and notebooks total 210 volumes plus additional loose pages and capture thoughts, reflections, and fragments of remembered dreams.

Subject and research files compiled and organized by Eleanor Munro make up the most substantial portion of the collection (20.6 linear feet) and reflect a wide variety of research interests, work projects, activities, and topics of interest. Types of material in this series are varied and include notes, drafts, printed material, correspondence, proposals, interview transcripts, bibliographies, annotated articles, slides, photographs, original artworks, manuscripts by others, and four sound recordings. Many files relate to Munro's interest in women artists and serve as research for *Originals: American Women Artists* (1979). Interview transcripts are with women artists Eleanor Antin, Nell Blaine, Lee Bontecou, Barbara Chase-Riboud, Mary Frank, Maya Lin, Joan Mitchell, Beverly Pepper, Sylvia Stone, Alma Thomas, and others.

The remainder of the collection is comprised of biographical and family material, printed material, and photographic material.

Arrangement

The collection is arranged as 7 series

- Series 1: Biographical and Family Material, circa 1880s-2008 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1959-circa 2000s (0.7 linear feet; Box 1-2)
- Series 3: Writings Projects, 1921-circa 2000s (10 linear feet; Box 2-12)
- Series 4: Diaries, Dream Journals, and Notebooks, circa 1939-2011 (3.8 linear feet; Box 12-15)
- Series 5: Subject and Research Files, circa 1950s-2000s (20.6 linear feet; Box 15-36, OV 38-40)
- Series 6: Printed Material, circa 1959-circa 2000s (0.6 linear feet; Box 36)
- Series 7: Photographic Material, circa 1980s-1990s (0.6 linear feet; Box 36-37)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dreams
Women artists

Types of Materials:

Diaries
Interviews
Photographs
Sound recordings
Transcripts

Names:

Antin, Eleanor
Blaine, Nell, 1922-1996
Bontecou, Lee, 1931-
Chase-Riboud, Barbara
Frank, Mary, 1933-
Lin, Maya Ying

Mitchell, Joan, 1926-1992
Pepper, Beverly
Stone, Sylvia, 1928-
Thomas, Alma

Occupations:

Art critics -- Ohio
Authors -- Ohio

Container Listing

Series 1: Biographical and Family Material, circa 1880s-2008

0.4 linear feet (Box 1)

Biographical and family material dates from circa 1880s-2008 and includes biographical notes, resumes, and personal business records. Material relating to the Munro and Nadler families includes clippings, photographs, letters, and interview transcripts.

Box 1, Folder 1	Biographical Notes, circa 1980s-1999
Box 1, Folder 2	Birthday Celebration, 2008
Box 1	Personal Business Records
Box 1, Folder 3	Apartment Rentals, circa 1990s
Box 1, Folder 4	Apartment Sale, circa 1990s
Box 1, Folder 5	Apartment Search, circa 1990s
Box 1, Folder 6	Capital Improvements, circa 1960s-1990s
Box 1, Folder 7	Move Related, circa 1990s
Box 1, Folder 8	Estate Sales, circa 1990s
Box 1, Folder 9	Resumes, circa 1990s-2005
Box 1	Munro Family
Box 1, Folder 10	Letters, 1938-1992
Box 1, Folder 11	Clippings, 1938-1973
Box 1, Folder 12	Photographs, circa 1880s-1980s
Box 1, Folder 13-14	"Some Reminiscences of Lucile Munro," a Conversation with Leland Schubert (transcript), 1977
Box 1, Folder 15	Nadler Family, 1894-circa 1980s

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Series 2: Correspondence, 1959-circa 2000s

0.7 linear feet (Box 1-2)

Correspondence dates from 1959-circa 2000s and includes both personal and professional correspondence with family, friends, colleagues, agents, editors, and others. Content relates to speaking engagements, submissions, drafts and writings sent to Munro for review, and other professional projects. Additional professional correspondence can be found in Writing Projects (Series 3) and Subject and Research Files (Series 5).

Box 1, Folder 16	Chronological Correspondence, 1958-circa 1960s
Box 1, Folder 17	Chronological Correspondence, circa 1970s
Box 1, Folder 18	Chronological Correspondence, circa 1980s
Box 1, Folder 19	Chronological Correspondence, circa 1980s-2000s
Box 1, Folder 20-21	Chronological Correspondence, circa 1990s
Box 1, Folder 22-25	Chronological Correspondence, circa 2000s
Box 1, Folder 26	Borchardt, Georges (agent), 1989-2005
Box 1, Folder 27	Dillard, Annie, 1980s-1990s
Box 1, Folder 28	Larmore, Phoebe (agent), 1968-1974
Box 1, Folder 29-30	Lecture and Book Promotion, circa 1980s-1990s
Box 2, Folder 1	Seldes, Tim (agent), 1974-1979
Box 2, Folder 2	Submissions To and Fro (agents, etc.), 1959-1996
Box 2, Folder 3	Tawney, Lenore, 1980-1983
Box 2, Folder 4	Thames and Hudson, Inc., <i>On Glory Roads</i> , 1981-1993
Box 2, Folder 5	<i>Through the Vermilion Gates</i> , 1971
Box 2, Folder 6	Western Publishing Co., <i>Encyclopedia of Art</i> , 1962-1989

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Series 3: Writing Projects, 1921-circa 2000s

10 linear feet (Box 2-12)

Writing projects date from 1921-circa 2000s and include both published and unpublished writing projects by Munro and writings by others. Writing by Munro include both non-fiction and fiction projects. Non-fiction material is comprised of drafts, notes, manuscripts, research, correspondence, contracts and agreements, royalty statements, and other business records for articles, books, reviews, talks, lectures, and other projects. Many talks and lectures at college campuses in the 1990s were a result of Munro's participation in the Woodrow Wilson Visiting Fellowship program. Fiction material is comprised of drafts, notes, research, and manuscripts for novels, poetry, and short stories. Writings by others include manuscripts of articles and novels.

The series is arranged as 2 subseries

- 3.1: Writing Projects by Eleanor Munro, 1921-circa 2000s (9.7 linear feet; Box 2-11)
- 3.2: Writings by Others, circa 1960s-2000s (0.3 linear feet; Box 11-12)

3.1: Writing Projects by Eleanor Munro, 1921-circa 2000s

9.7 linear feet (Box 2-11)

The subseries is arranged as 2 sub-subseries

- 3.1.1: Non-fiction, circa 1950s-2000s (7.8 linear feet; Box 2-9)
- 3.1.2: Fiction and Poetry, 1921-circa 2000s (1.9 linear feet; Box 9-11)

3.1.1: Non-fiction , circa 1950s-2000s

7.8 linear feet (Box 2-9)

Materials are arranged alphabetically by type. Articles, books, catalog essays, and exhibition reviews are further arranged by date of publication or exhibition. All other works are arranged alphabetically by title within their file grouping.

Box 2	Articles
Box 2, Folder 7	Untitled (publication uncertain), circa 1960s-1990s
Box 2, Folder 8	Untitled [Ashrams] (publication uncertain) , circa 1970s-1980s
Box 2, Folder 9	Untitled [Trip to West] (unpublished), circa 1970s-1980s
Box 2, Folder 10	"The Art of 'Being in Love'" (publication uncertain), circa 1981
Box 2, Folder 11	"Color" (publication uncertain), circa 1970s-circa 1980
Box 2, Folder 12	"The Dangerous Joys of Summer" (unpublished), 1974-1977
Box 2, Folder 13	"The Dog and the Pear Tree" (unpublished), 1975-1976
Box 2, Folder 14	"Domino Rhetoric" (publication uncertain), 1983
Box 2, Folder 15	"Millennium" (publication uncertain), 1985
Box 2, Folder 16	"National Shrine of the Immaculate Conception" (unpublished), 1981

Box 2, Folder 17	"On Rotten Ground" (unpublished), 1970-1976
Box 2, Folder 18	"People Painting" (publication uncertain), 1980
Box 2, Folder 19	"Serial Art" (publication uncertain), 1984
Box 2, Folder 20	"Sisters" (publication uncertain), 1987
Box 2, Folder 21	"Turning Point" (unpublished), 1967
Box 2, Folder 22	"Women in Love as Depicted in Art" (publication uncertain), circa 1980
Box 2, Folder 23	"Working Boundaries" (publication uncertain), circa 2000s
Box 2, Folder 24	"Wrapping up Monsters or Science, Fiction, and the Search for Truth" (publication uncertain) , 1977
Box 2, Folder 25	"The Trouble with Truk" (publication uncertain), 1985
Box 2, Folder 26-27	Articles (published), 1954-2002
Box 2, Folder 28	"Quatros Pintores Americanos: Bloom, Hartley, Hahn, Dove" (1955) , 1955
Box 2, Folder 29	"Freedom for experimentation" (1957), 1957
Box 2, Folder 30	Untitled [North Carolina State Museum] (1958), 1958
Box 2, Folder 31	"Portraits in Our Time" (1959), 1959
Box 2, Folder 32	"Is this the Face that Enraptured Aphrodite?"(1970), 1970
Box 2, Folder 33-34	"While the King Slept His Soul Went to Heaven; When He Awoke He Built Lalibela" (1971) , 1971
Box 2, Folder 35	"Women in Art's Eve" (1971), 1971
Box 2, Folder 36	"An Imperialist on Fifth Avenue" (1972), 1961-1974
Box 2, Folder 37	"Never a Writer" (1973), 1973-1974
Box 2, Folder 38	"The Strange Case of the Traveling Vase" (1973), 1973-1981
Box 2, Folder 39	"Anxiety: What is It Telling You?" (1974), 1973-1974
Box 2, Folder 40	"Forepleasure Soup" (1974), 1973-1975
Box 2, Folder 41	"Tracing the Moravian Missionaries" (1974), 1974
Box 2, Folder 42	"Statistical Reflections" (1974), 1969-1974

Box 2, Folder 43	"The Art Scene – Then and Now" (1975), 1975-1976
Box 2, Folder 44	"Masterpieces from Zaire" (1975), 1975-1976
Box 2, Folder 45-47	"Viva Victoria!" (1975), 1972-1989
Box 3, Folder 1-2	"Gates, Locks, and Ruins" (1976) , 1976
Box 3, Folder 3	"Not Only I the Narrator, But I John Cheever..." (1977), 1976-1981
Box 3, Folder 4	"She Keeps Anchorage a Two-Paper Town" (1977), 1976-1989
Box 3, Folder 5-6	"Archaeo-Art" (1979), 1976-1979
Box 3, Folder 7	"How to Mangle a Masterpiece: The Sad Story of the Houghton Shahnah" (1979) , 1978-1985
Box 3, Folder 8-9	"Illuminations of Persia Past" (1979), 1978-1979
Box 3, Folder 10	"Krasner in the Sixties Free for the Big Gesture" (1979), 1979
Box 3, Folder 11	"On Writing about Originals" (1979), 1979
Box 3, Folder 12-13	"Lynne Meadow, Impresario" (1980), 1975-1980
Box 3, Folder 14	"The Virtues of Staying at Home" (1980), 1977-1980
Box 3, Folder 15-16	"For an Art Truce in Foley Square" [Richard Serra sculpture issue] (1985) , 1985-1991
Box 3, Folder 17	"The Geography of Memory" (1985), 1985
Box 3, Folder 18	"On Beach Picnics" (1986), 1986
Box 3, Folder 19	"Seeking Signs of Cosmic Coherence on a 3,200 Mile Pilgrimage to Earthworks in the Southwest" (1986) , 1986-1988
Box 3, Folder 20	"Christmas Books" (1987), 1987
Box 3, Folder 21	"Earthwork Odyssey" (1987), 1982-1987
Box 3, Folder 22	"On the Pilgrim's Path to Lourdes" (1987), 1987-1988
Box 3, Folder 23	"Timing it Just Right" (1987), 1987
Box 3, Folder 24	"Protecting Jerusalem's Holy Places" (1988), 1988-1990
Box 3, Folder 25	"Censorship, Pornography and Social Control..." (1990), 1990
Box 3, Folder 26	"The Revelation of Light" (1991), 1990-1994
Box 3, Folder 27	"Furniture" (1992), 1992

Box 3, Folder 28 "A Pilgrim Reviews a Life" (1993), 1993

Box 3, Folder 29 "The Uncertain Transit of PEN in South Africa" (1993) , 1991-1995

Box 4, Folder 1 "Penelope Jenck's *Eleanor Roosevelt*" (1996), 1993-1996

Books (non-fiction)

Box 4, Folder 2 "Encyclopedia of Oriental Arts" (unpublished) , circa 1960s

Box 4 "African Voices" Manuscript (unpublished)

Box 4, Folder 3-4 Introduction, circa 1970s

Box 4, Folder 5 Fragments, Correspondence, Notes, circa 1970s-2000

Box 4, Folder 6-7 "Mad Upon Idols: A View of the American Protestant Missionary Experience in China," Manuscript (unpublished) , circa 1970s

Box 4 *The Golden Encyclopedia of Art* (1961)

Box 4, Folder 8 Correspondence, 1961-1962

Box 4, Folder 9-10 Publicity, 1961-1962

Box 4 *Through the Vermillion Gates: A Journey into China's Past* (1971)

Box 4, Folder 11 Bibliography, circa 1960s-1971

Box 4, Folder 12 Contract and Royalty Statements, 1968-1989

Box 4, Folder 13 Correspondence, 1970

Box 4 *Originals: American Women Artists* (1979, 2000)

Box 4, Folder 14 Agreement, 1997

Box 4, Folder 15 Artists to Consider, circa 1970s

Box 4, Folder 16-22 Correspondence, 1977-2003

Box 4, Folder 23 Introduction Notes, circa 1970s

Box 4, Folder 24 Manuscript (Original Sections), circa 1970s-1980s

Box 4, Folder 25-30 Publicity, 1979-2000

Box 5, Folder 1-2 Reissue, circa 1990s-2000

Box 5, Folder 3-5 Royalty Statements, 1980-2005

Box 5	<i>On Glory Roads: A Pilgrim's Book about Pilgrimage</i> (1987)
Box 5, Folder 6-8	Correspondence, 1986-1999
Box 5, Folder 9-10	Cuts and Drops, circa 1986-1987
Box 5, Folder 11	Notes, circa 1980s
Box 5, Folder 12	Publicity, 1987-1989
Box 5, Folder 13	Published Version, Part 6, "Following Star" (photocopy), circa 1987-circa 2000
Box 5, Folder 14-15	Research on Goddesses and Holy Women, 1983-1992
Box 5	<i>Memoir of a Modernist's Daughter</i> (1988)
Box 5, Folder 16	Contract and Royalty Statements, 1986-1999
Box 5, Folder 17	Correspondence with Publishers, 1973-1989
Box 5, Folder 18-20	Letters from Readers, 1988-1990
Box 5, Folder 21-24	Manuscript of Prior Version, circa 1970s
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Box 6, Folder 8	Notes by Family, circa 1988-2002
Box 6, Folder 9-10	Publicity, 1988
Box 6, Folder 11	Publicity Lists, 1988
Box 6	<i>Wedding Readings: Centuries of Writings and Rituals on Love and Marriage, selected and with an introduction by Eleanor Munro</i> (1989)
Box 6, Folder 12	Agreements and Royalty Statements, 1985-2009
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Box 6, Folder 15	Permissions Summary, circa 1988
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Box 6, Folder 18	<i>Readings for Remembrance</i> (2000), Agreement and Royalty Statement, 1996-2003
Box 6, Folder 19	Book Blurb, <i>Green through a Leaf</i> , by Josephine McKee, 2008

Box 6, Folder 20	Book Blurb, <i>Leaves of Prayer</i> , by Elsie Choy, 1991
Box 6, Folder 21	Book Proposals, circa 1960s-1980s
Box 6	Catalog Essays
Box 6, Folder 22	<i>George Cohen Retrospective Exhibition</i> (1978 April 20-September 25) , 1977-1978
Box 6, Folder 23	<i>Sidney Simon</i> (1978 November 15-December 23), 1978-1979
Box 6, Folder 24	<i>Patricia Johanson: Landscapes, 1969-1980</i> (1981 February 4-28) , 1980-1981
Box 6, Folder 25	<i>The Eye of Eleanor Munro</i> (1982 January 5-23), 1982
Box 6, Folder 26	<i>Faith Ringgold: Twenty Years of Painting, Sculpture and Performance, 1963-1983</i> (1984 April 8-September 4) , 1982-1993
Box 6, Folder 27	<i>Marcia Gybli King: Relief Paintings, 1982-1984</i> (1984 September 23-October 21) , 1984
Box 6, Folder 28	Mary Frank Exhibition (1984), 1984
Box 6, Folder 29	<i>The Male Nude: Women Regard Men</i> (1986 February 6-March 1), 1985-1986
Box 6, Folder 30	<i>Salvator Del Deo: Selected Works 1953-1993</i> (1993), 1990-2006
Box 6, Folder 31	<i>Sidney Simon</i> (1995 August 18-October 20), 1985-1999
Box 6, Folder 32	<i>Mischa Richter and Sacha Richter</i> (1998 August 14-27) , 1998-2001, circa 1930s
Box 6, Folder 33	<i>Botanica</i> (1998 August 17-28), 1998-1999
Box 6, Folder 34	<i>Mona Dukess, The Art of the Garden</i> (2006 June 30-August 6) , 1995-2006
Box 6, Folder 35	<i>The Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim</i> (2006 May 13-August 30) , 2005-2006
Box 6, Folder 36	<i>Louise Kramer: Sculpture and Drawings</i> (2006 December 5-2007 January 6) , 2007
Box 6, Folder 37	<i>Charlotte Robinson: A Retrospective</i> (2007), 1981-2007
Box 6, Folder 38	Columns, circa 1960s-1990s
Box 6, Folder 39	Encyclopedia Entry, "Thomas Eakins, 1844-1916", circa 1980s-2004

Box 7, Folder 1	Essay on American Art in <i>Openings: Original Essays by Contemporary Soviet and American Writers</i> (1990) , 1988-1990
Box 7, Folder 2	Essay in <i>Sisters: A Complex Destiny</i> , circa 1980s
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Box 7, Folder 4	Introduction (Book), <i>Mary Cassatt</i> by Nancy Hale, 1990-1994
Box 7, Folder 5	Introduction (Book), <i>A New England Autumn</i> by Gerd Kittel , 1987-1988
Box 7, Folder 6	Introduction (Speaker), Erica Jong, 1999
Box 7, Folder 7	Juror's Statement, Connecticut Women Artists, Inc., 1990
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Box 7, Folder 9	Memorial Tribute, Diana Tead Michaelis, 1981-1982
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Box 7, Folder 25	<i>Captain Vinegar's Commission</i> by Philip Glazebrook, 1987

- Box 7, Folder 26 *Circle of Children* by Mary Macracken, 1975-1978
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- Box 7, Folder 28 *Diary of an Artist* by Raphael Soyer, 1977-1979
- Box 7, Folder 29 *Elaine and Bill: Portrait of a Marriage* by Lee Hall, 1993
- Box 7, Folder 30 *A Far Glory: The Quest for Faith in an Age of Credulity* by Peter Berger , 1992
- Box 7, Folder 31 *The Hadj* by Michael Wolf, 1990-1993
- Box 7, Folder 32 *Japanese Pilgrimage* by Oliver Statler, 1983
- Box 7, Folder 33 *King of the Confessors* by Thomas Hoving, 1981
- Box 7, Folder 34 *The Life of Emily Carr* by Paula Blanchard, 1985-1994
- Box 7, Folder 35 *Peripheral Vision: Learning Along the Way* by Mary Catherine Bateson , 1994
- Box 7, Folder 36 *Stones for Ibarra* by Harriet Doerr, 1984
- Box 7, Folder 37 *Victoria Ocampo: Against the Wind and the Tide* by Doris Meyer , 1990
- Box 7, Folder 38 *The White Blackbird: A Life of the Painter Margaret Sargent* by Honor Moore , 1996
- Box 7, Folder 39 *A Woman of Singular Occupation* by Penelope Gilliatt, 1989-1990
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- Box 7, Folder 42 *Expo '70* (1970 summer), Osaka, Japan, 1970
- Box 7, Folder 43 *Africa in Antiquity: The Arts of Ancient Nubia and the Sudan* (1978 September 30-December 31) , 1978
- Box 7, Folder 44 *Calvin Albert, Selected Works: 1942-1997* (1979 April 21-May 12) , 1977-circa 1980
- Box 8, Folder 1 *Barbara Hepworth: Carvings and Bronzes* (1979 May 5-June 29), Marlborough Gallery, Inc. , 1979
- Box 8, Folder 2 *David Smith: The Drawings* (1979 December 4-1980 February 10), Whitney Museum of America Art, 1979-1982

- Box 8, Folder 3 *John Christian and Fred Sandback* (1980), 1980
- Box 8, Folder 4 *Isamu Noguchi: The Sculpture of Spaces* (1980 February 5-April 6) ,
1980
- Box 8, Folder 5 *Young Artists' Show* (1980 May 30-June 15), Provincetown Art
Association , 1980
- Box 8, Folder 6 *Patricia Johanson* (1981 February 3-28) , 1981
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- Talks and Lectures
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Box 11, Folder 2-3	Notes, circa 1970-2000

Poetry

Box 11, Folder 4	Poems (published), circa 1960s-1974
Box 11, Folder 5-6	Poems, circa 1950s-2000s
Box 11, Folder 7	Nebraska Poetry, circa 1960s-2000

Short Stories

Box 11, Folder 8	Untitled, circa 1970s-1990s
Box 11, Folder 9	Early Stories, 1934-1947
Box 11, Folder 10	"Anna's Granny's Secret", circa 1970s-1990s
Box 11, Folder 11	"The Beautiful Spring", 1953-1970s
Box 11, Folder 12	"Child Abuse", circa 1960s-1990s
Box 11, Folder 13	"Composer" (includes research materials), 1921-2006
Box 11, Folder 14	"Curtain for Mrs. Kildicut", circa 1960s
Box 11, Folder 15	"An Episode of War" (published 1976), 1975-1976
Box 11, Folder 16	"A Follow-up on Grimm", 1970s-1990s
Box 11, Folder 17	"Ghost Tracks", 1970s-1990s
Box 11, Folder 18	"A Little Night Riding", 1990-1996
Box 11, Folder 19	"Lu in Chador: For the Life of Lu", circa 1960s -1991
Box 11, Folder 20	"Magnus", circa 1970-1990s
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Box 11, Folder 23	"Nameless", 1990s

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Box 11, Folder 25	"An Old Fashioned Story", 1960s-1990s
Box 11, Folder 26	"Petra", 1990s
Box 11, Folder 27	"Raingirl", 1990s
Box 11, Folder 28	"Ramble", 1966-1990s
Box 11, Folder 29	"Records", circa 1990s
Box 11, Folder 30	"Roman Summer", circa 1990s
Box 11, Folder 31	"Shadow", circa 1990s
Box 11, Folder 32	"Sopris", circa 1990s-2003
Box 11, Folder 33	"Time Change", circa 1990s
Box 11, Folder 34	"Where Were You Last Night?", circa 1990s
Box 11, Folder 35	"Women", circa 1960s-1990s

3.2: Writings by Others, circa 1960s-2000s

0.3 linear feet (Box 11-12)

Box 11, Folder 36	"The Bee in the Hollyhock: My Dillinger Days" by David Stewart, 2008
Box 11, Folder 37-38	<i>Green through a Leaf</i> by Josephine McKee, circa 1996
Box 12, Folder 1	Scattered Notes, circa 1960s-1970s
Box 12, Folder 2	Untitled Writings by Mary Richie, 2008
Box 12, Folder 3	Women's Initiatives Steering Committee: Proposed Action Plan, 2005

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Series 4: Diaries, Dream Journals, and Notebooks, circa 1939-2011

3.8 linear feet (Box 12-15)

Diaries, dream journals, and notebooks date from circa 1939-2011 and include 26 diaries and 210 dream journals/notebooks as well as loose pages.

The series is arranged as 2 subseries

- 4.1: Diaries, circa 1939-circa 1974 (0.7 linear feet; Box 12)
- 4.2: Dream Journals and Notebooks, 1960-2011 (3.1 linear feet; Box 12-15)

4.1: Diaries, circa 1939-circa 1974

0.7 linear feet (Box 12)

Diaries (26 volumes) date from circa 1939-circa 1974 and include frequent entries chronicling thoughts and reflections regarding Munro's professional, personal, intellectual, and emotional life.

Box 12, Folder 4-15 Diaries (26 volumes), circa 1939-circa 1974

4.2: Dream Journals and Notebooks, 1960-2011

3.1 linear feet (Box 12-15)

Dream journals and notebooks (210 volumes plus loose pages) date from 1960-2011. Volumes capture thoughts, reflections, fragments of remembered dreams, as well as book notes, lists, doodles, clippings, and reminders.

Box 12, Folder 16-21 Dream Journals and Notebooks (19 volumes), circa 1960-1975

Box 13, Folder 1-18 Dream Journals and Notebooks (73 volumes), 1975-1985

Box 14, Folder 1-14 Dream Journals and Notebooks (56 volumes), 1985-1993

Box 15, Folder 1-16 Dream Journals and Notebooks (62 volumes), 1994-2011

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Series 5: Subject and Research Files, circa 1950s-2000s

20.6 linear feet (Box 15-36, OV 38-40)

Subject and research files compiled and organized by Munro date from circa 1950s-2000s and reflect a wide variety of research interests, professional projects, activities, and topics of interest. Types of material include notes, drafts, printed material, correspondence, proposals, interview transcripts, bibliographies, annotated articles, slides, photographs, original artworks, manuscripts by others, and four sound recordings. Printed material includes journals, annotated clippings, exhibition announcements and catalogs, maps, brochures, press releases, and posters. Many files relate to Munro's interest in women artists and serve as research for *Originals: American Women Artists* (1979). Interview transcripts are with women artists Eleanor Antin, Nell Blaine, Lee Bontecou, Barbara Chase-Riboud, Mary Frank, Maya Lin, Joan Mitchell, Beverly Pepper, Sylvia Stone, Alma Thomas, and others.

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Box 16, Folder 6	Abstract Expressionism, Book Notes, circa 1980s
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Series 6: Printed Material, 1959-circa 2000s

0.6 linear feet (Box 36)

Printed material dates from 1959-circa 2000s and includes booklets, brochures, clippings, exhibition announcements and catalogs, press releases, and a publicity pack. Material relates to Munro's own career, colleagues, or artists she is interested in. Additional printed materials can be found in the Subject and Research Files (Series 5).

Box 36, Folder 11	Booklets and Brochures, circa 1970s-2000s
Box 36, Folder 12	Clippings - About or Mentioning Munro, 1959-1965, 1988-1995
Box 36, Folder 13	Clippings - General, circa 1960s, circa 1980s-2000s
Box 36, Folder 14-15	Clippings - Reviews, Articles, Advertisements, circa 1960s-1980s
Box 36, Folder 16-21	Exhibition Announcements, 1965-2003
Box 36, Folder 22-26	Exhibition Catalogs, circa 1970s-1990s
Box 36, Folder 27	Invitations, circa 1980s-2000s
Box 36, Folder 28	Press Releases, circa 1970s-2004
Box 36, Folder 29	Publicity Pack, 1979-1998

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Series 7: Photographic Material, circa 1980s-1990s

0.6 linear feet (Box 36-37)

Photographic material dates from circa 1980s-1990s and contains predominately slides with the exception of Box 37 Folder 9, which contains some black and white photographs. Slide are organized by subject and one file contains notes describing the slides. Additional photographs can be found in the Subject and Research Files (Series 5).

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Box 37, Folder 6	Hinduism and Buddhism, circa 1990s
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