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Archives of American Art

Oral history interview with Anna Valentina Murch

Funding for this interview was provided by the U.S. General Services Administration, Design Excellence and the Arts.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Anna Valentina Murch
Identifier:	AAA.murch10
Date:	2010 May 21-22
Creator:	Murch, Anna Valentina, (1948-2014) (Interviewee) Riedel, Mija, 1958- (Interviewer) United States. General Services Administration. Design Excellence and the Arts Oral History Project
Extent:	7 Items (Sound recording, master: 7 memory cards (5 hr., 24 min.); secure digital; 1.25 in.) 121 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Anna Valentina Murch, 2010 May 21-22, Transcript Audio: Oral history interview with Anna Valentina Murch, 2010 May 21-22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

Biographical / Historical

Anna Valentina Murch (1948- 2014) was an artist and professor in San Francisco, Calif. Mija Riedel is a writer and independent scholar in San Francisco, Calif.

Scope and Contents

An interview of Anna Valentina Murch conducted 2002 May 21-22, by Mija Riedel, for the Archives of American Art's U.S. General Services Administration, Design Excellence and the Arts oral history project, at Murch's studio, at Project Artaud, Mills College, and at her home in San Francisco, Calif.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Interviews

Sound recordings

Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project

Occupations:

Artists -- California