



Smithsonian

Archives of American Art

A Finding Aid to the Walter Tandy Murch Papers, 1880-1970, in the Archives of American Art

Jean Fitzgerald

June 03, 2010

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Walter Tandy Murch papers
Date:	1880-1970
Identifier:	AAA.murcwalt
Creator:	Murch, Walter
Extent:	8.2 Linear feet
Language:	English .
Summary:	The papers of New York City still life painter and art instructor Walter Tandy Murch date from 1880-1970 and measure 8.2 linear feet. Found within the papers are biographical materials, four diaries, correspondence with colleagues and family members, personal business records, exhibition files, notes and writings, two sketchbooks and additional art work, printed material, and photographs of Murch, family members, and art work.

Administrative Information

Provenance

In 1967-1968, Walter Tandy Murch loaned the Archives of American Art material for microfilming. The artist's widow, Katharine Scott Murch, donated papers 1969.

Separated Material

The Archives of American Art also holds material lent for microfilming (reels N707, N708, N713, and N68-5) including correspondence, notes, sketchbooks, clippings, exhibition catalogs, and photographs. Loaned materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Materials lent for microfilming are available on 35 microfilm reels N707, N708, N713, and N68-5 at the Archives of American Art offices and through interlibrary loan.

Processing Information

Multiple accessions were microfilmed shortly after receipt on reels N70/17-N70/20, and 647; this film is no longer in circulation. All accessions were merged, arranged, and described by Jean Fitzgerald in June 2010.

Preferred Citation

Walter Tandy Murch papers, 1880-1970. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical Note

Walter Tandy Murch (1907-1967) of Toronto, Canada, was a painter and art teacher. His paintings were primarily of still life subjects including machine parts, tools, broken dolls, and scientific equipment mingled with fruit, bread and fragments of rock as if seen through frosted glass.

Walter Tandy Murch was born on August 17, 1907, in Toronto, Canada, the son of Clara Louise Tandy and jeweller Walter Murch. Following his studies of architectural drafting and woodworking at the Technical High School in Toronto, he studied at the Ontario College of Art in Toronto with Arthur Lismer from 1924 to 1927. During the following year, Murch studied at the Grand Central School of Art in New York City with Arshile Gorky. From 1927 to 1929, he studied with Von Schlegel and K. H. Miller at the Art Students League. In 1930, Murch married Katharine Louise Scott.

From 1930 to 1933, Murch designed stained glass windows for Montague Castle, Inc., in New York City. Following a lengthy painting trip to Mexico in 1934, Murch returned to New York City and earned a living painting murals, designing department store windows, and creating illustrations for various magazines including *Fortune* and *Scientific American*.

Murch had his first solo exhibition at Betty Parsons' Wakefield Gallery in New York in 1941, and for many years Parsons was his principal dealer. Murch became a United States citizen in 1947.

Beginning in the 1950s, Murch taught at Pratt Institute, Columbia University, New York University, and at Boston University, and attended summer sessions at Yaddo and Skowhegan. In 1966, the Rhode Island School of Design organized Murch's first major retrospective.

Murch's work is in the collections of the Barnes Foundation, Brooklyn Museum, Corcoran Gallery of Art, Metropolitan Museum of Art, Pennsylvania Academy of the Fine Arts, Smithsonian American Art Museum, and the Whitney Museum of American Art.

Walter Tandy Murch died on December 11, 1967 in New York City.

Scope and Content Note

The papers of New York City still life painter and art instructor Walter Tandy Murch date from 1880-1970 and measure 8.2 linear feet. Found within the papers are biographical materials, four diaries, correspondence with colleagues and family members, personal business records, exhibition files, notes and writings, two sketchbooks and additional art work, printed material, and photographs of Murch, family members, and art work.

Biographical material includes registration documents for births, marriages, and naturalization of Murch family members, biographical accounts, resumes, school and award certificates, passports, Selective Service records, and address books.

One diary by Walter Murch and three diaries by Katharine Murch contain sporadic entries briefly describing daily activities.

Correspondence primarily consists of letters exchanged between Murch, art schools and universities, arts organizations, galleries including the Betty Parsons Gallery, miscellaneous companies and publishers that

commissioned commercial art work, and students. There are scattered letters from Isabel Bishop, Leonard Bocour, Xavier Gonzales, and Gyorgy Kepes. There is also correspondence with miscellaneous family members and letters to Katharine Scott.

Personal business records include organizational membership records, family legal documents, insurance records, leases, loan and consignment records, contracts and invoices for art work sold by the Betty Parsons Gallery, expense notebooks, and other routine financial documents.

Exhibition files include documentation of miscellaneous exhibitions of Murch's art work and of exhibitions juried and organized by Murch, including the Jean Dubuffet exhibition organized by Murch and retrospectives of Murch's art work at the Rhode Island School of Design and at the Brooklyn Museum.

Notes and writings include the funeral register for Murch, miscellaneous address lists, travel notebooks of Murch's 1934 trip to Mexico, miscellaneous notebooks concerning various art-related topics, classroom lectures and notes, and miscellaneous writings by others.

Art work includes two sketchbooks, drawings and sketches, woodcuts, sketches for "Novel in Woodcut," an oil portrait of a woman, a mock-up for book *Notes on the Hound of Heaven*, and art work by others including a sketchbook by Murch's son, Walter Scott Murch.

Printed material includes clippings, a copy of a handmade Collegiate School magazine *The New Thinker*, and exhibition announcements and catalogs. for Murch and others, press releases, prospectuses, reproductions of art work and book jackets designed by Murch, programs, brochures, a book about Pierre Bonnard, and miscellaneous printed material.

Photographs are of Murch, family members, travel, buildings, Murch's studio, Murch with colleagues, and art work by Murch and others. There are also photographs of various resource subjects.

Arrangement

The collection is arranged as 9 series:

Missing Title:

- Series 1: Biographical Material, 1924-1968 (Box 1, 10; 24 folders)
- Series 2: Diaries, 1941-1965 (Box 1; 3 folders)
- Series 3: Correspondence, 1880-1969 (Box 1-3, 10; 1.8 linear feet)
- Series 4: Personal Business Records, 1928-1970 (Box 3-5; 2.9 linear feet)
- Series 5: Exhibition Files, 1953-1968 (Box 6; 17 folders)
- Series 6: Notes and Writings, 1907-1968 (Box 6-7, 10, OV 11; 1.5 linear feet)
- Series 7: Art Work, 1891-1967 (Box 7, 10, OV 11; 33 folders)
- Series 8: Printed Material, 1926-1968 (Box 7-8, 10, OV 11; 50 folders)
- Series 9: Photographs, 1908-1967 (Box 9-10; 41 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Painters -- New York (State) -- New York
Painting, American

Types of Materials:

Awards
Diaries

Drawings
Lecture notes
Notebooks
Notes
Photographs
Resumes
Sketchbooks
Sketches
Woodcuts

Names:

Betty Parsons Gallery
Bishop, Isabel, 1902-1988
Bocour, Leonard, 1910-1993
Bonnard, Pierre, 1867-1947
Brooklyn Museum
Dubuffet, Jean, 1901-
Gonzalez, Xavier, 1898-1993
Kepes, Gyorgy, 1906-2001
Murch, Katherine
Murch, Walter Scott
Rhode Island School of Design
Scott, Katharine

Occupations:

Art teachers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1924-1968

(Box 1, 10; 24 folders)

Scope and Contents: Biographical material includes registration certificates documenting the births, marriages, and naturalization of Murch family members, miscellaneous biographical accounts and resumes for Murch, a certificate for Proficiency in Art from the Ontario College of Art, award certificates, passports, Selective Service records, and address books.

Box 1, Folder 1	Certificate of Birth Registration for Walter Tandy Murch, 1924
Box 1, Folder 2	Marriage and Registration Certificates for Walter Tandy Murch and Katharine Louise Scott, 1930-1967
Box 1, Folder 3	Record Book from Columbia University Teachers College for Katharine Scott Murch, 1935-1936
Box 1, Folder 4	Miscellaneous Identity Cards, 1943-1963
Box 1, Folder 5	Membership Cards, 1952-1963
Box 1, Folder 6	Naturalization Documents for Walter Tandy Murch and Katharine Scott Murch, 1945-1948
Box 1, Folder 7	Marriage Registration Certificates for Walter Scott Murch and Muriel A. Slater, 1965-1967
Box 1, Folder 8	Death Certificate of Walter Tandy Murch, 1967
Box 1, Folder 9	Copy of Birth Certificate of Louise Tandy Murch (Daughter of Walter Tandy Murch), 1968
Box 1, Folder 10	Biographical Accounts, 1947-1966
Box 1, Folder 11-14	Resumes, 1950-1967 (4 folders)
Box 1, Folder 15	Award Certificates, 1926-1961 (Oversized Material Housed in Box 10)
Box 1, Folder 16	Passport, 1934
Box 1, Folder 17	Passport, 1963
Box 1, Folder 18	Selective Service Records, 1941-1945
Box 1, Folder 19-23	Address Books, 1935-1966, undated

(5 folders)

Box 10, Folder 1 Oversized Certificate for Proficiency in Art from the Ontario College of Art and
Oversized Certificate for the Art Directors Club Medal, 1926-1953,
(from Box 1, Folder 15)

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Series 2: Diaries, 1941-1965

(Box 1; 3 folders)

Scope and Diaries contain sporadic entries briefly describing daily activities.

Contents:

Box 1, Folder 24-25 Katharine Murch's Diaries, 1941-1955

Box 1, Folder 26 Walter Tandy Murch's Diary, 1965

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Series 3: Correspondence, 1880-1969

(Box 1-3, 10; 1.8 linear feet)

Scope and Contents: Correspondence primarily consists of letters exchanged with arts organizations, art schools, and universities including Boston University, Columbia University, Detroit Institute of Arts, Pratt Institute, Rhode Island School of Design, Skowhegan School, and Yaddo, and with students in which Murch discusses his activities as art instructor and juror for art exhibitions. Letters exchanged with miscellaneous companies and publishing houses discuss Murch's commercial art work commissioned by them. The exhibition of Murch's fine art work is discussed in letters exchanged with various art galleries including the Betty Parsons Gallery. There are scattered letters from Isabel Bishop, Leonard Bocour, Xavier Gonzales, and Gyorgy Kepes, and correspondence with miscellaneous family members and letters to Katharine Scott from her father Thomas Beckett Scott.

Box 1, Folder 27-28	Correspondents with Unknown Surnames, undated (2 folders)
Box 1, Folder 29	Correspondents with Surnames "A" - "B,", undated
Box 1, Folder 30	Correspondents with Surnames "C,", undated
Box 1, Folder 31	Correspondents with Surnames "D" - "F,", undated
Box 1, Folder 32	Correspondents with Surnames "G" - "J,", undated
Box 1, Folder 33	Correspondents with Surnames "K" - "L,", undated
Box 1, Folder 34-43	Correspondents with Surnames "M,", undated (10 folders)
Box 1, Folder 44	Correspondents with Surnames "N" - "R,", undated
Box 1, Folder 45-46	Correspondents with Surnames "S,", undated (2 folders)
Box 1, Folder 47	Correspondents with Surnames "T" - "Z,", undated (Oversized Material Housed in Box 10)
Box 1, Folder 48	Correspondence, 1880-1916
Box 1, Folder 49	Correspondence, 1920-1928
Box 1, Folder 50	Correspondence, 1929
Box 1, Folder 51-52	Correspondence, 1930 (2 folders)
Box 1, Folder 53-54	Correspondence, 1931

	(2 folders)
Box 1, Folder 55	Correspondence, 1932
Box 1, Folder 56-58	Correspondence, 1934 (3 folders)
Box 1, Folder 59	Correspondence, 1935-1936
Box 1, Folder 60	Correspondence, 1937
Box 1, Folder 61	Correspondence, 1938-1939
Box 1, Folder 62	Correspondence, 1940
Box 1, Folder 63-64	Correspondence, 1941 (2 folders)
Box 1, Folder 65-66	Correspondence, 1942 (2 folders)
Box 1, Folder 67	Correspondence, 1943-1944
Box 1, Folder 68	Correspondence, 1945
Box 1, Folder 69	Correspondence, 1946
Box 1, Folder 70-71	Correspondence, 1947 (2 folders)
Box 1, Folder 72	Correspondence, 1948
Box 1, Folder 73-74	Correspondence, 1949 (2 folders)
Box 1, Folder 75-76	Correspondence, 1950 (2 folders)
Box 1, Folder 77	Correspondence, 1951
Box 1, Folder 78-80	Correspondence, 1952 (3 folders)
Box 1, Folder 81-82	Correspondence, 1953 (2 folders)
Box 1, Folder 83	Correspondence, 1954
Box 1, Folder 84	Correspondence, 1955

Box 2, Folder 1	Correspondence, 1956
Box 2, Folder 2-3	Correspondence, 1957 (2 folders)
Box 2, Folder 4-5	Correspondence, 1958 (2 folders)
Box 2, Folder 6-8	Correspondence, 1959 (3 folders)
Box 2, Folder 9-11	Correspondence, 1960 (3 folders)
Box 2, Folder 12-15	Correspondence, 1961 (4 folders)
Box 2, Folder 16-19	Correspondence, 1962 (4 folders)
Box 2, Folder 20-25	Correspondence, 1963 (6 folders)
Box 2, Folder 26-33	Correspondence, 1964 (8 folders)
Box 2, Folder 34-44	Correspondence, 1965 (11 folders)
Box 2, Folder 45-57	Correspondence, 1966 (13 folders)
Box 2, Folder 58-87	Correspondence (30 folders)
Box 3, Folder 1-10	Correspondence, 1968 (10 folders)
Box 3, Folder 11-15	Correspondence, 1969 (5 folders)
Box 3, Folder 16-17	Letters to Katharine Scott from Thomas Beckett Scott, 1925-1926 (2 folders)
Box 10, Folder 1	Oversized Letter from Richard Yarde, undated, (from Box 1, Folder 47)

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Series 4: Personal Business Records, 1928-1970

(Box 3-5; 2.9 linear feet)

Scope and Contents: Personal business records include art organization membership records, documents for the estates of Murch's mother-in-law, Mary Macallum Scott, and of Walter Tandy Murch, the will of Katharine Scott Murch, miscellaneous insurance records, leases, loan and consignment records, contracts and invoices for art work sold by the Betty Parsons Gallery, invoices for Murch's commercial art work, notebooks of expenses, bank books, check registers, a small number of cancelled checks, income tax records, and miscellaneous receipts for dues, art supplies, framing, photographic services, shipping, and travel.

Box 3, Folder 18	Legal Records, 1937-1968
Box 3, Folder 19	Membership Cards and Dues Book for the Brotherhood of Painters, Decorators, and Paperhangers Union, 1947-1948
Box 3, Folder 20	Documents for the Estate of Mary Macallum Scott, 1934-1947
Box 3, Folder 21-25	Documents for the Estate of Walter Tandy Murch, 1967-1968 (5 folders)
Box 3, Folder 26	Katharine Scott Murch's Will, 1968
Box 3, Folder 27	Insurance Agent George N. Butz, 1940-1966
Box 3, Folder 28	The Travelers Insurance Company, 1931-1962
Box 3, Folder 29	Hospital Insurance, 1935-1939, undated
Box 3, Folder 30-31	Equitable Life Assurance Society, 1939-1967 (2 folders)
Box 3, Folder 32-33	Mutual Life Assurance Company of Canada, 1940-1970 (2 folders)
Box 3, Folder 34	Automobile Insurance, 1964-1967
Box 3, Folder 35	Teachers Insurance and Annuity Association, 1967-1969
Box 3, Folder 36	Federal Insurance Company, 1968
Box 3, Folder 37	Miscellaneous Insurance, 1935-1965
Box 3, Folder 38	Leases, 1931-1936
Box 3, Folder 39	Leases, 1937-1939
Box 3, Folder 40	Leases, 1940-1946

Box 3, Folder 41	Leases, 1951
Box 3, Folder 42	Loan and Consignment Records, 1945-1966, undated
Box 3, Folder 43	Contracts with Betty Parsons and Lynne Thompson, 1947-1948
Box 3, Folder 44-46	Invoices for Work Sold by the Betty Parsons Gallery, 1947-1968 (3 folders)
Box 3, Folder 47	Invoices for Murch's Commercial Art Work, undated
Box 3, Folder 48-74	Invoices for Murch's Commercial Art Work, 1928-1952 (27 folders)
Box 3, Folder 75-84	Perkins and Lavaty Invoices for Work Done by Murch, 1950-1963 (10 folders)
Box 4, Folder 1-2	Notebooks of Expenses, 1929-1932, 1931, undated (2 folders)
Box 4, Folder 3	Notebook of Car Records, 1933-1953
Box 4, Folder 4	Notebook of Expenses, 1934
Box 4, Folder 5	Notebook of Expenses, 1935-1939
Box 4, Folder 6	Notebook of Travel Expenses, 1936
Box 4, Folder 7	Notebook of Expenses, 1938
Box 4, Folder 8	Notebook of Expenses, 1939-1940
Box 4, Folder 9	Ledger of Expenses, 1939-1955
Box 4, Folder 10	Notes on Household Budget, 1941-1943
Box 4, Folder 11	Notebook of Expenses, 1942-1943
Box 4, Folder 12	Notebook of Expenses Connected with Commercial Art Work, 1944-1947
Box 4, Folder 13	Notebook of Expenses Connected with Commercial Art Work, 1945
Box 4, Folder 14-32	Notebook of General Expenses, 1945-1967 (19 folders)
Box 4, Folder 33	Savings Bonds Stamp Booklet, 1942
Box 4, Folder 34-35	Bank Books, 1933-1966

	(2 folders)
Box 4, Folder 36	Check Register, 1958-1959
Box 5, Folder 1-16	Check Registers, 1959-1968 (16 folders)
Box 5, Folder 17-19	Cancelled Checks, 1939, 1966-1968 (3 folders)
Box 5, Folder 20-36	Income Tax Records, 1936-1968, undated (17 folders)
Box 5, Folder 37	Credit and Charge Cards, 1960-1968, undated
Box 5, Folder 38	Receipts for Miscellaneous Dues, 1937-1970
Box 5, Folder 39	Receipts for Art Supplies, 1930-1966, undated
Box 5, Folder 40	Receipts for Framing, 1941-1960
Box 5, Folder 41	Receipts for Photographic Services, 1962-1964
Box 5, Folder 42	Shipping Receipts, 1949-1968, undated
Box 5, Folder 43-47	Travel Receipts, 1957-1967, undated (5 folders)
Box 5, Folder 48-49	Miscellaneous Receipts, 1941-1967, undated (2 folders)

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Series 5: Exhibition Files, 1953-1968

(Box 6; 17 folders)

Scope and Contents: Exhibition files include card files of miscellaneous exhibitions of Murch's art work and of exhibitions juried by Murch, a file on the Jean Dubuffet exhibition organized by Murch and, most notably, files concerning retrospectives of Murch's art work at the Rhode Island School of Design and at the Brooklyn Museum.

Box 6, Folder 1	Card File of Miscellaneous Exhibitions of Murch's Art Work, 1965-1966
Box 6, Folder 2	Card File of Exhibitions Juried by Murch, 1965-1967
Box 6, Folder 3	Jean Dubuffet Exhibition Organized by Murch at Boston University, 1964
Box 6, Folder 4	Exhibition of Murch's Art Work at Dartmouth University, 1966-1968
Box 6, Folder 5-13	Murch Retrospective Exhibition at Rhode Island School of Design, 1966-1967 (9 folders)
Box 6, Folder 14-15	Murch Retrospective Exhibition at Brooklyn Museum, 1967-1968 (2 folders)
Box 6, Folder 16	Notes Concerning Miscellaneous Exhibitions, 1953-1964
Box 6, Folder 17	Caption Cards for Murch's Art Work from Unidentified Exhibition, undated

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Series 6: Notes and Writings, 1907-1968

(Box 6-7, 10, OV 11; 1.5 linear feet)

Scope and Contents: Notes and writings include the funeral register for Murch, miscellaneous address lists and card files of addresses, notebooks concerning a trip to Mexico, miscellaneous notebooks concerning various art-related topics, Murch's classroom roll and grade books, files concerning Yaddo, Skowhegan School, and miscellaneous schools and universities, typescripts and lecture notes concerning art-related topics, and miscellaneous writings by others.

Box 6, Folder 18	Funeral Register for Walter Tandy Murch, 1967
Box 6, Folder 19	Address Lists, 1967, undated
Box 6, Folder 20	Miscellaneous Addresses, 1960-1968, undated
Box 6, Folder 21-31	Card Files of Addresses, 1964-1966, undated (9 folders)
Box 6, Folder 32	Card File of Publishers' Addresses, 1930-1932
Box 6, Folder 33-34	Card File of Art Work Executed Between 1948-1956, undated (2 folders)
Box 6, Folder 35	Card File Notes on Works by Thomas Hardy, undated
Box 6, Folder 36	Notebook Containing Addresses and Reminder Notes, undated
Box 6, Folder 37	Notebook 1 Concerning Trip to Mexico, 1934
Box 6, Folder 38-39	Notebook 2 Concerning Trip to Mexico, 1934 (2 folders)
Box 6, Folder 40	Notebook of Names, 1943
Box 6, Folder 41	Notebook Containing Drawings, 1948
Box 6, Folder 42	Notebook Containing Annotated Sketches, 1958
Box 6, Folder 43	Notebook Containing Lists of Publications and Drafts of Letters, 1963-1966
Box 6, Folder 44	Notebook Containing Drafts of Miscellaneous Manuscripts and Notes on Victor Hugo, 1964
Box 7, Folder 1	Murch's Classroom Roll and Grade Book from Pratt Institute, 1960-1961
Box 7, Folder 2	Murch's Classroom Roll and Grade Book from Columbia University, 1965
Box 7, Folder 3	Miscellaneous Classroom Roll Lists, undated

	(Oversized Material Housed in Box 10)
Box 7, Folder 4-7	File Concerning Yaddo, 1963-1967 (4 folders)
Box 7, Folder 8	File Concerning Skowhegan School, 1966-1967
Box 7, Folder 9	Notes Concerning Miscellaneous Schools and Universities, 1959-1967, undated
Box 7, Folder 10	Typescript of Article for Scientific American, undated
Box 7, Folder 11	Manuscript Concerning Modern Art, undated (Oversized Material Housed in Box 10)
Box 7, Folder 12	Manuscript Concerning Paul Klee and Chaim Gross, undated
Box 7, Folder 13	Typescript "Taking on the Task," undated
Box 7, Folder 14	Manuscript "The Adventure of a Dollar Bill," 1917
Box 7, Folder 15	Lecture Notes, 1929
Box 7, Folder 16	Poem "Men and Machines," 1930
Box 7, Folder 17	Manuscript "The Essentials of Design," 1931
Box 7, Folder 18-20	Miscellaneous Writings Concerning an Artist's Creativity, 1951-1964, undated (3 folders) (Oversized Material Housed in Box 10)
Box 7, Folder 21	Typescript Concerning a Painter's Selection of Subjects, 1955
Box 7, Folder 22	Manuscript Concerning the Preparation of an Exhibition, 1963
Box 7, Folder 23	Transcript of a Speech by Murch, 1964
Box 7, Folder 24	Lecture Notes for Dartmouth University, 1966
Box 7, Folder 25	Typescript "Jurying," 1967
Box 7, Folder 26	Writings by Others: Notes on Milton's Paradise Lost by Unidentified Author, undated
Box 7, Folder 27	Writings by Others: "A Few Positive Thoughts" by Louise Tandy Murch, undated
Box 7, Folder 28	Writings by Others: "Footnotes in Manuscripts" by Katharine S. Murch, undated

Box 7, Folder 29	Writings by Others: Nelson W. Cram's Empty Diary, 1907
Box 7, Folder 30	Writings by Others: "Teaching Brilliant Children" by Callaway, 1958
Box 7, Folder 31	Writings by Others: "The Image in Non-Objective Art" by Henry Raleigh, 1960
Box 7, Folder 32	Writings by Others: Poem "The Wall" by Louise Murch, 1960
Box 7, Folder 33	Writings by Others: Miscellaneous Writings about Murch, 1960-1968
Box 7, Folder 34	Writings by Others: "The Eötvös Experiment and Gravitation" by R. H. Dicke, 1961
Box 7, Folder 35-37	Writings by Others: "From the hands of Man: A History of the Arts" by Willis J. Wager, 1962-1963 (3 folders)
Box 7, Folder 38	Writings by Others: "The Highlander Maryville Case" Sent by Gyorgy Kepes, 1963
Box 7, Folder 39	Writings by Others: "New Life by Breathing" by John Gollop, 1965
Box 7, Folder 40-43	Miscellaneous Writings by Others, 1958-1966, undated (4 folders)(Oversized Material Housed in OV 11)
Box 10, Folder 1	Oversized Classroom Roll List from Unidentified School, undated, from Box 7, Folder 3
Box 10, Folder 1	Oversized Manuscript Concerning Modern Art, undated, from Box 7, Folder 11
Box 10, Folder 1	Oversized Manuscript Concerning an Artist's Creativity, undated, from Box 7, Folder 20
Box 11, Folder	Oversized List of Names, undated, from Box 7, Folder 40

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Series 7: Art Work, 1891-1967

(Box 7, 10, OV 11; 33 folders)

Scope and Contents: Art work includes sketchbooks, drawings, watercolor sketches, designs for woodcuts, woodcuts, sketches for "Novel in Woodcut," an oil portrait, a mock-up for book *Notes on the Hound of Heaven*, and art work by others.

Box 7, Folder 44	Sketchbook 1, undated
Box 7, Folder 45	Sketchbook 2, 1891
Box 7, Folder 46-49	Pencil Drawings, 1934-1946, undated (4 folders; Oversized Material Housed in Box 10 and OV 11)
Box 7, Folder 50-51	Ink Drawings, 1940-1967, undated (2 folders; Oversized Material Housed in Box 10)
Box 7, Folder 52	Charcoal Drawings, undated
Box 7, Folder 53-55	Mixed Media Drawings, 1953, undated (3 folders; Oversized Material Housed in Box 10)
Box 7, Folder 56-60	Watercolor Sketches, undated (5 folders; Oversized Material Housed in Box 10)
Box 7, Folder 61	Watercolor Sketches for a Mural, undated
Box 7, Folder 62	Designs for Woodcuts, 1929, undated
Box 7, Folder 63-64	Woodcuts with Original Drawings, undated (2 folders)
Box 7, Folder 65-66	Woodcuts, 1935, undated (2 folders)
Box 7, Folder 67-69	Sketches for "Novel in Woodcut," undated (3 folders)
Box 7, Folder 70	Oil Portrait of a Woman, undated
Box 7, Folder 71	Mock-Up of Book Notes on the Hound of Heaven, undated
Box 7, Folder 72	Art Work by Others: Painting by L. M., undated
Box 7, Folder 73	Art Work by Others: Sketchbook by Walter Scott Murch, 1946
Box 7, Folder 74	Children's Art Work, 1945-1964, undated
Box 10, Folder 2	Oversized Pencil Drawings, undated,

(from Box 7, Folder 47)

Box 10, Folder 3	Oversized Pencil Drawings, 1932, undated, (from Box 7, Folder 47)
Box 10, Folder 3	Oversized Ink Drawings, undated, (from Box 7, Folders 50-51)
Box 10, Folder 4	Oversized Mixed Media Drawings, undated, (from Box 7, Folder 54)
Box 10, Folder 4	Oversized Watercolor Sketches, undated, (from Box 7, Folder 56)
Box 11, Folder	Oversized Pencil Drawing, undated, (from Box 7, Folder 47)

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Series 8: Printed Material, 1926-1968

(Box 7-8, 10, OV 11; 50 folders)

Scope and Contents: Printed material consists of clippings, exhibition announcements and catalogs for Murch and others, press releases, prospectuses, reproductions of art work and book jackets designed by Murch, programs, brochures, a book about Pierre Bonnard, and miscellaneous printed material.

Box 7, Folder 75-87	Clippings, 1926-1966, undated (13 folders)
Box 8, Folder 1-5	Clippings, 1967-1968 (5 folders)
Box 8, Folder 6	Hand-Made Collegiate School Magazine The New Thinker, 1958
Box 8, Folder 7-17	Exhibition Announcements and Catalogs, 1929-1967, undated (11 folders)
Box 8, Folder 18-20	Exhibition Announcements and Catalogs for Others, 1931, 1964-1967, undated (3 folders)
Box 8, Folder 21	Press Releases, 1952-1966
Box 8, Folder 22	Prospectuses, 1931-1967, undated
Box 8, Folder 23-28	Reproductions of Art Work by Murch, 1950-1962, undated (6 folders)(Oversized Material Housed in Box 10 and OV 11)
Box 8, Folder 29	Programs, 1943-1967, undated (Oversized Material Housed in Box 10)
Box 8, Folder 30	Brochures, undated
Box 8, Folder 31-32	Book Jackets Designed by Murch, 1930-1945 (2 folders)
Box 8, Folder 33	Book Bonnard from Les ?ditions Braun and Cie, Paris, undated
Box 8, Folder 34-35	Reproduction of a Book of Business and Trade Cuts (Images), undated (2 folders)
Box 8, Folder 36	World War II Ration Books, 1943
Box 8, Folder 37	Miscellaneous Printed Material, 1947-1964, undated (Oversized Material Housed in OV 11)
Box 10, Folder 5	Oversized Reproductions of Art Work by Murch, 1950-1961, undated,

(from Box 8, Folders 23 and 25-28)

Box 10, Folder 5	Oversized Program, 1947, (from Box 8, Folder 29)
Box 11, Folder	Oversized Reproductions of Art Work by Murch, 1953, (from Box 8, Folder 25)
Box 11, Folder	Oversized Poster Concerning Ad Reinhardt, 1955, (from Box 8, Folder 37)
Box 11, Folder	Oversized Sample of Wallpaper, undated, (from Box 8, Folder 37)

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Series 9: Photographs, Title, 1908-1967

(Box 9-10; 41 folders)

Scope and Contents: Photographs are of Murch, family members, travel destinations, miscellaneous buildings, Murch's studio, Murch with colleagues, exhibition installations, subjects for art work, and of art work by Murch and others.

Box 9, Folder 1-4	Murch, 1917-1961, undated (4 folders)
Box 9, Folder 5-11	Family Members, 1908-1966, undated (7 folders; Oversized Material Housed in Box 10)
Box 9, Folder 12-14	Wedding Day of Walter Scott Murch and Muriel A. Slater, 1965 (3 folders)
Box 9, Folder 15	Travel Photographs, 1936, undated
Box 9, Folder 16	Miscellaneous Buildings, 1937-1965, undated
Box 9, Folder 17	Murch's Studio, 1965
Box 9, Folder 18	Murch with Art Juries, 1967, undated
Box 9, Folder 19	Exhibition Installations, 1947-1948, undated
Box 9, Folder 20	Subjects for Art Work: Clocks, undated
Box 9, Folder 21	Subjects for Art Work: Early Computers, 1953, undated
Box 9, Folder 22	Subjects for Art Work: Unidentified Mechanical Device, undated
Box 9, Folder 23	Subjects for Art Work: Violin Maker, undated
Box 9, Folder 24	Miscellaneous Subjects for Art Work, 1953, undated
Box 9, Folder 25	Drawings by Murch, undated
Box 9, Folder 26-29	Paintings by Murch, undated (4 folders)
Box 9, Folder 30	Design for Stained Glass by Murch, undated
Box 9, Folder 31	Commercial Art Work by Murch: Lord and Taylor Store, 1935, undated
Box 9, Folder 32	Commercial Art Work by Murch: Miscellaneous Stores, 1941-1947, undated
Box 9, Folder 33	Commercial Art Work by Murch: Miscellaneous Murals, undated

(Oversized Material Housed in Box 10)

Box 9, Folder 34	Commercial Art Work by Murch: Miscellaneous Advertisements, 1951, undated (Oversized Material Housed in Box 10)
Box 9, Folder 35-37	Paintings by Others, undated (3 folders)
Box 9, Folder 38	Photographs of Sculpture by Others, undated
Box 9, Folder 39	Drawings by Others, undated
Box 9, Folder 40	Miscellaneous Art Work by Others, undated
Box 9, Folder 41	Miscellaneous Photographs, undated
Box 10, Folder 6	Oversized Photograph of Frank Murch, 1932, (from Box 9, Folder 6)
Box 10, Folder 6	Oversized Photograph of a Mural, undated, (from Box 9, Folder 33)
Box 10, Folder 6	Oversized Photograph of Advertisements, 1951, undated, (from Box 9, Folder 34)

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